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Howard Fast

Nov. 11, 1914 - Mar. 12, 2003

obituaries:
Adam Bernstein, Washington Post
Eric Homberger, The Guardian
Mervyn Rothstein, New York Times
Daniel Gavron, Haaretz
Ilia Baranikas, Moscow News
Michael Bonski, Boston Phoenix
William F. Buckley, Jr., National Review

Hope for the Heart and Food for the Soul:
Historical Fiction in the Life of Howard Fast
by SARAH CUTHBERTSON
(Solander)

"Howard Fast died during the writing of this article, at the venerable age of 88. Thereby, I offer it here as a tribute, though not an entirely uncritical one, to the memory of a much-loved author."
Howard Fast's *Two Valleys*, was published by The Dial Press in 1933, when he was 19, at a cover price of $2. Seventy years later, as the first published book of a world-famous author, it could command over $500 for a copy in fine condition. Fast said that was more than he ever received for it in royalties*.

Howard Fast's last published novel was *Greenwich* (he lived in Greenwich, Connecticut in his later years), which appeared from Harcourt in April, 2000... a literary career spanning 67 years! (The hardcover first edition had a cover price of $25.00. Paperback copies are available online today for under $1... "last novels" are not as collectable.)
But it is for his earlier works of historical fiction, especially those dealing with the American Revolution, that he has received the greatest acclaim. Among his best-loved novels are:

- *The Last Frontier* (1941)
- *The Unvanquished* (1942)
- *Citizen Tom Paine* (1943)
- *Freedom Road* (1944)
- *My Glorious Brothers* (1948)
- *Spartacus* (1951)

**Bibliophile Pages**

Titles marked with the open book 📚 are *Bibliophile Pages*, in which books are treated in greater detail than in the bibliography listing, especially with regard to editions, but also with the inclusion of texts, links, reviews, illustrations, etc. Pages are dedicated to single titles. Images can be enlarged by clicking.

*an eyewitness account...*

- *Peekskill U.S.A.* (1951)

As an author-publisher, during the blacklist

- *The Blue Heron Press* (1952-56)
Howard Fast was a well-known name in the 1940s, when he was a best-selling author and controversial public figure. He is known to readers of a later generation for his best-selling Lavette family saga, which was made into a television mini-series, "The Immigrants", in 1978, directed by Alan J. Levi. The fifth volume, The Immigrant's Daughter, published in 1981, was "the triumphant conclusion of the Lavette Saga".

Twelve years later, in 1997, Fast wrote a further conclusion, An Independent Woman.

The Masao Masuto Mysteries
by
E.V. Cunningham

Howard Fast wrote mysteries as E.V. Cunningham, including this series of seven starring Masao Masuto, a nisei detective with the Beverly Hills Police Department... devotee of rose cultivation and Zen meditation...

The Case of the...
Between 1960 and 1973, Howard Fast published a dozen suspense-mystery novels under the pseudonym E.V. Cunningham, with titles which were women's names:

- **Sylvia** 1960
- **Phyllis** 1962
- **Alice** 1963
- **Lydia** 1964
- **Shirley** 1964
- **Penelope** 1965
- **Helen** 1966
- **Margie** 1966
- **Sally** 1967
- **Samantha** 1967
- **Cynthia** 1968
- **Millie** 1973

When I was a boy, I developed a passion for Howard Fast's novels, and read all I could find in my school library. Then, one day, I no longer found his books. Fast was blacklisted for being a member of the American Communist Party...
"...in May 1952 The New York Times reported intimidation of librarians across the nation by Legionnaires, by Sons and Daughters of the American Revolution, by Minutemen in Texas and California. School texts showing city slums, UNESCO material, all books by such threats to the free world as Howard Fast were purged from school libraries." (Victor Navasky, "The Social Costs," in Naming Names, Viking Press, New York, 1980)

Citizen Tom Paine, formerly used as a school text, was banned from use in NYC schools. In 1956 Fast broke with the Communist Party, and published his rationale in 1957 as The Naked God. His 1990 memoir Being Red goes more deeply into the issue.

Bibliography
Using my own extensive collection, various on-line libraries, and book-dealer links, I have compiled (actually, always in progress) a comprehensive bibliography of his works, including various editions, foreign language editions, articles, uncollected stories, films made from his works, etc. Clicking on the main title of a book displays the text (blurb) of the original book jacket; clicking on a title in the title index moves to that entry in the main list.

Full texts
Many texts of entire stories and articles can be accessed by clicking on the title, including items from the '40s and '50s which don't appear in any collections. Here you can find the entire text of his first published story, Wrath of the Purple, which appeared in Amazing Stories magazine in October of 1932, and which was never reprinted. You can read Fast's angry responses to the injustices of the McCarthy era, in his own Crisis Papers (1951), modeled after those of Tom Paine: Crisis No. 1, Crisis No. 2, Crisis No. 3, his call to march in May Day - 1951, his poetic eulogy, Never to Forget: The Battle of the Warsaw Ghetto, as well as pamphlets, journal articles, and columns he wrote for the Daily Worker, Masses & Mainstream, and other radical publications... Now, all of Fast's New Masses (Nov.'43 - Sept.'47) and Masses & Mainstream (June '48 - April '57) articles and stories are online. And the
complete 21,000-word text of Fast's wartime (1944) Tito and his People -- like the other texts here online, a difficult-to-find document, seldom seen in libraries. A fascinating background for understanding today's situation in Yugoslavia...

**A Howard Fast Bibliography**
**Howard Fast online texts**

In the fall of 1996, Greenwood Press published Andrew Macdonald's *Howard Fast: A Critical Companion*, including a short biography, an overview of his work, and critical studies of his major novels.

**Howard Fast Portrait Album:** Dustjackets, newspaper clips, magazine stories... 1938-1997.

Some biographical material:

- [Noticing Howard Fast](http://example.com/noticing Howard Fast) by Daniel Traister
- Alan Wald's biographical article on Howard Fast from the Encyclopedia of the American Left (1992)

A Recent Article by Fast: [Our Unsingable Anthem](http://example.com/our unsingable anthem)

On the 1994 Symposium at the University of Pennsylvania: [The Politics of Culture in the Cold War Era](http://example.com/politics culture)

Two of Fast's science-fiction stories:
- [The First Men (1960)](http://example.com/first men)
- [The Martian Shop (1959)](http://example.com/martian shop)

**SPARTACUS**, one of Fast's best-known novels, was made into an Academy-award winning movie by Stanley Kubrick, starring Kirk Douglas. The Web abounds with reviews, and other sites related to the movie, some of the best of which are listed here:
### Anthologies and Short-story Collections

| Call of Fife and Drum: Three Novels of the Departure, and other stories Edge of Tomorrow |
| General Zapped an Angel: new stories of fantasy Howard Fast Reader: a collection of stories and Hunter and The Trap |
| Last Supper and Other Stories Patrick Henry and the Frigate's Keel, and other Time and the Riddle: thirty-one Zen stories |
| Touch of Infinity; thirteen new stories of |


For Rachel Ann Fast

Conceived as entertainment, pure and simple, these twelve historical stories of the American past are superb examples of the storyteller's art and of an art which, with seeming effortlessness, brings to life again the days when the nation was young, when its first great battles were fought, when the frontier reached westward...

*editions*

[Seidman F44]

To the men of the Abraham Lincoln Brigade

*editions, translations*

design by
Miriam Woods


*For Bette, Rachel and Jonathan*

*editions*


This large volume is a collection of some of the best writing by one of America's most distinguished novelists. Included in this book are Freedom Road, one of his most famous novels and long out of print; two short novels, The Children, one of Howard Fast's first published works, considered by many critics to be one of his best pieces of writing, and The Golden River, a hitherto unpublished short novel concerning the death of Moses and the emergence of Joshua as the new leader of the Jewish people...


*editions, translations*

For Jonathan Fast
because these are stories
that could not have been written
without the things
I learned from him.

editions


For Rachel and Paul: Greetings

editions

by Peter Bramley
Cloud Studios


For BILL SEGAL
who opened the door

editions, translations

by Neil Waldman

For Jerome Fast,
father, mother, brother
and dear friend through
a lifetime.


BACK IN 1938, soon after my wife and I were married, we bought a two-seater 1931 Ford, and set off to see America. In the course of this trip, we spent a day at Valley Forge, where a national park had been established and where General Washington's winter encampment had been reconstructed. I don't know what Valley Forge looks like today, almost a half century later, but at that time, the replicated encampment was crude enough to give one a sensation of how it might have been when the Continental Army wintered there...

Articles, essays, ephemera

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<td>1942. The Town, photographs by Arthur Siegel. in: Woman's Day, p.8, Nov'42. [the effects of war on a typical small American community (Mt. Carmel IL)]. (2,024 words). *</td>
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Just an American town. Howard Fast, who wrote "The Town" (pages 8-9), is the author of "The Unvanquished." It is a study of the Revolutionary War and is perhaps one of the most moving portrayals of the American people we have ever seen. It was because of the warmth of understanding we felt that we asked Mr. Fast to write about an American town at war. Not an outstanding town, not a town bound, by its locality or its industry, to know the war; just a town which is one of the vertebrae in the backbone of our country. It gave us a feeling of new confidence to read what he found, the intangible in the war effort which is the measure of its success...
1943 (?). Review of Carl Van Doren's 'Mutiny in January'. in: NY Herald Tribune, Book Week, '43 (?). [front-page review, Fast's view of the war, basis for Proud and the Free].


HE was a very lonely man, and he learned early in life that it would not be easy for him; as a boy, he was too big, as a young man, he had already taken to the habit of silence. He grew quickly and inconsiderately, and when he was sixteen he already stooped to hide his very considerable size. There was nothing he could do to hide his huge hands and feet.

He took to the habit of silence, because it seemed to him that nothing he said was particularly clever, and when he fell in love with a girl, his conviction that she did not love him kept him from pushing the matter any further. The girl he loved married his best friend, and he was not the sort of person who could easily switch his affections from one woman to another. So he went on, year after year, loving a woman who was the wife of a man he respected a great deal. The woman, who knew of his love, wondered all her life why he had kept it so deep inside of him...


1943. Everybody Works. illustrations by Roy Pinney and Frederick Lewis. in: Woman's Day, p.16-, Nov'43. [What is the WAR Doing to Us?]. (3,622 words). *

THIS town sits in a valley, ringed with green hills, and the houses crowd the narrow streets. Inside, it's a mill town, like so many other New England mill towns - and ten yards past its streets the country is as green and undisturbed as it was centuries ago.

Northern, Massachusetts; population about twenty-three thousand. They tell you its air is cleaner than that of most mill towns because it sits in the hills, a good height above sea level. They tell you too that the population has not increased any with the war, as is the case with the big defense centers in
Connecticut and Rhode Island. This mill town isn't unique in that; a thousand other towns in America were left alone by the war in a population sense, so that the changes which came, came from within them...


This war can be won on the battlefield, yet lost here in America; but if we win here in America, this war cannot be lost on the battlefield. I know as well as anybody how hard it is to fight outside of a uniform. There's little reward and no glory--yet I know that the fight here at home is as important as, and in a sense more important than the campaigns in Italy and the southern Pacific.

The very nature of this war, a people's war, makes that a truism. This is not the first people's war America has fought. The American Revolution was a people's war, and the Civil War was too; and in both those wars, as I propose to show you, decisive actions were fought on the home front as well as on the battlefield. And in some cases, a battle was decided many miles from the sound of the guns...


1944. *History in Fiction.* in: New Masses, p.7-9, Jan 18'44. (877 words).


THERE is a tale in this book of a group of scouts who make a night foray behind the German lines. The time is winter, the scene somewhere near the Barents Sea. A patrol craft carries these scouts across a bay, and because of the awful cold, it is necessary that they should not get wet in the landing. So one by one they are carried ashore by the sailors, hard, desperate fighters cradled in strong arms like children. And by a word or two, Simonov
indicates the deep love that these men bear for each other.

That is the keynote of this book, the brotherhood and single purpose of a whole people...

1944. *Tomorrow Will Be Ours*. dialog, bibl. note, por. in: Senior Scholastic, 44(13-14) May 8'44.


The teacher in the third grade class asked Ellen Donato to repeat her name -- then to spell it. The little girl did so. The teacher asked her, "It's Italian, isn't it?" The girl shook her head uncertainly; her paternal great-grandfather had come from Italy, but her parents had never given her to understand that she was anything other than an American. After school, that day, a half dozen of her playmates called her a wop. She arrived home in tears...


1944. *The Importance of Registration*. in: The Independent, p.2, Sep 21'44. [urging patriotic action and feeling].

1944. *Arts and Sciences' Sponsor Meeting: 20,000 Attend*. in: The Independent, p.1, Sep 28'44. [glowingly describes massive turnout at FDR reelection rally at Madison Square Garden].

1944. *It's All in the Record*. in: The Independent, p.3, Oct 13'44.


It is not difficult to live with a woman a lifetime and not know her; it is very easy to live with a nation a lifetime in the same state of ignorance. I'm sometimes amused by people who know America so well, who are so ready to answer any fact, any detail, any shade of opinion in this vast and many-sided country of a hundred and forty million people and many million square miles...
1944. *This is the record... This is the work!* in: Reader's Scope, pp 25-26, November 1944. 18.5 cm, (685 words). *

IT is time that we looked at the record calmly, with restraint yet with pride; for the record tells the truth, and God knows we have reason enough for pride. The record will stand, and for centuries to come men of good will, looking back at that record, will say:

"Thus did America. When humanity called, America answered."

The record concerns the accomplishments of fifty-five million American men and women who worked with their hands and their heads in the factories, the shipyards, the mines, the offices and on the farms of America...


THERE is no formal way of tribute to the Soviet Union. As simply as it may be said, we live and eat and drink and go about our work because there is a Red Army.

There was a time – and not so long ago – when all things seemed to pause, when the unfolding pattern of history paused and only darkness lay ahead. All that had been before, all the bitter and tragic struggles of man out of the slime and toward the light, all of that was apparently for no end. All of that was finished. All that we called civilization, the beauty we had made, the structures of stone and steel, the factories that made life easier and better, the hooks, the paintings, the dreams too, the philosophies we had sought so gropingly and fashioned into paths out of ignorance, the goodness of God that we had found for ourselves, the homes we had made and the futures we had planned - all of that was as nothing and doomed. A malignant and embodied evil, an essence of evil so vile that it defied our comprehension, had arisen; and that evil, which calls itself fascism, was triumphant...


THE closer this war gets to a finish, the easier it is to see what is being cooked up by the various political groups in this country as a means of handling the post-war problems we are all facing. I am not a news commentator or a professor, but I can see the trends as well as any of them. I know what happened after the last war in this country, what
happened between wars, and I don't want to see it happen again. I speak as a veteran of World War I, a past commander of a Legion post, and an electrician by trade, a man who has carried an A.F. of L. union card ever since I was seventeen years old. I know from my own experiences when the politicians are handing out pap and when they are on the level...

1945. The New American Scholar. in: The Christian Register 124:2(55) Feb'45. [the scholar should observe his social duties and direct his research accordingly].


1945. Lincoln Is America. in: New Masses 54:7(10) Feb 13'45. [Lincoln's Birthday: Lincoln is the favorite American hero, the model of the American people]. (862 words). *

It is something to remember--and to be proud of--that we have never had, for a national hero, a bad man; and if you look at them, reaching back through our history, Washington, Jefferson, Monroe, Jackson, even Black Daniel, and Abe Lincoln, Wilson and a hundred more, you can be reassured about the instinct of our people in choosing men to serve them. And if you were to pick from the group one whom the people loved more than any other, it would easily and naturally be Abe Lincoln, for reasons you know as well as I...

1945. It Isn't Easy... in: This Week Magazine (NY Herald Tribune) Sec. VII, p.2, Feb 18'45. [urging patriotic action and feeling].


If I were a Negro, I would be proud; yes, I would be so damned proud!

I would be proud because my people created civilizations when Europe was a forest; I would be proud because my people — and my people alone in all human history — made a single step from slavery to democracy; in Haiti, that was. I would be proud because if forebearance and tolerance are qualities of civilization, than my people can be called one of the most civilized on earth.


1945. *The Negro Finds His History.* in: New Masses 55:7(17) May 15'45. [the history of the Negro in America is rich and needs to be publicized]. (1,326 words). *


This is the beginning of something, and along with pride there's a curious, unresolved fear. As a matter of fact, it's the first fear of just this sort; because until now he was a moppet, a little squirt, a freckled kid who banged loose and aimlessly, like one of those hard rubber balls attached to a string; and no matter what he did, whether to go down Main Street on his hands, or bait Mrs. Lammy's goat, or get himself burned from head to foot with poison ivy, or fight three times a day, or get the mumps, the strong string was always there, ready to rescue him, ready to pull him home to safety and security...


1945. *Ferry to Freedom.* in: "Three Battles and a Man", illus. by Arthur Szyk, Coronet, July '45. (442 words). *

1945. *The Hill That Bled.* in: "Three Battles and a Man", illus. by Arthur Szyk, Coronet,
It's not uncommon for a painter to dwell artistically on the ideals and heroes of his homeland, but when a Pole in Paris sets to work on his own to do a set of miniatures as a tribute to the memory of George Washington and the early days of American history, you have perhaps some idea of the powerful influence of the men and deeds of the American Revolutionary War...


1946. *Reveille for Writers*. in: New Masses 59:4(3) Apr 23'46. [what is the responsibility of the writer today?]. (1,111 words). *
1946. A Day of War. in: American Scholar 15 no 1(65-68) Jan'46 (Winter'45-'46). (505 words). *

DECEMBER 21, 1778 was a day of war, one day out of the several thousand days during which America fought for her independence. Nothing of great import happened: no major battles were fought, no great decisions rendered. For Mr. Draper and Mr. Folsom, who published The Independent Ledger and the American Advertiser, at the corner of Winter Street in Boston, it was another routine day, and as such, it lost itself in the maw of history.


A tribute to the Very Reverend Hewlett Johnson, the Dean of Canterbury and a friend of mankind.

"Man's dearest possession is life and it is given to him to live but once. He must live so as to feel no torturing regrets for years without purpose; so live as not to be seared by the shame of a cowardly and trivial past; so live that dying he can say 'all my life and all my strength were given to the finest cause in all the world - the fight for the liberation of mankind.'" Lenin

THIS statement, written by Lenin, says better than any words of mine could how I and how many other American writers feel about Hewlett Johnson, the Dean of Canterbury...

1946. Pfc. La Houd; Symbol of America. in: Coronet, p. 128-131, January '46. (1,794 words). *

For a long time to come, Pfc. La Houd and civilization will be inextricably linked in my mind; from here on the two are one, and the misery of famine-stricken Indian villages, the memory of men and women dying and starving, will be softened somewhat by the picture of Pfc. La Houd, benign and knowledgeable, in bathrobe and slippers, pacing before the mail car. It came about this way:

I was in Delhi, India, back in those distant days when the end of the war still seemed years away, and I was told that I would have to take the train to Calcutta. I could not fly. This was not as simple as it seems, nor is a forty hour ride on the East Indian Railway a matter-of-fact journey...

1946. What's New... Or Else! in: Mademoiselle, p.119, Jan'46.
1946. *[invitation to A Dinner Honoring Negro and White Americans...]*. (at the Hotel Commodore, Jan. 14, 1946). in: New Masses 58:2, Jan 8’46, rear cover. *


1946. *Art and Politics*, in: New Masses 58:9(6-8) Feb 26’46. [against Maltz's "What Shall We Ask of Writers" position that art and politics are separate]. (2,455 words). * [Seidman F39, (and see: Aaron 1961)]

1946. *Four Brothers and You*, in: New Masses 59:1(6-7) Apr 2’46. [racist killing by NYC policeman an example of the threat of American fascism]. *


IT WAS NO ACCIDENT that old Isaac Norris, Speaker of the Assembly in Philadelphia, chose the quotation he did. The Assembly had appropriated money for the State House. Often, when this dignified and elective body adjourned, the members would stroll over to that half-finished building which later came to be called Independence Hall, and stand there watching the carpenters and the bricklayers. Old Isaac would say:

"There is a building coming out of the sweat and toil of free men."...
What is our Bill of Rights? A few afterthoughts tacked onto the Constitution? No, it is a charter of freedom demanded by the people, a blueprint to show all people how to protect liberty.

In a letter to a friend of his, a veteran soldier of our Revolution said about the new Constitution:

"It tells me a nation of things about Government, but no place inside of it is there a good reason why I fought in a war and took me a wound in the arm. The Arm is no good for ploughing or otherwise, but I sit with a fine document that fine Men have drafted."
<table>
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<th>Source</th>
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<tr>
<td>1947</td>
<td>The World of Langley Collyer</td>
<td>New Masses 63:4(6) Apr 22'47</td>
<td>[what America's obsession with the death of the recluse shows about America] (952 words)</td>
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<td>1947</td>
<td>Memorial Day Massacre</td>
<td>New Masses 63:10(6) Jun 3'47</td>
<td>[part 1 of the story of the Republic Steel Memorial Day Massacre of 1937] (2,454 words)</td>
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<td>1947</td>
<td>The Broadaxe of Sinclair Lewis</td>
<td>New Masses 63:11(23) Jun 10'47</td>
<td>[review of Sinclair Lewis' &quot;Kingsblood Royal&quot;] (1,248 words) *</td>
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<tr>
<td>1947</td>
<td>They Remember Girdler</td>
<td>New Masses 63:11(18) Jun 10'47</td>
<td>[part 2 of the story of the Republic Steel Memorial Day Massacre of 1937] (2,480 words) *</td>
</tr>
<tr>
<td>1947</td>
<td>One Man's Heritage</td>
<td>New Masses 65:1(6-7) Sep 30'47</td>
<td>[the American heritage may include both Thomas Jefferson and Benedict Arnold...]. (1,136 words) *</td>
</tr>
<tr>
<td>1948-1956</td>
<td>I Write As I Please</td>
<td>Daily Worker (&amp; Seattle New World, Chicago Star, San Francisco People's World)</td>
<td>weekly newspaper column, August 1948 - June 13, 1956</td>
</tr>
<tr>
<td>1948</td>
<td>Can Liberalism Survive the Present War Hysteria?</td>
<td>Daily Worker, p.7, Apr. 16'48</td>
<td>[ad for upcoming speech, Apr. 18, 1948]</td>
</tr>
</tbody>
</table>
1948. **Hero's Diary**. in: Masses & Mainstream, p.75, Jun.'48. [review of "Notes From the Gallows" by Julius Fuchik]. (788 words). *

JULIUS FUCHIK was a Czech, a professional journalist and a poet. In the time before he died, slain by the Nazis for the sin of loving his native land, he wrote down what he saw and thought. So it was that, working at his precious and beloved craft to the very end, he left us an invaluable document and record of what those taken by the Gestapo saw and suffered...


1948. **An Open Letter to the American People**. in: Masses & Mainstream, inside covers, Jul.'48. [on the refusal of the Supreme Court to hear the appeal of the JARC]. (552 words). *

In a sense, it is presumptuous of me to attempt to speak to all the millions of good people who inhabit this land. For many months now, almost all of our newspapers have been closed to me; the magazines too, and the radio as well. To slander a man; then to permit him no answer, no defense; there is the simple rule of "free press" in today's America.

Yet I would be remiss indeed if I did not raise my voice concerning the refusal, yesterday, of the United States Supreme Court to hear the appeal of the board of the Joint Anti-fascist Refugee Committee. This is not a time for silence and forebearance...


WITH the publication of *Great Midland*, Alexander Saxton emerges as one of the foremost American writers of our time. His new book has a monumental quality, a literary grandeur, that in my opinion marks it as the finest and most important novel done by any American writer in the past several years. Here, for the first time in a certain area, is maturity – a maturity compounded out of action and understanding. On this question, I will go into more detail later...


GERMANY AWAKE! That was in back of our minds, deep back, somewhere in the memories overlaid by almost twenty years, with one great war and many small wars in between, with Hitler mouldering in the earth, and Mussolini remembered as something strung up by the heels, like a stuck pig. But when we drove through Peekskill, at half past seven, on the morning of September 4th, we saw the banner slung from housetop to housetop; the dead filth was alive again. "Wake Up America!" it said. "Peekskill Did!" That way the day began which none of us will forget very quickly...


THE mills of the gods, in the course of their ironic and thorough grinding, came finally to Mrs. Esther Caulkin Brunauer, who was second to none in her sublime hatred of Communists. Mrs. Brunauer, an official of the State Department, must have felt reasonably secure in the new grace attained by heartfelt and articulate Red-baiting. Thereby, in today's America, does one enter those orthodox Gardens of Eden which have been landscaped, furbished and marked off for all the faithful by the Truman-Acheson-J. Edgar Hoover combine for the destiny-of-mankind. And therein, Mrs. Brunauer, bulwarked by her prejudice against Communists and anyone who did anything with
Communists, must have planned to spend her remaining years in healthy comfort, sunning herself in the beneficent glow of the brave men who rule America...


NOW that the Board of Directors of the Joint Anti-fascist Refugee Committee have finally been committed to prison, it becomes most pertinent to review the events of the past four years which have led to this mass jailing. Not only have these facts a peculiar historical meaning for the times in which we live, but it is urgently necessary to state and restate the truth. For the monopoly press of America is wholly devoted to obscuring the truth, a devotion matched only by its vicious and unprincipled propaganda for war. Nor are these two matters unconnected, as you will see...


When a reviewer presumes to charge me – as Mr. Sterling North did in the *New York World Telegram and Sun* – with reasonable distortion of fact, I think he and all of his fraternity deserve to be answered. The question of who falsifies history is an important one, for this is an era of many historical novels, few of them good, and very few indeed which have more than a nodding acquaintance with fact. A tolerant attitude is adopted toward most historical novels – an attitude so tolerant, indeed, that the charge of historical manipulation comes as something of a shock; and the singular quality of it makes one wonder whether those who charge falsification are not far more disturbed by certain elements of truth...

1951. *[card accompanying first "Spartacus" editions].* [7.5 cm x 12.5 cm]. *
1951 (nd). *Pre-publication letter advertising "Spartacus".* [1] pp, 25 cm, typescript (printed), [accompanying Angus Cameron's Reader's Report and letter to Fast]. *


The American Threat to British Culture          Sam Aaronovitch
Our Historical Tradition              Diana Sinnot
William Morris and the Moral Issues To-Day   E.P. Thompson
The Trade Unions                        Wal Hannington
Science                                J.L. Fyfe
Agriculture                           A Jordan
Literature                             Montagu Slater
Publishing                             Jack Lindsay
The Newspapers                        Rose Grant
Children's Reading                     Peter Mauger
Films                                  Ralph Bond
I Take My Stand                        W.E.B. Du Bois
A Turning Point                        Howard Fast

1951 (nd). *Bulwark of Peace.* in: We Pledge Peace: A Friendship Book. 100 pp, 21.3 x 28 cm, [one of 300 statements encouraging peaceful coexistence] (p.43). (112 words). The Friendship Book. San Francisco. *

My own feeling about the Soviet Union is of less importance than the feelings of millions of Americans. Therefore I say what I feel in the hope that it will convince some of our people that the Soviet Union is a mightly bulwark of peace, and for the advancement of all mankind...


Hootenanny Records' new release of "Song of My Hands" and "Spring Song," is a record anyone should be proud to have. But beyond that, it means a great deal to me because here for the first time we have *The Song of My Hands* on a record...
1951. *Greetings to Foster.* in: Masses & Mainstream p.31, Mar'51. (470 words). *

WHAT do you say about Bill Foster? Years ago, I lunched with Jacob Potofsky – he was not yet head of the Amalgamated Clothing Workers of America – and he asked me whether I wouldn't write a book about Sidney Hillman.

"If I wrote a book about a labor leader in America," I answered, "it wouldn't be Hillman."

"No," Potofsky agreed. "I suppose it would be Foster."

Not in deference to me or what I thought of Foster; but in simple acknowledgment of the fact that Foster was a giant, and that there was no other man in the labor movement who measured up to the great size of him. Even Potofsky recognized and paid tribute to the fact of William Z. Foster...

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MANY things have already been said about the British motion picture, *Oliver Twist*. They require less of restatement than summation. That the picture is a callous and deliberate attack upon the Jewish people is no longer doubted; sufficient people in New York have been beguiled into the Park Avenue Theatre and have sat there in unbelieving horror to make a word of mouth judgment a matter of fact. Nor is it a case of anti-Semitism in a film, if one conceives of such a thing; quite to the contrary, this is an anti-Semitic film. Its heart and substance are carved out of pathological and typically Hitlerian hatred of Jews.

It is a vile, nasty, and monstrously bad film - and I for one will have no part of the sickly "artistic" praise that is being showered upon it...

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IT WAS just turning light, still with part of the sky gray-blue, as it often is so early in the morning, when I walked down 14th St. toward the river. They had said they would meet me at six, at the corner of Eleventh Avenue, but I was a little early, and there was time for a cigarette on that cold, windy corner, watching the packinghouses load meat and counting the prowl cars. They came by almost one every thirty seconds. The two longshoremen drove a battered Buick. They drove alertly, their eyes watching and counting and estimating, as if they were in a battle zone. A moment after they had picked me up, they were rolling uptown under the express highway. They had been up all night, and there was a stubble of beard on their faces and circles under their eyes...

IT WAS just turning light, still with part of the sky gray-blue, as it often is so early in the morning, when I walked down 14th St. toward the river. They had said they would meet me at six, at the corner of Eleventh Avenue, but I was a little early, and there was time for a cigarette on that cold, windy...
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Since Alexander Trachtenberg now stands on trial under an indictment which interdicts those books which deal with Marxism-Leninism, it is fitting that a special and particular attention be given to his case. It is true that he is one of sixteen defendants, but he is also, and has been for over a quarter of a century, the publisher of Marxist-Leninist works in America. Thereby the indictment has a singularity as exercised toward him. Both the man and the books he has published are on trial...


1952. Save the Rosenbergs! in: Masses & Mainstream, p. 48-50, Apr'52. (1,237 words). *

NO THOUGHTFUL American could have remained unmoved by the recent U.S. Appeals Court decision on the Rosenberg case. And I believe one could say, with equal assurance, no thoughtful American Jew could have repressed a feeling of horror and a surge of tragic memory. For this decision, unanimously upholding the death sentence pronounced on Julius and Ethel Rosenberg by Judge Irving Kaufman, was timed most strikingly with another decision - the decision to rearm Western Germany under Nazi generals. ..

1953. *Years of Battle.* in: Masses & Mainstream, pp 50-52, Mar '53. [on the 5th anniversary of *Masses & Mainstream*.] (952 words). *

WHILE it may be that anniversaries are traditionally and inescapably boring, they are necessary to note. They serve to some degree as a clock does, imparting a sense of time, and very often, a note of urgency. This particular fifth anniversary of a very particular and extraordinary magazine must be seen as a most unusual event, framed by most unusual circumstances. *Masses and Mainstream* was born in a very troubled time indeed; it drew its first breaths in the cold air of cold war; in its childhood it saw a climate of terror being prepared; its youth was within an existing condition of terror; and now its fine maturity of five years gives fruit, even as dozens of additional political prisoners enter the prisons of the Federal Government...

1954. *Why the Fifth Amendment?* in: Masses & Mainstream 7:2(44-50) Feb'54. [on the history and meaning of the Fifth Amendment]. (2,942 words). *

RECENT statements by Attorney General Brownell, Senator McCarthy, and other enemies of civil rights indicate the beginning of a large drive to do away with the protection offered by the Fifth Amendment. Hence it becomes of the greatest importance not only to explain the use and the meaning of the Fifth Amendment currently, but to go into various questions concerning its historical origin and the reasons for its incorporation into the Constitution of the United States as a part of the Bill of Rights. Only through understanding the historical basis upon which the Fifth Amendment came into being, can one answer those who charge today that this amendment is a device used by the guilty to stave off punishment for their wrongdoing...


This is the text of Mr. Fast's speech accepting the Stalin Peace Prize for 1953, which was presented to him at a reception on April 22 at the Hotel McAlpin in New York. The presentation was made by Dr. W.E.B. Du Bois, acting on behalf of the international jury which made the selection. As Dr. Du Bois stated, the jury wished to present the prize to Fast in person, but the U.S. State Department had refused the writer a visa. About 1,000 persons attended the presentation ceremony. Rev. William Howard Melish was chairman, and Paul Robeson, winner of the Stalin Peace Prize for 1952, took part in the proceedings...


1955. **My Father.** in: Masses & Mainstream, pp 38-41, Jan '55. (2,472 words). *

I WAS never surprised to find that my father had been something else in his time than I had ever dreamed of; I suppose the only thing he had never been was rich. He told me once that for two years or so, he had been gripperman on the cable cars - that is until they decided to do away with cable cars in New York entirely. It surprised me less that he had been a gripperman - something I had never heard of before - than that there had ever been cable cars in New York City; but he explained that there were in the old times, running south from Forty-Second Street, on Seventh Avenue, I believe...


I HAVE been told that it is difficult to read a book objectively when you know the author; and there is an old saying which asks, "How can he be a genius? I know him." Neither precisely to the case in point, for I know Steve Nelson well and cannot think of him as a genius, but only as a very great and brave man; and I read his new book, not objectively, but with a deeply subjective and highly personal involvement - read it from cover to cover almost in a sitting. And when I had finished it, I knew I had read one of those very rare and wonderful books - a book that changes you in the process of its reading, so that finished with it, I was something more than I had been when I opened it...


Franz Weiskopf has passed away. As always with a good comrade, a dear friend, a man of personality and vitality, it is hard to believe, hard to comprehend - hard to understand that we will never embrace him again when gates have opened and the warmth of peace has spread over the whole world.

This, I know, I had always promised myself. Always, it was soon, Franz - soon we will meet again, sit down together, break bread, talk. Now that will not be....


1956. *Incident at a University [The Current Scene]*. in: Daily Worker, Apr 3'56. [a literary test "confirms" that Fast is not a communist]. (1,044 words).


1956. *Ethics and Criticism [The Current Scene]*. in: Daily Worker, Apr 10'56. [why the right-wing press doesn't review left-wing works]. (1,013 words).

1956. *An Eye For Detail [The Current Scene]*. in: Daily Worker, Apr 12, 1956. [on the hypocrisy of "middle class morality"]]. (1,039 words).


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<th>Title [The Current Scene]</th>
<th>Source</th>
<th>Description</th>
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<tr>
<td>1956</td>
<td>Cosmopolitanism</td>
<td>Daily Worker, Apr 26'56</td>
<td>attacking the hypocrisy of the Soviet crime of &quot;cosmopolitanism&quot;</td>
<td>983 words</td>
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<td>1956</td>
<td>The Boss</td>
<td>Daily Worker, Apr 30'56</td>
<td>Robert Moses pushing through the Tavern on the Green parking lot as an example of bossism</td>
<td>1,037 words</td>
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<tr>
<td>1956</td>
<td>The Lovable Atom</td>
<td>Daily Worker, May 2'56</td>
<td>Life Magazine's portrayal vs the reality of the Japanese feeling about H-bomb tests</td>
<td>950 words</td>
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<tr>
<td>1956</td>
<td>What I Believe</td>
<td>Daily Worker, May 7'56</td>
<td>&quot;It was the mighty force of socialism that destroyed Hitler...&quot;</td>
<td>1,036 words</td>
</tr>
<tr>
<td>1956</td>
<td>The Current Scene [criticizing the US and Soviet Union for denying citizens the right to free travel]</td>
<td>Daily Worker, May 9'56</td>
<td>1,041 words</td>
<td></td>
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<tr>
<td>1956</td>
<td>On Comparisons</td>
<td>Daily Worker, May 10'56</td>
<td>rejecting the Communist device of &quot;Comparisons&quot;</td>
<td>1,002 words</td>
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<td>1956</td>
<td>Freud and Science</td>
<td>Daily Worker, May 14'56</td>
<td>openly rejecting the Party's ban on psychoanalysis</td>
<td>1,123 words</td>
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<tr>
<td>1956</td>
<td>The Soviet Union</td>
<td>Daily Worker, May 17'56</td>
<td>&quot;the record of mistakes&quot; and praise</td>
<td>1,063 words</td>
</tr>
<tr>
<td>1956</td>
<td>Petty Villainy</td>
<td>Daily Worker, May 21'56</td>
<td>The republication of Fast's &quot;Dreiser&quot; with J. Farrell's introduction (see also: Joseph Griffen, 1987)</td>
<td>1,003 words</td>
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<tr>
<td>1956</td>
<td>The Tides of Tomorrow</td>
<td>Daily Worker, May 24'56</td>
<td>Why is the US government unable to comprehend what plain people think and how they will react?</td>
<td>1,041 words</td>
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<tr>
<td>1956</td>
<td>The Disclaimer</td>
<td>Daily Worker, May 28'56</td>
<td>On disclaiming Communist association whenever undertaking any decent or humanistic act</td>
<td>1,086 words</td>
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1956. *The Need to Believe [The Current Scene]*, in: Daily Worker, June 4'56. [For ten years, we have been lied to, believed the lies...]. (1,052 words).


RECENTLY, I took the step of publicly severing my connections with the Communist Party of the United States; and in an interview with the New York Times, I presented some of the reasons for this decision of mine. Now I am asked by the editors of Mainstream to state my position more fully, and I have decided to do so in terms of communism and morality...


THE "secret" Khrushchev speech, admitting and detailing to the Soviets' Twentieth Party Congress the terrors of Stalin's rule, was published in *The New York Times* on June 5, 1956.

The next day the staff of the *Daily Worker* met. We had all read the speech. The somber terror of it was in our eyes and on our faces, and now the discussion was whether or not to print it in the *Worker*. In the course of that discussion, something happened that will remain with me until I die. It could only have happened then, at that time, for the truth we saw was brutal, cold, and terrible beyond description...


Like others of my generation, I have spent a sufficient number of hours wondering what is a Jew. Entering our middle-forties, we are of a lot that becomes more Jewish with age; although I am not sure that this hasn't been a part of all other generations. Our understanding grappled with the Brown House of Berlin, when first it was reported here in America, and then fifteen years later, we saw the redemption of Israel on her own ancient soil. It was a progression complex enough to confuse thoughtful men and to compound superstitious tendencies of those less thoughtful...

editions


EARL BROWDER is a remarkable man. In this time, when a stubborn consideration of facts is regarded as old-fashioned and often improper, he continues to revere *the fact* as the most important essential in the art of thinking. And in a land where almost any discussion of Communism and the Communist Party invokes passion and rage, he talks of both with intelligence and without anger and without passion...
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<tr>
<td>1958</td>
<td>The Meadows</td>
<td>Esquire 50:6(62) Dec'58</td>
<td>1,823</td>
<td>[There's a wilderness within sight of Manhattan]. *</td>
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<tr>
<td>1959</td>
<td>The Ordeal of Boris Pasternak</td>
<td>Midstream 5:1(38-44) Winter'59</td>
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THE Highlands of Scotland are neither far nor mysterious, but simply a place that few people go to. Our own English friends head south for their holidays; as they put it, "It's dark up there, cold and somber." But it isn't dark or somber at all. Few of them, in fact, have been to the Scotland north and west of Edinburgh — that astonishing, breathtaking and most civilized wilderness called the Highlands.

The four of us, my wife, myself, my son Johnny, aged fifteen, and my daughter Rachel, aged nineteen, turned up at King's Cross Station in London, mid-July, with four bags and a banjo, and soon had the modest distinction of being almost the only Americans on the train...

The best things in life come too late, and what would have been high adventure to the small boy appears a little less than joyful to a bald and middle-aged man. When I was ten, I waved passionately and enviously each day at Locomotive No. 2 of the Ulster & Delaware Railroad—which was about a hundred miles of track in upstate New York, a family railroad as they were then called; not traveled by families in the meaning of the time but owned by a single family. It was a more innocent age—and in the absence of mainliners, hipsters and delinquents as such, we dreamed of being Indian fighters and locomotive engineers...

THE PROBLEM of Negro anti-Semitism is neither simple, nor measurable. No one has ever done a scientific or even pseudo-scientific study of the state of anti-Semitism among the Negro People. The condition exists, but we can only speculate where and how much; and when it is articulated, it is shocking in terms of an ungainly horror. It is a strident, dreadfully wrong sound; and the response on the part of the Jewish listener is always a kind of sick confusion — a woeful protest that bolsters itself with logic, pleading that since the eighteen-twenties, here in America, the loudest and most consistently angry voice of protest against the Negro condition has been Jewish. (And
here I do not for a moment forget any of the Abolitionist movements, but refer to a continued record of unceasing, unslackening protest during a century and a half.) Thus the knife not only cuts but twists and ravages in the wound...


IT WAS a gray-silver day - which is something specifically English. It was neither raining nor sunny, but the sky was pearl and laced with sunshine one moment, sunless the next, and the rain came in short bursts like fine spray. On Salisbury Plain, the rain stopped, and a soft, cold wind blew. The plain offered an immensity that was an illusion, but an illusion never dispelled. In the distance, clouds piled up and here and there a thin black windbreak of trees or a clump of thicket - otherwise nothing. No dog or cat or man or car. It was the time of the day and the moment, yet here in the midst of the most populated area of one of the most heavily populated lands on earth was this great stretch of emptiness. ..


A tire of the car we were driving went flat a few miles outside of Cardiff, and I wanted a lift back to the garage we had passed. The first car I signaled stopped, and the man who drove it was shocked that I should want a lift to the garage when he himself could change the tire in half an hour. I convinced him that I preferred to let the garage people do it, and reluctantly he drove me to the garage while my wife stayed with the car. At the garage, he apologized for leaving me — but his wife was in the hospital and he had to get on to her. The garage people then demonstrated that I had conveyed grace upon them by having a flat within their territory, so to speak, and a half hour later when the wheel had been changed and the tire fixed, they presented a bill for eight shillings ($1.14 at the time)...


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<td></td>
<td>Perhaps because I am still wedded to a 40-year-old mechanical typewriter, I tend to react to stories about typewriter companies. I can remember when you walked into a newsroom and saw the fine old Underwoods, the sturdy Smith Coronas and Remingtons standing row by row, ready to put the news and just about everything else into focus; before the glassy screens of the word-processors took over the world of writing. And now I read that Smith Corona Corp., one of the last American companies in the business of manufacturing consumer typewriters, is closing shop and moving its factory to Mexico.</td>
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<tr>
<td>1992</td>
<td><strong>Did Washington's Wisecrack Tip the Balance?</strong></td>
<td>in: Americana. Dec 1, 1992, v.20, n.5, p6. (Was a bawdy comment by General Washington, as he was about to cross the Delaware, one of those small but crucial turning points in history?). (1,359 words).</td>
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<tr>
<td>1993</td>
<td><strong>Kissinger and the Constitution</strong></td>
<td>in: Star Tribune (Minneapolis-St. Paul), News section, page</td>
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</table>
1993. **Inglorious Tale from the Mexican War**. in: Americana. Feb 1'93,v.20 n.6, p.6. (During the war between Mexico and the United States in the 1840's, a U.S. battalion of Irish immigrants changed sides. Why?). (1,594 words).


1993. **We could use a 'Populist' alternative to the 2 parties.** in: Greenwich Time, Dec.30'93. (751 words). Greenwich, CT.


1995. **Public discourse part of good life on NPR and PBS.** in: Greenwich Time, Mar.2'95. (792 words). Greenwich, CT.

**Films based on Fast's work**

- **21 Hours at Munich (TV film)**
- **Cheyenne Autumn (film)**
- **Fallen Angel**
- **Immigrants (TV film)**
- **Mirage (film)**
- **Spartacus (film)**
- **What's a Nice Girl Like You? (TV Film)**
- **Ambassador: Benjamin Franklin**
- **Crossing (television film)**
- **Freedom Road (TV film)**
- **Jigsaw**
- **Penelope (film)**
- **Spoil the Child**
- **April Morning (TV film)**
- **Face of Fear (TV film)**
- **Green Goods**
- **Man in the Middle (film)**
- **Rachel and the Stranger (film)**
- **Sylvia (film)**


1986. Fanning, Craig Harticon and Jon Daniel Hess. *Spoil the Child*. (based on the story *Spoil the Child*). videocassette, 1 videocassette (23 min.): sd., col.; 1/2 in. VHS. American Film Institute, Direct Cinema. Los Angeles, CA.


It might be asked, and with good reason, what connection the various records in this album have with each other, why they, of all the many thousands of American statements, should be thus chosen, grouped, and presented. At first thought, it might seem that no more than a community of presidential office exists among the following: Jefferson's first inaugural address, Lincoln's second inaugural address, Wilson's address to the peace conference, and Franklin Delano Roosevelt's war message. Yet underneath, there is a deep and valid bond, one that is essential to the whole growth and progress of these United States as a nation...

LONG before I read *The Novel and the People*, I had heard of Ralph Fox. His story came to life for me in bits and unrelated fragments, which, as I pieced them together, made a picture of a man of splendid and brave stature. In time to come, when the anti-fascist of the thirties is recognized as one of the great heroes of all human experience, Ralph Fox will be by no means the least in the ranks. And in a sense, he is typical — a combination of intellect and faith, theory and action: a peculiarly and wonderfully new servant of humanity...

For CARL VAN DOREN

HARDLY was the American Revolution finished, when the seeds were sown for the Federalist Plot, which ultimately shook the young nation to its very foundations — and almost destroyed it. More will be said of this conspiracy later; now I would like to recall one incident. It concerns a letter which John Adams, one of the Federalist leaders, sent to the traitor, Timothy Pickering. In it, Adams said contemptuously: "There is not an idea in it (the Declaration of Independence) but what had been hackneyed in Congress for two years before . . .


It was a long time ago that I first read *Mother*, by Maxim Gorky, sixteen or seventeen years; yet I still remember clearly the richness of that experience, the taste of a wine I had never known before. This was a hot, warm, wonderful liquid for someone who had mainly been swilling pap. My reading was not by plan or method; without benefit of school or curriculum, I took anything and everything that came my way, drunk with the magic of what I had discovered in books. And then I came on *Mother*, the first of Gorky I had ever seen, and much of what I had read before was thin and tasteless by comparison. It was tapestry after cotton and burlap, living, breathing people after cardboard cutouts...

editions, translations


For a number of years now, in the face of innumerable difficulties, George Marion has produced a series of books that mark him as one of the major journalists of our time. Whether he is writing about American expansion, the Soviet Union, the communist trial—or, as he does in this latest of his books, the over-fattened and corrupt monopoly press—he somehow manages to produce exciting and readable books, books jammed with facts, yet books that move with all the pace and suspense of first-rate melodrama...


Edward Biberman's paintings are not only truly magnificent—they are the story of the time in which we live; they are in the deepest sense illustrations for the story of our lives, bold, grand illustrations of the noblest passions and agonies and dreams of man...

Thomas PAINÉ, a man whose writings shook the world and whose preachments on democracy have endured almost two centuries, was born on January 29, 1737, in the town of Thetford in England. His father, Quaker by religion and corset-maker by trade, was poor and not blessed by any great good fortune — but beyond these bare facts, we know little of him or of Paine's mother, or indeed of what Paine's life was like when he lived with his parents...


Both Isabella Leitner and I have spent all of our lives in the twentieth century. Since I am somewhat older than Mrs. Leitner, my life touches World War I, and it can be said that in all the history of the planet Earth, there has been no period so mindlessly cruel as this twentieth century, so devastating in its disregard for human life and for every symbol of morality that man has painfully acquired through the ages. World Wars I and II took more lives than all the wars preceding them in four thousand years of recorded history. Such acts as the Holocaust, the bombing of Hiroshima and Nagasaki, and the avalanche of death loosed in Vietnam, were matched by lesser but no less monstrous acts—for example, the hundred thousand or more put to death by Idi Amin, the forty thousand victims of the death squads in El Salvador, over a million men, women, and children cut down by the lunatic death squads of Indonesia, the endless murders of both body and soul in South Africa—and currently the murderous religious mania of the Ayatollah Khomeini...
IN 1959, THE NOTORIOUS BLACKLIST, OPERATIONAL UNDER THE auspices of J. Edgar Hoover and the House Committee on Unamerican Activities, was still functioning - close to the end of its unappetizing life, but still enforced. I had been blacklisted as a writer ever since Clark Clifford confessed to the Unamerican Committee that he had purchased and distributed as Christmas gifts fifty copies of my biographical novel Citizen Tom Paine. Pleading that he did so without being aware that he was handling "communist" propaganda, Mr. Clifford was let off the hook...

In 1946, with the dead of the great war against fascism and Nazism still warm in their graves, another kind of war was declared in the United States. It was a war against dissent, a war against ideas — particularly the ideas of socialism — and against the people who promulgated these ideas. The Soviet Union, which had seen 20 million of its citizens perish in the war against Hitler, was declared the enemy of mankind, and a kind of demented civil war was waged in the United States against anyone who defended any aspect of Communism, Socialism or the Soviet Union...

I first met my wife, Bette Fast, in September of 1935. It was the low point of the depression years, but we were young, hopeful, and filled with the passion that comes of choosing art as a way of life. She was a student at Parson's School of Design; I was working as a shipping clerk for twelve dollars a week. She lived in a tiny basement room with a tiny allowance, and on that, together with my income, we managed to survive. On our first date she drew a sensitive sketch of me, which I still cherish. She was eighteen years old; I was twenty. Two years later we were married, and we remained married and dedicated to our art and our companionship and love for the next fifty-seven years. Bette died of cancer at the age of seventy-seven on November 9, 1994...

Historians Buhle and Sullivan engagingly document here the history of American radicalism. The more than 1500 illustrations provided - 72 in color - are paintings, drawings, cartoons, photographs, lithographs, posters, and other graphics depicting religious visionaries, Shakers, abolitionists, suffragists, anarchists, socialists, Communists, feminists, trade unionists, Civil Rights workers, gay and lesbian activists, environmentalists, and others in their quest for a cooperative society overcoming a competitive capitalism. *(Library Journal)*

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**Juvenile**

- *Coat of Many Colors: The Story of Joseph*
- *In the Beginning: The Story of Abraham*
- *Picture-book History of the Jews*
- *Tony and the Wonderful Door*
- *Goethals and the Panama Canal*
- *Lord Baden-Powell of the Boy Scouts*
- *Romance of a People*
- *Haym Salomon, Son of Liberty*
- *Tall Hunter*

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FOR JERRY

editions, translations

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FOR RENA
1941. *The Romance of a People*, illustrations by Rafaello Busoni. viii, 238 pp, 24 cm, "This book was designed by Helen Hoke", [red cloth, gold lettering, yellow top-edge, pages untrimmed]. maps on lining-papers. Acknowledgement is made to Meyer W. Weisgol for permission to use the title "Romance of a People" which was produced by him as a pageant in 1933. Hebrew Publishing Co. New York. *

FOR BETTE'S
MOTHER AND FATHER

editions

---


FOR MY FATHER

editions

---


FOR
ROSALIND AND BOBBY

---

1942 (Jul). *The Tall Hunter*. pictures by Rafaello Busoni. 103 pp, 23.3 cm, "First Edition" (G-R) [$1.75], [red cloth, green lettering]. Harper & Bros. New York & London. *

To Julie

editions

For my own children and for all the other children who keep asking me why I don't write more books for them.

[Knopf, Peace Press editions: *For Rachel and Jon*]

Eve Tal's paper, "Tony and the Wonderful Door: A Forgotten Classic of American Children's Fantasy," published in "The Lion and the Unicorn", Volume 27, Number 1, January 2003, can be read here in PDF format.

editions, translations

**Behn Boruch**

In 1997 I learned from the Hebrew Publishing Company that they had published three books by Howard Fast "under his Hebrew name", Behn Boruch. I sought confirmation from the author.

In January 1998, Howard Fast confirmed that he had published the three books under that name. He explained that his father had been called Barney but his Hebrew name was Boruch, and the name Behn is from the Hebrew word meaning 'son of', so Behn Boruch actually means 'son of Barney.'

These are the three books – click on the titles for the full text:


We have all heard of Abraham. That was his whole name — Abraham — for in his time people did not have two names as we have today.

This is his story. We have no pictures of him, but we like to imagine Abraham as a tall, handsome man. He wore a beard as did all men of that day. And he wore the long robe of a desert chieftain to protect him from the sun.
Abraham was born in the city of Ur, in the Land of Chaldea. With his father and the other members of the family, he left the city to become a wanderer in the desert.

Chaldea, where the city of Ur was, today is called Iraq. And the Land of Canaan, where Abraham finally brought his family, today is called Israel.

Long, long ago there were only a few Jews. As a matter of fact, they were all one family or tribe. Abraham was the wise father of this family. And because the family was so large, we can think of Abraham as a desert chieftain...

Abraham, Isaac and Jacob: these we always remember as the three fathers of the Jews — the patriarchs. Isaac was the son of Abraham, and Jacob the son of Isaac.

Jacob had another name: Israel. That is why the Jewish people are sometimes called "The Children of Israel." All the Jews remember Jacob as their ancestor.

We remember Jacob as the last of the great desert chieftains of the Jews. He left the desert and brought his camels, his flocks of sheep and goats, and all his many possessions into the Land of Canaan. This land is called Israel today. When Jacob settled there, it became the land of the Jews. That was more than three thousand years ago...
### Mystery novels

<table>
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<tr>
<th>Alice</th>
<th>Assassin Who Gave Up His Gun</th>
<th>Case of the Kidnapped Angel: a Masao Masuto</th>
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</thead>
<tbody>
<tr>
<td>Case of the Murdered Mackenzie: a Masao Masuto</td>
<td>Case of the One Penny Orange: a Masao Masuto</td>
<td>Case of the Poisoned Eclairs: a Masao Masuto</td>
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<tr>
<td>Case of the Russian Diplomat</td>
<td>Case of the Sliding Pool</td>
<td>Cynthia</td>
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<td>Fallen Angel</td>
<td>Helen</td>
<td>Lydia</td>
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<tr>
<td>Margie</td>
<td>Millie</td>
<td>Penelope</td>
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<tr>
<td>Phyllis</td>
<td>Sally</td>
<td>Samantha</td>
</tr>
<tr>
<td>Shirley</td>
<td>Sylvia</td>
<td>Wabash Factor</td>
</tr>
</tbody>
</table>


*editions, translations*


*editions, audio, translations*

editions, translations

Jacket design by
Irene Murray


For
R.A.F. & J.D.F.

editions, translations

Jacket painting by
Arthur Shilstone


For
Naomi and Paul,
the Godparents

editions, translations

Jacket illustration by
Arthur Shilstone

Jacket painting by Arthur Shilstone


For Rachel, naturally

Jacket illustration by Robert Galster, design by Owen Scott


Jacket by Tom Chibbaro

To Lakey
Who, of course, was the prototype—even though it was a while ago.

editions


for
Paul R. Reynolds
editions, translations

1967. Cunningham, E.V. *Samantha; a novel.* 206 pp, 22 cm, 1st, [yellow-green cloth spine, black and white lettering, black linson boards]. Wm. Morrow & Co. New York. *

To the memory of
Nat Goldstone
good friend
editions, translations


For Judy
she knows why
editions, translations

for

Bill Segal

who disturbs my sleep

editions, translations

---


For Louis Untermeyer

Dear friend, gentle critic and

wisest of all young men

editions, translations

---


For Dotty--

who loved all

the Cunninghams

editions, translations

editions, audio, translations


To the memory of Louis Untermeyer

editions, translations


For Dolly, Maxie, and George, my Three disciples at Laurel Way

editions, translations

*For Paul D. Reynolds* <sic>

editions, translations


*For Barbara, welcome*

editions, translations


*For Julie, Brother and Friend*

editions, translations
### Non-fiction

<table>
<thead>
<tr>
<th>Book Title</th>
<th>Author</th>
<th>Editions, Translations</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art of Zen Meditation</td>
<td></td>
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<tr>
<td>Being Red</td>
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<tr>
<td>Literature and Reality</td>
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<tr>
<td>Naked God; The Writer and the Communist Party</td>
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<tr>
<td>Jews; Story of a People</td>
<td></td>
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<tr>
<td>Peekskill: USA</td>
<td></td>
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<tr>
<td>Story of the Jews in the US</td>
<td></td>
<td></td>
</tr>
<tr>
<td>War and Peace: Observations on Our Times</td>
<td></td>
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</tr>
</tbody>
</table>


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**Dedication**

In the memory of Ralph Fox and Christopher Caudwell who believed that the practice of literature could not be separated from the struggle for man's liberation; and who, in defense of that belief, laid down their lives in Spain, fighting for the freedom of Spain and mankind, against Franco and against fascism.

**Editions, Translations**


If asked to describe Howard Fast's first book after his break with the Communist Party, one could call it simply a great writer's coming to grips with the basic contradiction in the Communist system -- the contradiction between mind and dogma. More specifically, this book juxtaposes the creative artist's constant drive toward truth, justice and beauty, and the hollow, rigid, "political" incantations of the movement's cultural high priests. In so doing, it highlights the contradiction between humanity with its dreams of a better future, and the monstrous inhumanity of a power-drunk, completely insensitive bureaucracy which has lost all touch with the aspirations and hopes of common men. This is the core and the key message of the book...

*editions, translations*


To the memory of:
Ida Yerushalayim
Baruch Ben Aaron
Isaac ha Cohen
ava shalom

*editions, audio*


This small book is intended as an introduction to the art of Zen meditation. Since Zen masters are fond of stating that Zen is the most direct and obvious thing the world, a simple manual for the art of Zen is neither extraordinary nor presumptuous; but it must be presented with the additional reminder that while Zen meditation is very simple, very direct, very ordinary, it is also very difficult and very frustrating. There is no ladder of ascension; there are no points; there is no score; and as for the rewards, they are not to be spoken of, or calculated, or even expected, and if one demands to know what they are, a proper Zen answer would be a simple shrug of the shoulders...

*translations*
From 1944 to 1957, Howard Fast was a member of the Communist Party. Begun with patriotic and idealistic zeal, ending with dismay at ideological rigidity and the appalling revelations about the Stalinist era in Khrushchev's famous "secret" speech, it was a political affiliation destined to affect Fast's life beyond politics, often beyond reason...

To the memory of Barney and Ida Fast

In more than 100 essays, written of a three-year period for The New York Observer, Howard Fast looks with horror at the official violence inflicted on Nicaragua, El Salvador, Grenada, Panama, and Iraq and the unofficial violence that is taking place in the cities of the United States...
### Novels

<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agrippa's Daughter</td>
<td>American: a Middle Western legend</td>
</tr>
<tr>
<td>Bridge Builder's Story: a novel</td>
<td>Children</td>
</tr>
<tr>
<td>Clarkton</td>
<td>Conceived in Liberty: a novel of Valley Forge</td>
</tr>
<tr>
<td>Crossing</td>
<td>Dinner Party</td>
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<tr>
<td>Freedom Road</td>
<td>Golden River</td>
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<tr>
<td>Hessian: a novel</td>
<td>Immigrants</td>
</tr>
<tr>
<td>Independent Woman</td>
<td>Last Frontier</td>
</tr>
<tr>
<td>Max: a novel</td>
<td>Moses, Prince of Egypt</td>
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<tr>
<td>Outsider</td>
<td>Passion of Sacco and Vanzetti, a New England</td>
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<tr>
<td>Pledge</td>
<td>Power: a novel</td>
</tr>
<tr>
<td>Redemption</td>
<td>Second Generation</td>
</tr>
<tr>
<td>Silas Timberman, a novel</td>
<td>Spartacus</td>
</tr>
<tr>
<td>Strange Yesterday</td>
<td>Torquemada, a novel</td>
</tr>
<tr>
<td>Two Valleys</td>
<td>Unvanquished</td>
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<tr>
<td>April Morning</td>
<td>Citizen Tom Paine</td>
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<tr>
<td>Confession of Joe Cullen</td>
<td>Establishment</td>
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<td>Immigrant's Daughter</td>
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<tr>
<td>Legacy</td>
<td>My Glorious Brothers</td>
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<tr>
<td>Place in the City</td>
<td>Proud and the Free</td>
</tr>
<tr>
<td>Seven Days in June: a Novel of the American</td>
<td>Story of Lola Gregg</td>
</tr>
<tr>
<td>Trial of Abigail Goodman: a Novel</td>
<td>Winston Affair</td>
</tr>
</tbody>
</table>

In a 1973 interview with *The Library*, Fast says that he "had written a half dozen books" before *Two Valleys* was published in 1933. Frank Campanini, in his 1971 *Citizen Howard Fast*, reports the titles of three of these unpublished mss: *The Puppet Show, Scabbard Island, and The Long Road.*

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**1933. Two Valleys.** 293 pp, 19.6 cm, 1st, [blue cloth, yellow lettering]. Dial Press (Lincoln MacVeagh). New York. *

TO
MY MOTHER

editions

    For
    MY FATHER


    TO THE MEMORY OF EDWARD FAST

1939. *Conceived in Liberty; a novel of Valley Forge*. 389 pp, 20.8 cm, 1st, [chestnut cloth, white lettering, black top edge, black Liberty Bell on front cover]. Simon & Schuster. New York. *

    FOR MY WIFE

    editions, translations


    For My Father
    WHO TAUGHT ME TO LOVE NOT
    ONLY THE AMERICA THAT IS PAST,
    BUT THE AMERICA THAT WILL BE

    editions, translations

To Sam and Peggy

editions


To Bette

editions, translations


To the men and women, black and white, yellow and brown, who have laid down their lives in the struggle against fascism.

editions, audio, translations


To the Memory of Sam Sloan.

*The American* was the August, 1946 selection of the Literary Guild, and was featured in *Wings, the Literary Guild Review*, including Fast's article, "Why I Wrote The American".

editions, translations

For Bette  
Who has been my first  
reader and loyal comrade  
these many years  

*editions, translations*

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To those who are the most unfortunate  
victims of race hatred--the children,  
in the hope that they will grow up in  
a cleaner and better world.  

*editions, translations*

---


To all men, Jew and Gentile,  
who have laid down their lives  
in that ancient and unfinished struggle  
for human freedom and dignity  

*editions, translations*

To the memory
of the brave men of the Pennsylvania Brigades,
and of their still unrealized dream

editions, translations

1951 (Dec). *Spartacus*. 363 pp, 21.3 cm, "First Edition", [brown cloth, gold lettering] / [blue cloth, gold lettering] (see also *Cameron 1951*). Published by the Author, Box 171 Planetarium Station. New York. *

This book is for my daughter, Rachel, and for my son, Jonathan. It is a story of brave men and women who lived long ago, and whose names have never been forgotten. The heroes of this story cherished human dignity, and lived nobly and well. I wrote it so that those who read it, my children and others, may take strength for our own troubled future and that they may struggle against oppression and wrong--so that the dream of Spartacus may come to be in our own time.

editions, audio, translations


TO THOSE brave Americans who, today and yesterday, have accepted prison and even death--rather than betray the principles they believed in, the land they loved, or the people whose trust they bore.

editions, translations

I dedicate this book to the hundreds of teachers who have fought so valiantly against tyranny over the minds of men, and who have defended so bravely the right to speak and teach the truth --and who have thereby written a new epic of honor and courage in the cause of America's freedom.

*editions, translations*

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For Bette

*editions, translations*

---


For Bette, Rachel, and Jonathan

*editions, translations*

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To IRV

*editions, translations*

Since in one way or another a part of each of you is in this book, it is properly yours. Thereby, for Rachel, Jonathan, Barry, Judy Norman, Jennifer, Melissa, and Timothy.


To the memory of my mother and father, 
Ida and Barney Fast.


FOR BETTE
who has been with me through all, the best and the worst

FOR

JEROME

AND

JULIUS

AND

RENA

editions, audio, translations


For my good friend, Paul R. Reynolds, who gave me no peace until this book was written; and for my wife, Bette, whose love and patience made the writing possible.

editions, audio


For Rachel and Jonathan

editions, audio, translations

For Bette

editions, audio, translations


For Jerry and Dotty

editions, audio, translations


To Molly

Welcome to this best of all possible worlds

editions, audio, translations

*For Rachel and Jonathan, my dear friends and advisers in the art of living*

*editions, audio, translations*

---


*Rachel and Avrum Blessings*

*editions, audio, translations*

---


*For the stranger, the newcomer, Benjamin Isaac Grace Fast, welcome to this very curious world. I greet you with love and I wish you joy and fulfillment.*

*editions, audio, translations*
<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Pages</th>
<th>Size</th>
<th>Binding</th>
<th>Publisher</th>
<th>City</th>
<th>ISBN</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1985</td>
<td>The Immigrant's Daughter</td>
<td>321</td>
<td>23.3</td>
<td>maroon cloth spine, gold lettering, grey paper boards</td>
<td>Houghton Mifflin</td>
<td>Boston</td>
<td>0-395-39381-7</td>
<td>* For you, dear Bette, wife, lover, companion through all the best and the worst of a full half century</td>
</tr>
<tr>
<td>1987</td>
<td>The Dinner Party</td>
<td>250</td>
<td>23.3</td>
<td>sand cloth spine, copper lettering, ivory paper boards</td>
<td>Houghton Mifflin</td>
<td>Boston</td>
<td>0395430356</td>
<td>* To the memory of J. Krishnamurti</td>
</tr>
</tbody>
</table>

*For Austin Olney*

editions, translations


*For Bette*

editions, audio


*For my wonderful wife*

Bette Fast

editions

To Bette Fast  
wife, companion and lover  
for fifty-seven years

editions, audio, translations


To the memory  
of a wonderful and independent woman,  
my wife, Bette Fast

editions


To Rachel, who has been down the track

*For Mimi O'Connor Fast*

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### Pamphlets and leaflets

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<th>Ben Davis Walks on Freedom Road</th>
<th>Crisis No. 1</th>
<th>Crisis No. 2</th>
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<tr>
<td>Crisis No. 3</td>
<td><em>Intellectuals in the fight for peace</em></td>
<td><em>May Day 1947</em></td>
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<td><em>May Day 1951</em></td>
<td><em>Open Letter to Soviet Writers</em></td>
<td><em>Spain and Peace</em></td>
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<tr>
<td>Steve Nelson: A Tribute</td>
<td><em>Story of an American, Vito...</em></td>
<td><em>Three Names for Fascists</em></td>
</tr>
<tr>
<td>Tito and His People</td>
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<td></td>
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</tbody>
</table>

**1944.** *Tito and His People*, prepared and edited for publication in Canada by Harry Gutkin. 34 pp, 28 cm, map, ports. (paper covers). (21,861 words). Contemporary Publishers. 165 Selkirk Ave, Winnipeg, Alberta, Canada. *

*editions*

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1947. *May Day 1947*. illustrations by Rockwell Kent. 16 pp, 20.9 cm, ("Recalling the glorious history of May Day, the author urges readers to protest, this May Day, the fall in workers' wages, the emergence of antilabor legislation, Red-baiting, and the effort to outlaw the Communist Party"). (2,402 words). United May Day Committee. New York. * [Seidman F43]


1951 (nd). *Crisis No. 1*. (unbound) 4 pp, 22.7 cm, "Recently they arrested seventeen working class leaders in New York ... because they were Communists." -- p. <2>. (1,871 words). Civil Rights Congress (U.S.). New York.

1951 (nd). *Crisis No. 2*. (unbound) 4 pp, 22.7 cm, "... it became necessary that some sort of fund be provided and a bail fund was set up by a group of public-minded citizens. They established, then, the Civil Rights Bail Fund." -- p. <1>. (1,880 words). Civil Rights Congress (U.S.). New York.
1951 (nd). *Crisis No. 3*. (unbound) [4] pp, 22 cm, "Recently the Supreme Court ... refused to grant a rehearing to the 11 convicted Communist leaders ..." -- p. <1>. (1,868 words). Civil Rights Congress (U.S.). New York. *


**TOP**

**Plays**

- **Adventures of Nat Love**
- **Benjamin Franklin, Part III**
- **Alone: a monodrama**
- **Citizen Tom Paine: a play**
- **Annabelle**
- **Crossing, a play in three acts**
My own first venture into the theater had taken place years before, when, together with a young friend, Ray Barr by name, I wrote a light musical comedy called *Four Bachelor Brothers*, which we produced first in a summer theater and subsequently in the Barrs’ living room for Peggy Wood, then a reigning musical comedy star and so dazzling a beauty that Ray Barr and I fell totally in love with her. *Howard Fast, Being Red p.158*


During the weeks before going to prison, I had written a play called *The Hammer*. It was a drama about a Jewish family during the war years, a hard-working father who keeps his head just above water, and his three sons. One son comes out of the army, badly wounded, badly scarred. Another son makes a fortune out of the war, and the youngest son provides his share of the drama by deciding to enlist Not a very good play, a judgment apart from any modesty on my side...

To the thousands of American anti-fascists who wear the mantle of their country's honor nobly and proudly

*editions, translations*


*editions*


196?. Tunberg, Karl. *Moses, Prince of Egypt*. 3, [244] pp, carbon typescript, unproduced screen adaptation of Fast's 1958 historical novel, undertaken by a screenwriter familiar with such territory from his previous work: *Ben Hur, Taras Bulba, Valley of the Kings*, etc. *


1966. Fast, Jonathan. *Alone: a monodrama; from a libretto by Howard Fast.* (composer). 60 pp, 44 cm, bound ms score, signed holograph, (For soprano and orchestra: 3=3*4*3* 4231 timp, perc(2) hrp cel str. At end: reduction completed 5/1/66; revised and orchestrated 8/28/66, NYC). (ms [photocopy?] in NY Public Library). *


Nat Love was the first black cowboy to achieve prominence and to emerge in his time as one of the legendary western figures. His road to prominence was the same as that travelled by William F. Cody, Wild Bill Hickock and others. In other words, a book about him was written, in the first person, as his autobiography. This book which was called THE LIFE AND ADVENTURES OF NAT LOVE is almost all of the research material concerning Nat Love that exists today. It was published in the 1890's [1907] and has been reprinted recently by the New York Times Press [1968].


1974-5. *Sam Houston: Part I.* original screenplay. 98 pp, 28 cm, wraps: mimeo, pin bound, original white; revisions 12/19/74 on green, 2/3/75 on pink. unpublished. *


Poetry

Korean Lullaby

Never to Forget

October Revolution

Poet in Philadelphia

To Nazim Hikmet


BY RADIO: We made our final preparations for the attack today. A census shows something less than forty-thousand people in the ghetto, but many are sick or too weak for any kind of service. What few arms we have are distributed. Large houses are concentration points, and separate commands are set up by streets. We have dug trenches everywhere. Everyone has some task. Even the children are to be used as messengers.


The way your own walls could not contain your words, so did they find us, my brother, nor could our walls exclude them. And there came to me that day in prison, speaking in the prison whisper you know so well, that gentle writer, Albert Maltz–Like you, his crime was words that sang of life, of peace and hope and the things men cherish–and told me you were free...


THE little spark, touched by what suffering and what splendid endeavor, when I was only three, and lay in my mother's arms! Sleep gently, my child, oh, gently, the wild winds blow-sleep, and in your sleep will be a sound of men singing of tomorrow, where the red banners unfurl to the morning breeze...

When at last the guns were silent,
In the graves where children lay
The crying passed away,
And the dead had stopped their weeping,
Little children sleeping
While the night turned into day...


(For Walter Lowenfels, guilty under the Smith Act!)

The poet found guilty wrote poetry,
and his old heart hammered,
poor wracked machine, the most ephemeral of ephemeral ♩ flesh,
squeezed to send out such a passionate cry of love and ♩ hope! ...
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<th>Gallant Ship</th>
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<td>Private Scott and the Axis</td>
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<td>While They Dance</td>
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It happens frequently that some marvelous discovery made by a brilliant scientist for the good of humanity proves fatal and catastrophic instead, but that fact is not going to prevent brilliant and enterprising scientists from continuing their painstaking search for something new and startling. How can any man foresee dire results from apparently innocent experiments? The answer is here proved once more--he can't...


WE WERE very poor, but we were never so poor as the soldiers. Before the war it had been different, but as the war went on, we got poorer and poorer, yet we were never so poor as the soldiers.

I think it was in the fall of seventeen eighty that the soldiers were all encamped down in the valley beyond our house. It was just at the beginning of the winter, and the day they came, a film of snow covered the whole valley down to the river, which you could see from our house. Our house stood on a hill, commanding the valley and the river and the plain beyond it. Mother always watched the valley. She said that when father came back we should see him rifling up the valley all the way from the river. Father was with the Third Continentals, a captain. But this was before he was killed...


IF THE summer was over, winter coming on now, it was still more of a time for thanksgiving than anything else; for our men were coming back. In that fall of 1782, they came; some had been gone for six years, and some for more than that.

I was married - do you understand? - and I had not seen my husband for six years. So what would he be like and who would he be? Was it any wonder that I was as excited as a girl of sixteen, and I was twenty-nine then?

The post rider, coming down the river, said they were marching in company, and it would be days yet...

I was twenty, and it was the first real ball of the season, and it was for me - for my birthday. The gown was a Paris import, and Paris imports were hard to come by then, with the Yankee privateers covering the sea from Halifax to the Indies. But this was a beautiful gown - seven hundred dollars - silver mesh with the lowest and most daring bodice in the city.

When it came, Harley and Joan, my colored girls, put it on me, and I walked back and forth in front of the mirror.

"Like an angel," Harley said...

1937. *Ransom of the Rose*, illustrated by Gordon Grant. in: Romance, p.58, Aug-Sep'37. (7,349 words). *

THEY had lain overnight in the harbour of St. Dennis, a little port in the Islands, whose name has long been forgotten, to take on water and fresh lemons for the scurvy. St. Dennis was French, and garrisoned with half a hundred men; and though they boldly entered the harbour under the Lions of England, Master Christopher refused his men leave of shore. He and his first officer, both of them handsome men with the appearance of gentlemen, rigged themselves out in all their finery of lace and velvet, and set forth to enjoy the brief pleasures of the town. And ever and anon, Master Kit smiled with delight as he caught the scent of the flower he wore on his great chest.


MERCER stood there, hands in his pockets, watching Lady. Cullen, the old black man, had just said, "We ain' afear' - if you want us tu stay. Reckon is our duty tu stay."

"No, You go," Lady told Cullen, and Mercer decided that she was thinking as he was - that an old black man and his wife were not much good; anyway, they were afraid, which Mercer could realize, but not understand...

CARSON waited for me, with Jimmy Murphy. I guess if it had been only Carson alone I could have licked him. I was good and beaten, and they told what would happen if I came up a Yank street again. I told Carson where all the Yanks could go.

It wasn't very nice to live in Maryland then - and not be a Yank...  


I CAME to tell my brother Will what I had seen; but Will had stockings on his mind. You do, if not on your feet. He sat with his bare feet stretched out to the fire, and he was rubbing his head with one hand and rubbing a leg with the other.

"It's all just about over," I told Will.

He held up a pair of Hessian boots that were not too old and not too new either. Whenever we had anything new, it was usually Hessian, because they kept wandering through the country in little parties, and sometimes, if you were lucky, you could knock one over...


CULVER, who was only a boy, fanned himself with his hat. He grinned and put back the hat. "I like this," he said. "I like a picnic. Ain't this like a picnic?"

"War ain't no picnic," old Bradly replied. Old Bradly had been in it since '61.

"You seen nothing. You're just a cocky kid," Morrison told Culver.

"Watch the ditch," Captain Seeburt called back. "Watch the ditch!"
THE first morning pa was gone, I tried to ride one of the mules. I didn't think that would hurt, because the mules were unharnessed anyway. But Maude told ma, and ma licked me. Ma was in the wagon, and she wouldn't have seen. I told Maude I'd remember.

Pa left about six in the morning while ma still slept. "Goin' after meat?" I asked him. He had his rifle.

He nodded.

"Kin I go?"

"Stay with ma, sonny," he said. "She ain't well."

"You said I could hunt-"

"You stay with ma, sonny."

---

ALMA didn't let me forget that I was a fool to drive. When all the planes were grounded because of the storm, I said I'd drive and be home for Christmas morning anyway, and Alma said a lot of other things.

We had been driving all day, east from Hollywood, and now it was night, and Alma wanted to know where Las Vegas was. It was snowing, and I had an idea I was off the main road, but I didn't want to tell Alma that.

"I'm good and disgusted," Alma said. I said: "Maybe I am too."

A CHRISTMAS story, or a love story – I don't know. I know that we were hungry and cold, but we could laugh; men have to. That was in Seventy-seven, toward what we thought was the end, when the tall man had put us all into the valley for the winter. It was cold, but otherwise Valley Forge was a lot like hell...


TODAY, even before Captain Heeny spoke to him, Mr. Adams had a feeling that this was the last day of school. He had a pleasant half hour talking with Maud Carter, but even that could not raise his spirits. And at this time pleasant half hours were few and far between.

The tall thin schoolmaster, peering nearsightedly through his spectacles, stood at the door to the schoolhouse. The schoolhouse stood in the center of the common; behind it were the stables; it was in a very protected position...


EARLY in the afternoon, when she went outside for a little clean snow to dress the stewed fruit with, she found him standing there; and he was without his hat and without his overshoes. As if he didn't know that it was the coldest day of the winter, so cold that a pail of water would skin with ice in a minute or two.

The two sentries, one on either side the door, were hunched over their muskets, their faces blue with cold. A wind from the river raised the snow like dry dust...


I MADE up my mind the only way was to murder him.

That, after five years. Maybe I had thought of it before, but I
 don't think so. The five years were pointless and aimless.
Going to the office, leaving the office, eating, sleeping,
 thinking of Gerry sometimes - for five years. Some men love
 one woman, and then another woman, and then another
 woman. Some men love one woman; they can't change.
So I made up my mind to kill him, and it was like making up
your mind to take a six-day cruise, or to quit your job...


*From the burning ruins of a country lost and afraid, Dolly
Madison saved two things - the honor of a husband and that
Declaration of Independence which will always be held dear
by men and women who know no defeat.*

THIS day, when a nation was to fall, she could still smile
and sip at a cup of tea - as if to sip at a cup of tea were a
complete achievement by itself, and done superlatively only by
Dolly Madison. She could dress herself in a gown of black
crinoline, stiff and rustling, a material that speaks of peace
and things as they are. She could be charming, as always...


A LONG time ago, they danced not so differently from the
way we dance now. The measure of the waltz was the same,
but the man and the woman wider apart, watching each other
and held together with the lock of fingertips; and the minuet,
forgotten, was not forgotten then, but each movement studied,
each movement precise, each movement graceful with the
planned gracefulness of generations who had danced that
same dance. In a long line, men, in another women, facing
each other, bowing, stepping, curtsying...

*editions*


Katy Sawyer didn't care who ruled America - King or Continental Congress. All she wanted was her man and whether he wore a red coat or homespun could make his kisses taste no sweeter. Or so she thought till the night of the Governor's ball.

HARRY, when he kissed me, said that we would marry in two months. That made it close, but he wanted it so. "Early in June," he said...

1940. **Because He Trusted Me.** illustrated by John Falter. in: Good Housekeeping, 111(36-37) Jul'40. [American Revolution]. (5,705 words). *

She said, "You can't marry a man, love a man, have children by a man - and then forget." You cannot, not even if you are the loveliest lady in all America, which, in that long ago, she was.

Do you know how it is when you look in your mirror, and the lines are a little deeper, and you stand there gripping the edge of the table and trying to find a young person? The more so if inside you are washed out clean, and you think of a hundred things you should have but haven't...
1940. *To Marry With A Stranger*. illustrated by Walter Biggs. in: Ladies' Home Journal, 57:7 (16-17, 92-95) Jul'40. (6,537 words). *

"There's some who like him, some who hate him," said the captain to the frightened girl at his side. And that was the man she was going to marry - a man whom she had never seen.

HER name was Ellen Sodworth; she was twenty-two, unmarried, and she lived in London in Draper's Row...


1942. *New Guinea Commandos*. in: Young America, p.8, Sep 16'42. (1,108 words). *

"'Heroes All' is something brand new for YOUNG AMERICA -- a series of thrilling true stories about the men and women who are fighting all over the world today. These stories are based on official reports, only the names are fictitious. 'Heroes All' will appear on this page every other issue, alternating with first-run fiction.
Howard Fast, who is writing this series especially for YOUNG AMERICA, is a prominent author of novels, short stories and biographies. His latest novel is 'The Unvanquished,' a stirring tale of General George Washington and the American Revolution.

1942. **Air Base.** in: Young America, p.8, Sep 30'42. (1,222 words). *

THIS is the story of Sam Warren, who is 22 years old and a graduate of Massachusetts Institute of Technology. He is also a second lieutenant in the U.S. Army Air Forces, Engineers detachment — and of course Sam Warren is not his real name.

This happened a while back when things were bad in North Africa. The British needed planes very desperately in Egypt and it was decided, abruptly, to fly American bombers straight through. That is, down to Brazil, across the Atlantic to Africa, and over the body of Africa to Egypt. It happened overnight — a super-urgent rush job for our Air Force Ferry Command, as it was then called...

1942. **American Seaman.** in: Young America, p.8, Oct 14'42.

THIS is the story of Bill Ryan.

It's one of the few stories in this series where the name used is the hero's real name. That's because Bill belongs to no fighting service; he wears no uniform and he bears no arms. He can walk on the streets of New York or San Francisco or New Orleans, and a passerby wouldn't notice him — except perhaps to wonder why a boy so healthy and husky is out of uniform.

Bill doesn't mind that, because Bill is a merchant seaman. Before the war he was an art student, and a sincere one. He left his studies only long enough to make a trip or two before the mast each summer...

1942. **Nurse on Bataan.** in: Young America, p.8, Oct 28'42.

TO look at Helen Lang, you'd find it hard to believe her story. Picture a small, plump, very pretty girl of 21. Blue eyes, brown hair. Dressed in skirt and sweater – sleeves pushed up – tan-and-white shoes, anklets. Like any other small-town American girl. But Helen Lang was a nurse on Bataan Peninsula in the Philippines. And her story's absolutely true. The day she told it to us, she was expecting a commission as an Army nurse in the next mail. During the terrible days on Bataan, you see, she'd been a registered nurse — a civilian...

1942. *Before Dawn,* illustration by Charles La Salle. in: Woman's Day, p.8, Dec'42. (1,179 words). *

"Admittance to the shelter shall be denied to those who have one quarter strain of non-Aryan blood—"

And the mother said to the child, "Sleep, and all will be well."

Five years old was the child, and what other times had he known?

"And it was that way before," the mother said. "On a night like this, there is nothing to fear."

But the child knew of the bombers, of death and misery...

1943. *How Yuang Died for China,* in: Young America, p.10, Jan 13'43. (994 words). *

JERRY HIGGINS, a friend of mine, came back from Chungking, China's wartime capital, with a bullethole in his thigh. He was in bed for two weeks, and he didn't have much to do except tell stories. He told me the story of Sergeant Yuang, who was raised to be a scholar...

1943. *Front-Line Newsman,* (Jack Crane - 1). in: Young America, p.8, Jan 20'43. (993 words). *

"Jack Crane's adventures on the battlefronts of the world now appear in each issue of *Young America.* Every war incident in them REALLY HAPPENED to someone. Jack is a symbol of the men who risk their lives daily to send news of our fighting forces to America. He is not a real person; but every war event in these Jack Crane stories is a TRUE INCIDENT of the war!"

*General Washington faces the uncertainties of our first people's war and people's peace, for even a great general must ponder the price men pay for democracy.*

When he awoke on the cool brisk morning of the twenty-fifth of November, in that gray time between the dawn and the sunrise, it was with the partly conscious realization that today was different from other days.

Today was a part of November in the year 1783, yet today was marked indelibly...

---

1943. *Sunk by Jap Bombs!* (Jack Crane - 2). in: Young America, p.8, Feb 03'43. (1,012 words).

"Right after Pearl Harbor, Jack Crane, ace war correspondent of the Consolidated Press, left Egypt by air for India. His orders were to fly to the Philippines and cover the stand of Gen. MacArthur's men.

Jack Crane's adventures begin below. They will continue in each issue of "Young America." Although Jack is not a real person, every fighting incident in these stories REALLY HAPPENED to someone during the present war."

---

1943. *Rescue in Singapore*. (Jack Crane - 3). in: Young America, p.8, Feb 10'43. (1,003 words).

"Right after Pearl Harbor, Jack Crane, ace war correspondent of the Consolidated Press, left Egypt by air for India. His orders were to fly to the Philippines and cover the stand of Gen. MacArthur's men.

Each Jack Crane adventure is complete. A new adventure appears in each issue of "Young America." Although Jack is not a real person, every fighting incident in these stories REALLY HAPPENED to someone during the present war."
1943. **Stand by for Dive!** (Jack Crane - 4). in: Young America, p.8, Feb 17'43. (963 words). *

JACK CRANE took another look at Singapore. Heavy smoke hung over it, lit up with tongues of flame that grew redder as darkness fell. It was like a city destroyed by an earthquake; the people gone, not even hope in its deserted streets. So Crane was thinking. But there was little time for such thoughts. The tiny boat was leaking. Unless Crane could plug the hole with something, it would sink within the hour...

1943. **Something had to be told.** (Jack Crane - 5). in: Young America, p.8, Feb 24'43. (870 words). *

AT the Consolidated Press office in New York they had been wondering anxiously for two months: "Where is Jack Crane?" Since the fall of Singapore only two cables had come through over Crane's signature. The first had described his escape from Singapore with Helen Evans, a Red Cross nurse from Chicago...

1943. **Marine on Guadalcanal.** (Jack Crane - 6). in: Young America, p.8, Mar 5'43. (1,078 words). *

AFTER Crane was discharged from the hospital in Melbourne he went north to a rest camp near Canberra, the Australian capital. His eyesight was coming quickly back to normal, but Crane still felt shaky from the fever he had caught on Bataan...

1943. **Airbase in the Jungle.** (Jack Crane - 7). in: Young America, p.8, Mar12'43. (913 words). *

"**Told by Howard Fast**" —

"Editor's Note: Howard Fast is now engaged on government work, the nature of which does not permit him to write for publication at the present time. These stories are based on facts originally supplied to the editors by Mr. Fast."
1943. **Gnats Against Elephants.** (Jack Crane - 8). in: Young America, p.8, Mar 19'43. (845 words). *

"*Told by Howard Fast" —

"Editor's Note: Howard Fast is now engaged on government work, the nature of which does not permit him to write for publication at the present time. These stories are based on facts originally supplied to the editors by Mr. Fast."

1943. **Jack Crane on Kiska (actual title unknown).** (Jack Crane - 9). in: Young America, p.8, Mar 26'43.

(actual title unknown). March 19th installment promised "Next Week: Jack Crane learns how we fight the Japs on Kiska."

1943. **A Friendly Hand to Help Him...** (Jack Crane - 10). in: Young America, p.8, Apr 2'43. (937 words). *

Howard Fast's Jack Crane series in *Young America* continues, but his byline no longer appears on the stories, nor is there the Editor's Note indicating that they are based on his notes. (Was there possibly an explanation in the March 26 issue?)

1943. **One Ship Was Lost.** (Jack Crane - 11). in: Young America, p.8, Apr 9,'43. (1,039 words). *

Howard Fast's Jack Crane series in *Young America* continues, but his byline no longer appears on the stories, nor is there the Editor's Note indicating that they are based on his notes. (Was there possibly an explanation in the March 26 issue?)
1943. *Port in the Arctic*. (Jack Crane - 12). in: Young America, p.8, Apr 16,'43. (903 words). *

Howard Fast's Jack Crane series in *Young America* continues, but his byline no longer appears on the stories, nor is there the Editor's Note indicating that they are based on his notes. (Was there possibly an explanation in the March 26 issue?)

1943. *New Hope - From the Sky!*. (Jack Crane - 13). in: Young America, p.8, Apr 23,'43. (973 words). *

Howard Fast's Jack Crane series in *Young America* continues, but his byline no longer appears on the stories, nor is there the Editor's Note indicating that they are based on his notes. (Was there possibly an explanation in the March 26 issue?)

1943. *Detroit in the Desert*. (Jack Crane - 14). in: Young America, p.8, May 7,'43. (975 words). *

Howard Fast's Jack Crane series in *Young America* continues, but his byline no longer appears on the stories, nor is there the Editor's Note indicating that they are based on his notes. (Was there possibly an explanation in the March 26 issue?)


Howard Fast's Jack Crane series in *Young America* continues, but his byline no longer appears on the stories, nor is there the Editor's Note indicating that they are based on his notes. (Was there possibly an explanation in the March 26 issue?)
1943. *Private Scott and the Axis.* (Jack Crane - 16). in: Young America, p.8, May 21,'43. (920 words). *

Howard Fast's Jack Crane series in *Young America* continues, but his byline no longer appears on the stories, nor is there the Editor's Note indicating that they are based on his notes. (Was there possibly an explanation in the March 26 issue?)

1943. *The "Tommies" Got Special Delivery.* (Jack Crane - 17). in: Young America, p.8, May 28,'43. *

The final installment of Howard Fast's Jack Crane series in *Young America*. His byline doesn't appear, nor is there the Editor's Note indicating that they are based on his notes. (Was there possibly an explanation in the March 26 issue?)

1943. *Amos Todd's Vinegar.* illustration by Charles La Salle. in: Woman's Day, p.18, Sep.'43. *

1944. *One-Man Navy.* illustrated with a painting by Gordon Grant. in: Woman's Day, p.22, Oct'44. (*Gustavus Conyngham c.1747-1819*). *

*editions*
1944. **Where Are Your Guns?** in: Jewish Life.

*editions, audio*


*editions*

1944. **Freedom Road (excerpt)**, in: Negro Digest, pp 77-92, October 1944. (6,451 words). *

"A thrilling, sensational novel of the controversial □
Reconstruction era that gives an entirely new picture of the □
Southern society of freed Negro slaves and poor whites in the □
post-Civil War days. Here is a strong rebuttal to the Gone with □
the Wind and The Clansmen school of writing. The editors of
NEGRO □ DIGEST believe it one of the finest books ever
written about the □ Negro."


*audio*


*editions*
THIRD ENGINEER: When you come down to it, they all claim credit, and there's enough for all of them, isn't there? What the Marines done, that don't take credit from the Army, and the Army's victories, that don't come off from the Navy's share. We don't ask to forget what the Russians done because we went into France and Germany. But I ask you, where would any of them be, any of them, the Marines or the Russians or the French Underground, if it wasn't for the gray ships?

BEFORE the war, the gray ships had a certain individuality, a name, a color, a flag; but with that curtain of gray came anonymity, a fleet of faceless ghost ships, even the ships' names turned down on hinged boards. The gray ships became an accepted commonplace; one night they filled a harbor; the next night they were gone. To the layman, there was nothing to differentiate them; seen from Riverside Drive in New York, from the docks at Antwerp, or from the beach at Iwo, the gray hulls were peas out of the same pod...

The following is the third of a series of sketches, "The Gray Ship," written by Mr. Fast on a voyage to India before V-J Day. The first two appeared in the preceding two issues of NM.

The enduring part of the gray ships, the continuity of them, the thing that linked one with another through the long war years, was the crew. The ships were, first and foremost, expendable; when the torpedo hit, nothing was left except broken dunnage, and oil slick, and those of the crew who were fortunate enough to live. Sometimes it happened that a merchant ship took a heavy battering and came back to port, to be repaired and to sail again; but that was the rare thing, the exception; for the most part, one smashing blow and they died. And the crew rowed away, or sailed for a thousand miles in cockleshells, or clung to rafts, or choked on oil and died; but for the most part, some of the crew were left.


The following is the fourth and last of a series of sketches written by Mr. Fast on a voyage to India just before V-J Day. The first three have appeared in the preceding issues of NM.

The captain of the gray ship had learned with sail, which means that his seamed face had seen half a century of seafaring and more; actually, he had first shipped out on the square-rigger in which, at a later date, Joseph Conrad had cruised around the world; and so small a world is this, with all its millions, that three generations later the captain sat in a German concentration camp with Conrad's brother...

1946. **By Broken Pike, Iron Chain**. in: The Story Digest, Nov. 1946. 144 pp,

**1947. Mr. Lincoln.** illus. by Mario Cooper. in: Colliers, 119:18-19, 49-52. Feb 15'47. 35 cm, (5,375 words). Crowell-Collier. Springfield, Ohio. *

Maybe this story never really happened - but, in all humility, we ☐ feel that it gives a likeness of Mr. Lincoln that he would not ☐ have been ashamed of

MRS. JAMES ALEX was as pretty as a picture. She was twenty-four ☐ years old and she had blue eyes and brown hair and a Cupid's-bow ☐ mouth. Before she married James Alex, she had been a Carrington ☐ of Bridgeport, and she had the haughty polish that goes with the ☐ Carringtons of Bridgeport.


IT WAS one hundred and twenty degrees in the shade but I walked I back to the Press Club because I had principles, and one of them was that I would not be drawn by a man who serves the function of a beast. I had lately come from the north, where sometimes it was one hundred and forty degrees in the shade, but it was dry there, and in an hour you could dehydrate yourself completely, yet never get a drop of moisture on your shirt...

**1948. The Little Folk from the Hills.** in: Masses & Mainstream, pp 19-25, Dec'48. (2,553 words). *

THIS thing happened to me in an old, old land, where I had been ☐ riding forever with a tech sergeant, a staff sergeant and 2,000 ☐ pounds of United States mail. The train stopped every six miles ☐ or so, and each time there was no real certainty that it would ☐ ever start again. We were at Agra or Lucknow or Patna or some ☐ place like that; it doesn't matter very much, and one town looks ☐ like another in such a land. When we rolled into a town to stay ☐ for an hour or six hours or maybe all night, a bearer in a
green and red and white uniform, with a great piled white turban topped by a splendid feather, more imposing than a Coldstream Guard on dress parade, leaped onto the running board outside of our compartment and said, "Tea, sahib?" or "Tray, sahib?"


We thought at first that an epitaph for Sidney should be more than a few words, and I and some of the others who had known him well set out to collate what information we had; but in the end we did not use the material, and it was handed over to me. From what we have, you will be able to see why we were able to write an epitaph for Sidney in a line...


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**1949. Journey to Boston.** in: Masses & Mainstream 2:11(28-41) Nov'49. (5,873 words). *

FROM the journal of Reuben Joshua Dover, it will be noted that

- even after he had well passed the allotted three score years and ten, he wrote with a firm, round hand. Therefore, it is not surprising that at the age of only sixty-six, he was a sound, dry and healthy man, able to do his day's work if it was necessary for him to do it; the trouble was that it was not wholly necessary, since he had four strong sons and two buxom daughters - and they were good children, which is not so often the case.


*editions*

THE child was then eleven years old, and if you must have a time, it was the year 1733, in the town of Boston in Massachusetts Bay Colony. The ship came from the West Indies, to where she came from the old country, a dirty old bark that still could make enough money for the owners, and she came sailing into the harbor like a monster from hell.

A bark is a three-masted sailing ship. Foremast and mainmast are square-rigged, and the mizzenmast, which is the shortest mast, at the stern of the ship, is rigged fore and aft - in other words, two booms carry a sail slung between them, and this can be swung and set any place in a full arc of a hundred and eighty degrees. This was the kind of a ship which sailed slowly and not too well into Boston harbor, and the boy saw it.

---


"Ellen is lost. Ellen is lost." The words kept ringing in my ears as my cab fought its way to uptown New York. I had returned to my office from lunch, to be told by a tearful secretary that my wife had called four times. Our little girl, age three, was lost. I didn't wait to hear any more...

---


AUTHORS NOTE: In January of 1950, I began to lay out in my mind and assemble material for a book on Spartacus and the servile insurrection which he led. I had always been fascinated by the story of this slave who shook great Rome to her very foundations and who became a deathless symbol of class resistance and class struggle. Not only was there, in our own time, the brave struggle against such odds of Rosa Luxemburg and Karl Liebknecht and their League of Spartacus; but through the centuries the name of Spartacus was always on the lips of the most oppressed, the most wretched, and yet the most militant elements of society. I read a great deal; I struggled with the material, as writers do; and then, in April of that year, I began to write...

We are pleased to present the following chapter from Howard ®
Fast's new novel, Silas Timberman, which is scheduled for ®
publication this fall. Silas Timberman is the story of an obscure ®
college professor in a middle-western university caught up in all ®
the sound and fury of the current academic witch-hunt. The ®
novel ® will be published by the Blue Heron Press.

ON WEDNESDAY night, November 2nd, the day before the ®
scheduled ® campus protest meeting in defense of Ike ®
Amsterdam, Silas sat up ® late working on the text of his remarks ®
for the following day.


ON a cool, clear summer morning, as my wife and I were walking ®
down Dwight D. Morrow Street in Cuernavaca, down from the hilltop ®
toward the old Market, we saw a man riding on a little donkey — or ®
burro, as they call them there — and he looked like Jesus Christ. You ®
might remark that no one knows just what Christ looked like, but ®
there is a face that has formed with time and taken shape in ten ®
thousand paintings and sculptures, and this was the face of that man.

editions


editions


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ONE of the advantages of living in a tower apartment in the Elmsford on Fifth Avenue was that your place was the only stop on the floor for the elevator. It gave one the maximum amount of privacy that one could expect living in New York, and Harvey Crane enjoyed privacy when he wanted privacy. He felt that he had earned the privilege of privacy. He was forty-six years old, tall, broad-shouldered and distinguished in appearance except that he bulged a little over his belt, and he felt that at forty-six, with a career that stretched back over a quarter of an century, one deserved a little privacy...
This is a composition of something about myself, and also an interesting event. My name is Lola Fremont. I am twelve years old and live in Hagertown, New Jersey, where I was born in the year 1918. We are Presbyterians, but my mother was a Methodist before she married my father who was a Presbyterian. Our teacher suggested information about ourselves and some description of a general nature before the description of an interesting event...

These are the background facts given to Detective Sergeant Tom Bristol when he was instructed to break down the door and go into the place. It is true that the locksmiths at Centre Street have earned the reputation of being able to open anything that has been closed, and that reputation is not undeserved. But this door was an exception. So Bristol went to break down the door with two men in uniform and crowbars and all the other tools that might be necessary. But before that he studied a précis of the pertinent facts...

These are the background facts given to Detective Sergeant Tom Bristol when he was instructed to break down the door and go into the place. It is true that the locksmiths at Centre Street have earned the reputation of being able to open anything that has been closed, and that reputation is not undeserved. But this door was an exception. So Bristol went to break down the door with two men in uniform and crowbars and all the other tools that might be necessary. But before that he studied a précis of the pertinent facts...

I found it. I saw it with my own eyes, and thereby I am convinced that I have a useful purpose in life--overseas investigator for the anthropological whims of my sister. That, in any case, is better than boredom. I have no desire to return home; I will not go into any further explanations or reasons. I am neurotic, unsettled and adrift. I got my discharge in Karachi, as you know. I am very happy to be an ex-GI and a tourist, but it took me only a few weeks to become bored to distraction. So I was quite pleased to have a mission from you. The mission is completed...

*editions, translations*


*editions, translations*


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This novel is something new in Americana. At first sight one recognizes that it comes out of the healthy, increasing trend to rewrite the history of our frontier with a new honesty which has tended, first, to be reasonably truthful at last about the Indians on whose dead bodies America was founded, and more recently to perceive that the Indians, too, are a part of American society and that our treatment of them was and is a part of our democracy's success or failure. "The Last Frontier," a novelized history of the flight of the Northern Cheyennes from Oklahoma to Montana, and of the series of whip-pings they administered to the United States Army, does belong among these treatments of a vivid
sector of our history. But by its unusual angle of presentation as well as the unusual quality of Mr. Fast's writing, it becomes something new, a book to be hailed with joy and read for pure pleasure and excitement.


1946. anon. [*program: Southern Negro Youth Congress Cultural Festival, Oct. 19, 1946; Columbia, SC*]. A performance by Paul Robeson at Columbia's Township Auditorium. A letter by Hennig Cohen, June 26, 1993, explains that the event "was essentially an attempt to organize a leftist supported movement on behalf of the political and social welfare of southern blacks. The times were not auspicious." Cohen attended mainly to hear Robeson and Howard Fast and noted that"several of the blacklisted Hollywood producers and directors" were there and "made a big thing of announcing their plans to make a movie of Howard Fast's Freedom Road, based on Robert Smalls, with Robeson as the star. As far as I know nothing came of it either.". South Caroliniana Manuscript Collections.


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<td>Daily Worker, p.11, Oct.11'47. [Angus Cameron, editor at Little, Brown, joins speakers at protest for Fast]</td>
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<td>Fast to Address Rally</td>
<td>The New York Times, p. 35, Dec 12'47.</td>
<td>[banned at Brooklyn College, Fast will speak at adjacent high school].</td>
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<td>[Fast, chairman of literature committee of PCA, asks questions].</td>
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IT WOULD BE DIFFICULT to overestimate the extent to which liberty and democracy in the United States are currently endangered by the operations of the House Committee on Un-American Activities. Scarcely a day passes without some new abridgement of freedom, some fresh violation of civil rights, resulting from the Committee's activities...

| 1948 | anon.  | Columbia Students Win Right To Choose Speakers on Campus | Daily Worker, p., Apr.13'48. |

WASHINGTON, June 15 - The United States Supreme Court today refused to hear appeals by 11 executive board members of the Joint Anti-Fascist Refugee Committee against contempt of Congress convictions. In turning down the case, the high court upheld verdicts of six months in jail and $500 fine for Dr. Edward K. Barsky, chairman of the group, and three months in jail and $500 fine for novelist Howard Fast and nine others...

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A NEW BOOK by Howard Fast, today the most internationally honored American novelist wherever books are read by honest, progressive people, is always an event of tremendous interest - and this courageous writer's present offering, *Departure and Other Stories*, dedicated to the men of the Abraham Lincoln Brigade, is no exception. For here again Fast does what no other American writer whose works have sold in the hundreds of thousands, and millions, is doing today: he presents Communists as human beings, good human beings, heroic human beings; and gives us poignant, exciting and truthful stories about them...


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</table>
denied a passport].


**1951.** Cameron, D. Angus. *Official reader's report on Spartacus and accompanying letter to Fast,* (both dated June 27, 1951). [printed on a single onionskin sheet, folded, ts, 28cm, used as publicity for *Spartacus.* See *Fast's accompanying letter.* Added at top of report: "Official Reader's Report by Angus Cameron, written before he was forced out of Little, Brown and Company."].

**1951.** Lasky, Victor. *The Case of Howard Fast.* in: New Leader 34(14-15) Nov 5'51. [Fast is alleged to be one of the few communist intellectuals who really believes the Party line]. [Seidman L112]

**1952.** Wilkerson, Doxey A. *An Epic Revolt.* in: Masses & Mainstream, pp 53-58, March '52. [review of Fast's "Spartacus"]. *

"Spartacus" is a powerful novel of ancient slave society with rich meaning for the liberation struggle of our day. It is brilliantly written, and in certain sections probably represents the high point in the development of Howard Fast's superb craftsmanship...


**1952.** anon. *[VFW offers Fast one-way ticket to Moscow].* in: NY Times, p.17, Dec 29'52.
<table>
<thead>
<tr>
<th>Year</th>
<th>Author</th>
<th>Title</th>
<th>Source</th>
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<tbody>
<tr>
<td>1953</td>
<td>Trussell, C.P.</td>
<td><em>Dr. Compton Quits as Head of 'Voice'.</em></td>
<td>in: The New York Times, p.1, Feb 19'53. [Fast refuses to say whether he is a Communist in VOA hearing].</td>
</tr>
<tr>
<td>1953</td>
<td>Likfa, Marion</td>
<td><em>Howard Fast: Wool Puller?</em></td>
<td>in: Catholic World, 177(446-51) Sep'53.</td>
</tr>
<tr>
<td>1954</td>
<td>Hall, Rob. F.</td>
<td><em>1,000 Honor Howard Fast At Award of Peace Prize</em>.</td>
<td>in: Daily Worker, Apr 26'54.</td>
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</table>


On the 74th anniversary of the birth of Joseph Stalin, Novelist Howard Fast was awarded the Stalin Peace Prize (value about $25,000 tax-free) for 1953 – the highest honor," he called it, "that can be conferred on any person in these times." New York City-born Author Fast, (*Citizen Tom Paine, Freedom Road*) commended himself to the Kremlin by his judgments on the Communist Party ("No nobler, no finer product of man's existence") and the mid-century U.S. ("Only one virtue remains – betrayal – and the only measure of human worth is the measure of a pimp"). Beyond these words his deeds included a three months jail sentence in 1950 for contempt of Congress, and an emotional message to the leaders of Red China who were battling U.S. troops during the Korean war: "My heart is with you in the mighty struggle..."


the Stalin regime in Russia).


Fortune magazine was preparing an article about the Communist movement in America, and they telephoned to ask whether I would be interviewed. I told them that I was no longer a member of the party but that I would be willing to be interviewed. Nevertheless, when the Fortune article appeared in January 1957, it carried the news that I had left the party. On the day of its appearance, Harry Schwartz, an editor of The New York Times, called me and demanded to know whether the Fortune piece was right...


1957. anon. *Comment by the Editors*. in: Mainstream, p.39-47, Mar'57. [on Fast's "My Decision" to leave the Communist Party]. * [Seidman F56]

BEFORE commenting on Howard Fast's article we should perhaps first say from what standpoint we view it. Obviously we are in no position to speak in the name, nor even in behalf of the Communist Party. But as editors of our country's only Left cultural periodical what Mr. Fast says concerns us deeply. He says it at a time when the socialist-oriented forces in the United States are beset with many baffling problems and their confusion - his document is an example - is very great; yet when the need to achieve some sort of working co-operation, if not unity, is apparent to almost all. It is within that larger context, communist and non-communist, that his opinion falls, and it is one we believe he will eventually relinquish...

Howard Fast, eminent American novelist, felt it necessary to leave the Communist Party, and advisable to announce this decision in an exclusive interview with Harry Schwartz of the New York Times. At the request of the editors of Mainstream, Mr. Fast explained at length, in its pages, the reasons for his decision.

As one who is himself a member of the Communist Party and has come to his own decision - to remain a member - I propose to comment, briefly, since space limitations are severe, upon Howard Fast's article.


For nearly forty years the list of creative artists attracted by the Communist dream, then repelled by the Soviet reality has steadily lengthened. The list is a hall of fame - Silone, Gide, Malraux, Sartre, Spender, Koestler, Wright, Dos Passos. The newest name is that of the American novelist Howard Fast, who last winter broke with the Communist movement after fifteen years of dedication and belief...


The first though not least important thing to be said about *The Naked God* is that simply as a piece of writing it is extremely shabby: incoherent in structure, florid in diction, inflated and hysterical in tone. Since books of this kind are generally treated as "documents," they seldom meet with such criticism; but I am enough of a literary man to believe that Fast's ineptitude is a significant fact in estimating the political meaning and value of his book...


For many years Howard Fast the Communist obscured our view of Howard Fast the writer. Flaunting contempt at Congress, issuing tracts against "bourgeois, decadent" authors, rallying sympathy for the Soviet Union, he stood between us and his books and kept us from a special insight into the intellect of an American Communist. Fast, who has left the party, may have represented, in some ways, the essence of America's own brand of communism. The clues to understanding him as a Communist lie in understanding him as a writer...


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<tr>
<th>Year</th>
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<th>Title</th>
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<tbody>
<tr>
<td>1966</td>
<td>Latham, Earl</td>
<td>The Communist Controversy in Washington: from the New Deal to McCarthy</td>
<td>viii, 446 pp, 24 cm, 1st edition, summarizes Fast's appearance before the Committee with regard to VOA. Harvard University Press. Cambridge MA. *</td>
</tr>
<tr>
<td>1973</td>
<td>Campenni, Frank &amp; Stanley Mallach</td>
<td>Howard Fast: Oral history interview.</td>
<td>[Transcripts of an oral history interview conducted on March 13-14, 1973, by Frank Campenni and Stanley Mallach with Howard Fast. Fast discusses his involvement with the United States Communist Party, primarily during the 1940s and 1950s, his participation in various Party activities, and his relationship with prominent Communist Party Members, such as Elizabeth Gurley Flynn, Eugene Dennis, and William Z. Foster.]. UWM Manuscript Collection 55, University Manuscript Collections, Golda Meir Library, U. of Wisconsin. Milwaukee, WI.</td>
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Howard Fast enjoys a most unusual situation as a famous author although he modestly asserts that he is not alone in this situation. Mr. Fast is not only widely read by a diverse audience, but is genuinely scholarly in his approach toward writing, achieving a rare kind of popular quality...


1977. Fast, Howard with Hugh Down. [Howard Fast talks about his craft]. sound recording, 1 sound tape reel: 7.5 ips, mono. 7 in. 1/4 in. tape. (Fast appears on Over Easy with Hugh Down, broadcast on NET, November 23, 1977. Fast talks about his craft and the trilogy on immigration to California on which he is currently working. He also talks about the spirit of Louis Untermeyer).


Most people survive; Howard Fast endures. In the past 50 years he has written nearly 60 books, and though many have sold well, like *Freedom Road* and *Citizen Tom Paine*, the critics were usually cruel. In 1950 Fast, an admitted Communist, was jailed for three months for refusing to disclose the names of Spanish relief fund contributors to the House Un-American Activities Committee. For eight years he was blacklisted: No American publisher would even read his manuscripts, he says...

The audience that came out to hear him speak one cold, rainy night last week was more interested in Howard Fast's legacy than Howard Fast's *The Legacy*. The latter is a novel - the latest installment of Fast's saga about the Lavette family; the former is the memory of the royal nose-thumbing that Fast once gave the House Committee on Un-American Activities (HUAC) during the McCarthy era. Fast had come to the Jewish Y at Broad and Pine Streets to read stories and talk about his long, happy career as one of America's best-read writers...

GREENWICH, Conn. - Howard Fast is one of those delightfully confusing people whose manner seems utterly simple, calm and straightforward, but whose words leave you wondering, days later, if you even scratched the surface. Weeks later, you decide you didn't.

Maybe it's the same with his books - notably his series about a group of immigrants and their descendants. It's easy to dismiss the writing in these four novels as pulpy, the story as soap opera. But like Fast's own words, the story tends to stay with you because Fast is a terrific storyteller...

Howard Fast and Bette, his wife of 44 years, moved back to Connecticut from California last year because - as he puts it - "my wife wanted to and because I'm very fond of her." He still misses California, though, and it is easy to understand why. It is the setting for his hugely successful multi-volume saga of the Lavette family, the fourth volume of which, "The Legacy," is No. 5 on this week's fiction best-seller list...


**1984.** Murolo, Priscilla. *History in the Fast Lane.* in: Radical History Review, no. 31 [1984], p. 23;.


1987. Mitgang, Herbert. *FBI's surveillance of writers*. sound recording, 1 sound tape reel (5 min.): 3 3/4 ips, mono. 7 in., 1/4 in. tape. (Herbert Mitgang finds that the FBI's surveillance of writers (as subversives) included Hemingway, Faulkner, Tennessee Williams, Steinbeck, E.B. White, Edna St. Vincent Millay, Henry Moore, and others) (with the voices of J. Edgar Hoover, William F. Buckley, Howard Fast, Tennessee Williams, and reporters Bruce Morton and Dan Rather).


Howard Fast is rich. Not filthy rich, like the plutocrats he has denounced in such left-leaning novels as Freedom Road and Spartacus. He just has a portfolio of a million or two. "Government bonds," he says defiantly. "Not a penny in unearned wealth. Just the sweat of my own labor and some Treasury notes."...


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**On-site Texts**

*About Howard Fast*  *Articles, Essays, Ephemera*  *Introductions*  *Poetry*  *Stories*

(These texts and others can also be accessed directly from the main lists, by clicking on title links.)  
New listings in red

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**Stories**


1937. Ransom of the Rose, illustrated by Gordon Grant. in: Romance, p.58, Aug-Sep'37.


1938. Men Must Fight, illustrated by E.F. Ward. in: Liberty, Feb. 19, 1938


1940. Love Marches at Midnight, in: Romance, p.90-99, Apr'40. [Revolutionary War, Sam Adams]


1940. Because He Trusted Me, in: Good Housekeeping, 111(36-37) Jul'40. [Revolutionary War, Philadelphia]

1942. New Guinea Commandos, in: Young America, p.8, Sep 16'42.

1942. Air Base, in: Young America, p.8, Sep 30 '42.
1942. **American Seaman**, in: *Young America*, p.8, Oct 14 '42.

1942. **Nurse on Bataan**, in: *Young America*, p.8, Oct 28 '42.


1943. **How Yuang Died for China**, in: *Young America*, p.8, Jan 13 '43.

1943. **Front Line Newsman**, in: *Young America*, p.8, Jan 20 '43.

1943. **The Day of Victory**, in: *Woman's Home Companion*, 70(22-) Feb '43. [Revolutionary War, George Washington]

1943. **Sunk by Jap Bombs**, in: *Young America*, p.8, Feb 3 '43.

1943. **Rescue in Singapore**, in: *Young America*, p.8, Feb 10 '43.

1943. **Stand by for Dive!**, in: *Young America*, p.8, Feb 17 '43.

1943. **Something Had to Be Told**, in: *Young America*, p.8, Feb 24 '43.

1943. **Marine on Guadalcanal**, in: *Young America*, p.8, Mar 5 '43.

1943. **Airbase in the Jungle**, in: *Young America*, p.8, Mar 12 '43.

1943. **Gnats against Elephants**, in: *Young America*, p.8, Mar 19 '43.

1943. **A Friendly Hand to Help Out**, in: *Young America*, p.8, Apr 2 '43.

1943. **One Ship Was Lost**, in: *Young America*, p.8, Apr 9 '43.

1943. **Port in the Arctic**, in: *Young America*, p.8, Apr 16 '43.

1943. **New Hope - From the Sky**, in: *Young America*, p.8, Apr 23 '43.

1943. **Detroit in the Desert**, in: *Young America*, p.8, May 7 '43.

1943. **The 'Eggshell' Escapes**, in: *Young America*, p.8, May 14 '43.

1943. **Private Scott and the Axis**, in: *Young America*, p.8, May 21 '43.

1943. **The "Tommies" Got Special Delivery**, in: *Young America*, p.8, May 28 '43.

1944. **Freedom Road** (excerpt). in: *Negro Digest*, pp 77-92, October
1944

1946. **The Gray Ship**. in: *New Masses* 58:2(3) Jan 8'46. [WWII, Merchant Marine]


1956. **Lola Gregg**. in: *Masses & Mainstream*, pp 17-23, May 1956. [prepublication chapter from The Story of Lola Gregg (Ch. 4, An Interesting Event, 41-51)]


**Articles, Essays, Ephemera**

1942. **The Town**, in: *Woman's Day*, p.8, Nov'42. [the effects of war on a typical small American community (Mt. Carmel IL)].


1943. **Everybody Works**, in: *Woman's Day*, p.16-, Nov'43. [What is the WAR Doing to Us?]

1943. **The People Always**, in: *New Masses*, p.21-23, Nov 16'43. [text of talk given at meeting of Anglo-American Soviet Coalition].

1944. **Tito and His People**, prepared and edited for publication in Canada by Harry Gutkin. 34 pp, 28 cm, map, ports. Contemporary Publishers. 165 Selkirk Ave, Winnipeg, Alberta, Canada.

1944. **Free Speech for Fascists?** in: *New Masses*, p.18, Jan 11'44.

1944. **History in Fiction**, in: *New Masses*, p.7-9, Jan 18'44


1944. **The Time of Thanksgiving**, in: *Mademoiselle*, Nov'44, p.103-.


[Lincoln's Birthday: Lincoln is the favorite American hero, the model of the American people].

[abridged version of the *Introduction to The Selected Work of Tom Paine*.]


1945. **The Negro Finds His History**. in: *New Masses* 55:7(17) May 15'45. [the history of the Negro in America is rich and needs to be publicized].

1945. **Commencement Means Beginning**. in: *Coronet*, June '45.

1945. **Ferry to Freedom**. in: "Three Battles and a Man", *Coronet*, July '45.


1945. **Courage Is a Quiet Thing**. in: *Coronet*, December '45.


1946. **Pfc. La Houd; Symbol of America**. in: *Coronet*, January '46.

1946. [**invitation to A Dinner**] Honoring Negro and White Americans...]. (at the Hotel Commodore, Jan. 14, 1946). in: *New Masses* 58:2, Jan 8'46, rear cover.

1946. **It's Not the Jungle Anymore**. in: *New Masses* 58:6 Feb 5'46.[on the United Packinghouse Workers (meat-packing industry) strike]
1946. **Art and Politics**, in: *New Masses* 58:9(6-8) Feb 26'46. [against Maltz's "What Shall We Ask of Writers" position that art and politics are separate]. [Seidman F39, (and see: Aaron 1961)]

1946. **Four Brothers and You**, in: *New Masses* 59:1(6-7) Apr 2'46. [racist killing by NYC policeman an example of the threat of American fascism]


1946. **Reveille for Writers**, in: *New Masses* 59:4(3) Apr 23'46. [what is the responsibility of the writer today?]

1946. **Toward People's Standards in Art**, in: *New Masses* 59:6(16-18) May 7'46.[paper read at "Art is a Weapon" symposium, NYC 4/18: standards in art are class/economics based]. [Seidman F40]


1946. **Anniversary**, in: *New Masses* 60:2(3) Jul 9'46. [the early days of the American Revolution glimpsed through a farmer's journal entries of 1775]


1946. **Dreiser's Short Stories**, in: *New Masses* 60:10(11) Sep 3'46. [A slightly shorter, somewhat edited version of this article appears as Fast's introduction to The Best Short Stories of Theodore Dreiser]. [Seidman F41, (and see: Griffin 1987)]

1946. **They're Marching Up Freedom Road**, in: *New Masses* 61:6(20) Nov 5'46. [Southern Youth Legislature meets in Columbia, South Carolina]


1947. **No One to Weep**, in: *New Masses* 62:10(12) Mar 4'47. [to the memory of Greek anti-fascist guerillas]


1947. **One Man's Heritage**, in: *New Masses* 65:1(6-7) Sep 30'47. [while the American heritage may include both Thomas Jefferson and Benedict Arnold...]


1949. 'Why I Write So Much About Judge Medina'. in: Daily Worker, Jun 27'49.


1949. **Peekskill**. in: Masses & Mainstream 2:10(3) Oct'49


1951 (nd). **Spain and Peace**. 16 pp, 21.6 cm, ill. "The cover drawing is from an original executed especially for this pamphlet by Pablo Picasso". Joint Anti-Fascist Refugee Committee. New York. [Seidman F51]

1951. **Greetings to Foster**. in: Masses & Mainstream p.31, Mar'51


1951 (nd). **Crisis No. 1.** (unbound) [4] pp, 23 cm, "Recently they arrested seventeen working class leaders in New York ... because they were Communists." Civil Rights Congress. New York.

1951 (nd). **Crisis No. 2.** (unbound) [4] pp, 23 cm, " ... it became necessary that some sort of fund be provided and a bail fund was set up by a group of public-minded citizens. They established, then, the Civil Rights Bail Fund." Civil Rights Congress. New York.
1951 (nd). **Crisis No. 3**. (unbound) [4] pp, 23 cm, "Recently the Supreme Court ... refused to grant a rehearing to the 11 convicted Communist leaders..." Civil Rights Congress. New York.

1951. **Waterfront Morning**. in: **Masses & Mainstream** p.43-45, Dec'51. [Queen Mary strike]

1952. **Save the Rosenbergs!** in: **Masses & Mainstream** p.48-50, Apr'52

1954. **Why the Fifth Amendment?** in: **Masses & Mainstream** 7:2(44-50) Feb'54. [on the history and meaning of the Fifth Amendment].


1956. The Current Scene. **Incident at a University**. in: **Daily Worker**, Apr 3'56. [a literary test "confirms" that Fast is not a communist].

1956. The Current Scene: **Capital Punishment**. in: **Daily Worker**, Apr 5'56. [reaffirming Fast's total opposition to capital punishment].

1956. The Current Scene. **Ethics and Criticism**. in: **Daily Worker**, Apr 10'56. [why the right-wing press doesn't review left-wing works].

1956. The Current Scene: **An Eye For Detail**. in: **Daily Worker**, Apr 12, 1956. [on the hypocrisy of "middle class morality"].


1956. The Current Scene: **Winds of Fear**. in: **Daily Worker**, Apr 19'56. [on the raid on the **Daily Worker**].


1956. The Current Scene. **Cosmopolitanism**. in: **Daily Worker**, Apr 26'56. [attacking the hypocrisy of the Soviet crime of "cosmopolitanism"].

1956. The Current Scene. **The Boss**. in: **Daily Worker**, Apr 30'56. [Robert Moses pushing through the Tavern on the Green parking lot as an example of bossism].

2'56. [Life Magazine's portrayal vs the reality of the Japanese feeling about H-bomb tests].

1956. The Current Scene. **What I Believe**, in: *Daily Worker*, May 7'56. ["It was the mighty force of socialism that destroyed Hitler..."]


1956. The Current Scene. **The Tides of Tomorrow**, in: *Daily Worker*, May 24'56. [Why is the US government unable to comprehend what plain people think and how they will react?].


1956. The Current Scene. **The Need to Believe**, in: *Daily Worker*, June 4'56. [For ten years, we have been lied to, believed the lies...].

1956. The Current Scene, **Dialogue**, in: *Daily Worker*, June 7'56. [explaining the arrest of seven communists in Massachusetts...].

1956. The Current Scene: **Man's Hope**, in: *Daily Worker*, June 12'56. [Fast's last *Daily Worker* column, reacting to the "secret" Khrushchev speech].


1957. **My Decision**, in: *Mainstream*, p.29-38 (editor's comment 39-47), Mar'57. [on leaving the Communist party]


1964. **Scotland for Outsiders.** in: *Esquire*, 61(69) Feb'64.


1967. **Beauty and Mystery of Stonehenge.** in: *Saturday Review*, 50(52-54) Feb 4'67


1992. **Did Washington's Wisecrack Tip the Balance?** in: *Americana*. Dec 1, 1992, v.20, n.5, p.6. [Was a bawdy comment by General Washington, as he was about to cross the Delaware, one of those small but crucial turning points in history?].

1993. **Inglorious Tale from the Mexican War.** in: *Americana*. Feb 1'93,v.20 n.6, p.6. [During the war between Mexico and the United States
in the 1840's, a U.S. battalion of Irish immigrants changed sides. Why?

1993. **We could use a 'Populist' alternative to the 2 parties.** in: *Greenwich Time*, Dec.30'93. Greenwich, CT.


1995. **Public discourse part of good life on NPR and PBS.** in: *Greenwich Time*, Mar.2'95. Greenwich, CT.

**Introductions**


**Poetry**


**About Howard Fast**


1947. anon. **Education Board Bans 'Paine' Book.** in: *NY Times*, Feb. 27'47 (18). [Lone Dissenter Declares that 'Lascivious Passages are Quickly Forgotten'].


1947. anon. **Columbia Bars Talk on Campus By Fast.** in: *NY Times*, Dec. 5'47 (18).


1947. anon. **Fast to Address Rally.** in: *The New York Times*, p. 35, Dec 12'47. [banned at Brooklyn College, Fast will speak at adjacent high school].


New York


1949. anon. **The Thief's Victims**: A National Honor Roll. in: *Daily Worker*, Dec 2'49.


1950. anon. **Howard Fast, Dr. Bradley Free After Serving 3-Month Term**. in: *Daily Worker*, Sep 1'50.


1950. anon. **Passport Denied to Fast, Novelist**. in: *NY Times*, p.2, Nov 8'50. [On Fast's being denied a passport]


1950. anon. **Columbia Officials Bar Fast at Forum**. in: *NY Times*, p.29, Nov 21'50. [Fast banned again from speaking at Columbia]

1951. Cameron, D. Angus. [official reader's report on *Spartacus* and accompanying letter to Fast]. (both dated June 27, 1951). [printed on a single onionskin sheet, folded, ts, 28cm, apparently used as publicity for *Spartacus*. Added at top of report: "Official reader's report by Angus Cameron, written before he was forced out of Little, Brown and Company."]


1953. Trussell, C.P. **Dr. Compton Quits as Head of 'Voice'**. in: *The New York Times*, p.1, Feb 19'53. [Fast refuses to say whether he is a Communist in VOA hearing]


1954. anon. **McCarthy 'Tried' Here; Fast and Coe Assail Senator at Mock Proceeding**. in: *NY Times*, p.33, Jan 7'54. [Fast at mock trial of
Sen. Joseph McCarthy]


1954. Hall, Rob. F. 1,000 Honor Howard Fast At Award of Peace Prize. in: Daily Worker, Apr 26'54.


1972. Genesis (Tony Banks, Phil Collins, Phil Gabriel, Steve Hackett, Mike Rutherford). *Get 'em Out by Friday* song by the British rock group based on "The Vision of Milty Boil" on their "Foxtrot" album. Virgin Records Ltd.


Review, 14:2(79-83).


Cambridge.


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**Book Reviews**

**Agrippa's Daughter (1964)**
- Book Review Digest, Dec'64.
- Library Journal, 89:3335 ’64.

**The American: a Middle Western legend (1946)**
- Book Review Digest, Sep'46.
NY World Telegram, Jul 19'46. Hansen, Harry.
Saturday Review of Literature, 29:1 p6 Jul 20'46.

**April Morning, a novel (1961)**
Book Review Digest, Nov'61.
Booklist, May'61 p.571.
Chicago Sunday Tribune, Apr.23'61 p.4. Ver Steeg, C.L.
Horn Book, Dec'61 p.568. Scoggin, M.C.
Kirkus, Mar.1'61 p.229.
NY Herald Tribune Lively Arts, May 7'61 p.34. Glauber, R.H.
Saturday Review of Literature, p24 Jun 17'61.

**Being Red (1990)**
Denver Post, Dec 16'90, D, 10:5. Sleeth, Peter. *Howard Fast Looks Back at 'Mini-Terror'.* 

**The Best Short Stories of Theodore Dreiser (1947)**


**The Children (1937)**
Book Review Digest, May'47.
Library Journal, 72:462 '47.
Saturday Review of Literature, p59 Apr 12'47.

**Citizen Tom Paine (1943)**
Atlantic 172 (July 1943):121. Weeks, Edward.
Book Review Digest, Jun'43.
Book Week, May 9'43 p.2. Neville, Marion.
Booklist, May 15'43 p.368.
Cleveland Open Shelf (April 1943):8.
Library Journal, 68:327 Apr 15'43. Cross, J.E.
Nation 108(676) May 8'43. Trilling, Diana. *Fiction in Review.*
New Yorker, May 1'43 p.73. Fadiman, Clifton.
Saturday Review of Literature, 26:1 p8 May 1'43. Nevins, Allan.

**Clarkton (1947)**
Book Review Digest, Nov'47.
Canadian Forum 27(213) Dec'47.
Library Journal, 72:1193 '47.
New Republic 117(28) Nov 3'47.
New Yorker 23(104) Oct 4'47.
NY Times, p.4, Sep 28'47. Terry, C.V.
Saturday Review of Literature 30(33) Nov 1'47.
Time, 50:50 Dec 22'47.

**Conceived in Liberty; A Novel of Valley Forge (1939)**
Book Review Digest, Aug'39.
Saturday Review of Literature, 20:11 Jul 1'39.

**The Confession of Joe Cullen (1989)**
Atlanta Journal Constitution, Aug 13 '89, L, 10:3. Thompson, Frank. *Author Tackles Big Issues*
in Political Thriller.
Denver Post, Oct 8'89, D, 10:3. Clay, Lawrence. *Covert Arms Sales, Murder Set Up Provocative Plot.*

**The Crossing (1971)**
Book Review Digest, p.413 Ann.'71.
Choice, v8 p729 '71.
Library Journal, 95:4256 '70.

**Departure, and other stories (1949)**
Book Review Digest, Oct'49.
Saturday Review of Literature, p27 Dec 24'49.

**The Dinner Party (1987)**

**Fallen Angel (1951)**
Book Review Digest, Apr'52.
NY Times '52. Boucher, Anthony.

**Freedom Road (1944)**
Book Review Digest, Oct'44.
Book Week, Aug.13'44 p.1. Spectorsky, A.C.
Booklist 41:21 Sep'44.
Boston Globe, Sep 6'44 p.17. Powers, J.M.
Canadian Forum 24:165 Oct'44. McNaught, Eleanor.
Catholic World 160:92 Oct'44.
Cleveland Open Shelf Jun'44 p.12.
Commonweal Oct.20'44 p.21.
Hornbook 20:499 Nov'44.
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Nation 159(219) Aug 19'44. Trilling, Diana.
New Republic 111(196) Aug 14'44. Mayberry, George.
New Yorker, Aug.19'44 p.58.
Newsweek, 24:84 Aug 21'44.
NY Times, Aug.27'44 p.5. Moon, Bucklin.
Saturday Review of Literature, 27:11 Sep 23'44. Rothman, N.L.
Springfield Republican, Aug.27'44 4d. E.M.B.
Time, 44:102 Aug 21'44.
Yale Review 34:192 Autumn'44. Prescott, Orville.

**The General Zapped an Angel; new stories of fantasy and science fiction (1970)**
Library Journal, 95:1047 '70.

**Haym Salomon, Son of Liberty (1941)**

**The Hessian; a novel (1972)**
Book Review Digest, p41 Ann'72.
Library Journal, 97:2642 '72.

**The Hill; an original screenplay (1964)**
Book Review Digest, Aug'64.
Library Journal, 89:649 '64.

**The Howard Fast Reader; a collection of stories and novels (1960)**
Library Journal, 85:1472 '60.

**The Hunter and the Trap (1967)**
Choice, v5 p.482 '68.

**The Immigrant's Daughter (1985)**

**The Immigrants (1977)**
Christian Science Monitor, Nov.7'77 p.18. Leedom-Ackerman, Joanne.
Time, Nov.6'77 p.120. Sheppard, R.Z.

**The Jews; Story of a People (1968)**
Book Review Digest, Apr'69.
Choice, v6 p.412 '69.
Library Journal, 94:753 '69.
Saturday Review of Literature, p34 Feb 1'69.

**The Last Frontier (1941)**
Book Review Digest, Sep'41.
Library Journal, 66:615 '41.
NY Times Book Review, VI p.6, Jul 27'41. Feld, Rose.
NY Times, p.15, Jul 31'41. Thompson, Ralph.
Saturday Review of Literature, 24:5(26-7) Jul 26'41. LaFarge, Oliver.

**The Legacy (1981)**

**Literature and Reality (1950)**
- Masses and Mainstream, p.76-79, Mar'50. Sillen, Samuel.
- NY Daily Worker, Mar 5'50. Rubin, Barnard.
- NY Times Books, p.29, Jan 29'50. Geary, Joyce.

**Lord Baden-Powell of the Boy Scouts (1941)**
- Library Journal, 67:42 '42.

**Moses, Prince of Egypt (1958)**
- Book Review Digest, Feb'60.
- Library Journal, 83:606 '58.
- Saturday Review of Literature, p25 Mar 29'58.
- Time, 71:101 Apr 7'58.

**My Glorious Brothers (1948)**

**The Naked God; the writer and the Communist Party (1957)**
- Book Review Digest, Feb'58.
- Catholic Times, England Oct 3'58.
- Financial Times (London) Aug 8'58.
- Manchester Evening News (England) Aug 8'58.
- Nation, 185(481) Dec 21'57. Hatch, Robert L. *Free at Last*.
- New Leader XLI, 22-24, Feb 3'58. Davis, R.G.
- Newsweek, 50:34 Sep 9'57. *Mink and Murder*.
- NY Times (Sunday) & (58-9) Dec 1'57. Schwartz, Harry.
- Saturday Evening Post, 229:10 May 4'57. *Mr. Fast's Apologia Was No Tremendous Surprise To Anybody*.
Springfield Republican '57.
Sun (Jackson, Tenn) '57.
Sunday Times (London) Aug 17'58.
Time, 70:27 Sep 9'57. Night of the Party.
Times Literary Supplement (London) Sep 12'58.
Tribune (London) Aug 15'58.


The Outsider (1984)

Patrick Henry and the Frigate's Keel, and other stories of a young nation (1945)
    Book Review Digest, May'45.
    Library Journal, 70:306 '45.
    Library Journal, 72:811 '47.
    Saturday Review of Literature, 28:8 Feb 17'45.

Peekskill: USA / a personal experience (1951)
    Jewish Life, Jul'51. Verty, Jay. Review of Fast's "Peekskill USA".

The Picture-book History of the Jews (1942)
    Book Review Digest, Sep'42.

Place in the City (1937)
    Book Review Digest, Oct'37.
    Saturday Review of Literature, p20 Aug 7'37.

The Pledge (1988)

Power; a novel (1962)
    Book Review Digest, Mar'63.
    Saturday Review of Literature, p30 Sep 22'62.

The Proud and the Free (1950)
    Book Review Digest, Dec'50.
    Library Journal, 75:1825 '50.
    Saturday Review of Literature, p45 Nov 25'50.

The Romance of a People (1941)
    Book Review Digest, Mar'42.

Second Generation (1978)
James R. Second Generation.

Seven Days in June: a Novel of the American Revolution (1994)

Silas Timberman, a novel (1954)
Library Journal, 79:2211 '54.

Spartacuss (1951)
Book Review Digest, May '52.
Library Journal, 77:437 Mar.1'52. Roth, C.J.
London Times Literary Supplement, Nov.7'52 p.271.
Masses and Mainstream, p.53-58, Mar'52. Wilkerson, Doxey.
Nation, Apr.5'52 p.331. Swados, Harvey.
NY Daily Worker, Feb 29'52. Howard, Milton. (reprinted in People's World).
NY Times, Feb.3'52 p.22. Heath, Melville.
People's World (San Francisco) Jan 25'52. Murdock, Steve.
Saturday Review of Literature, p17 Mar 8'52.

The Story of Lola Gregg (1956)
Saturday Review of Literature, p26 Jun 30'56.

Strange Yesterday (1934)
Book Review Digest, Nov'34.

Sylvia; a novel (1960)

The Tall Hunter (1942)
Book Review Digest, Dec'42.
Library Journal, 67:913 '42.

Tony and the Wonderful Door (1952)
Book Review Digest, Apr'69.
Library Journal, 93:1798 '68.

Torquemada, a novel (1966)
Book Review Digest, Mar'66.
Library Journal, 91:1083 '66.
Saturday Review of Literature, p43 Jan 22'66.

A Touch of Infinity; thirteen new stories of fantasy and science fiction (1972)
Library Journal, 98:2339 '73.

The Trial of Abigail Goodman: a Novel (1993)

Two Valleys (1933)
Book Review Digest, Dec'33.
Literary Digest, 116:32 Oct 7'33. [review of Two Valleys?].
Saturday Review of Literature, v10 p122 '33.

The Unvanquished; a novel (1942)
Book Review Digest, Aug'42.
Library Journal, 67:533 '42.
Nation, 154(693) Jun 13'42.
Time, p.88, Jul 13'42.

The Winston Affair (1959)
Book Review Digest, Jun'60.
Library Journal, 84:2520 '59.
Saturday Review of Literature, p32 Sep 19'59.

Chronological List of Major Works

1933 Two Valleys
1934 Strange Yesterday
1937 Place in the City
1939 Conceived in Liberty; a novel of Valley Forge
1941 Haym Salomon, Son of Liberty
1941 Lord Baden-Powell of the Boy Scouts
1941 The Last Frontier
1941 The Romance of a People
1942 Goethals and the Panama Canal
1942 The Tall Hunter
1942 The Unvanquished
1943 Citizen Tom Paine
1944 Freedom Road
1945 Patrick Henry and the Frigate's Keel, and other stories of a young nation
1946 The American: a Middle Western legend
1947 Clarkton
1947 The Children
1948 My Glorious Brothers
1949 Departure, and other stories
1950 The Proud and the Free
1951 Peekskill: USA / a personal experience
1951 Spartacus
1952 Tony and the Wonderful Door
1953 The Passion of Sacco and Vanzetti, a New England legend
1954 Silas Timberman, a novel
1955 The Last Supper and Other Stories
1956 General Washington and the Water Witch: a play in three acts
1956 The Story of Lola Gregg
1957 The Naked God; The Writer and the Communist Party
1958 Moses, Prince of Egypt
1959 The Winston Affair
1960 The Golden River
1960 The Howard Fast Reader: a collection of stories and novels
1961 April Morning, a novel
1961 The Edge of Tomorrow
1962 Power; a novel
1964 Agrippa's Daughter
1966 Torquemada, a novel
1967 The Hunter and The Trap
1968 The Jews; Story of a People
1970 The General Zapped an Angel; new stories of fantasy and science fiction
1971 The Crossing
1972 A Touch of Infinity; thirteen new stories of fantasy and science fiction
1972 The Hessian; a novel
1975 Time and the Riddle; thirty-one Zen stories
1977 The Immigrants
1978 Second Generation
1979 The Establishment
1981 The Legacy
1982 Max: a novel
1984 The Outsider
1985 The Immigrant's Daughter
1986 Citizen Tom Paine: a play in two acts
1987 The Call of Fife and Drum: Three Novels of the Revolution
1987 The Dinner Party
1988 The Pledge
1989 The Confession of Joe Cullen
1990 Being Red
1992 The Novelist: A Romantic Portrait of Jane Austen
1993 The Trial of Abigail Goodman: a Novel
1993 War and Peace: Observations on Our Times
1994 Seven Days in June: a Novel of the American Revolution
1995 The Bridge Builder's Story: a novel
1997 An Independent Woman
1999 Redemption
2000 Greenwich
Chronological List of All Works


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**Bookstore**

Shop for Howard Fast online at Amazon!

Search for a title at Amazon
The Best Short Stories of Theodore Dreiser

Red Scare in Court

The Sculpture of Bette Fast

My Glorious Brothers

The Jews: Story of a People

The Crossing

The Hollywood Murders

War and Peace

Masuo Investigates

Agrippa's Daughter

Moses

Isabella: From Auschwitz to Freedom
The American

The Proud and the Free

Mother

Sylvia

Power

Tony and the Wonderful Door

The Selected Work of Tom Paine and Citizen Tom Paine

Silas Timberman

The Winston Affair

Time and the Riddle

The Confession of Joe Cullen

Conceived in Liberty
February 12, 2010
A major facelift - all the pages have been redone, with new top menus and background, cleaned up links, and hopefully, improved navigation throughout. Please let me know if you access any pages which haven't gotten the new look!

March 19, 2006
A new Bibliophile page, for Masao Masuto Mysteries, written by Fast as E.V. Cunningham. And a new story, in the December, 1938 The Elks magazine, Merry Gentlemen.

February 26, 2006
I've added another Bibliophile page, for The Unvanquished, and a transcription of the first of Don Swaim's CBS Radio interviews with Howard Fast, from 1984. And a (May, 1951) review of Peekskill from Masses & Mainstream by Doxey Wilkerson....

January 5, 2006
If you been here before, you know there's a major renovation going on since last month. Besides a new, overall look, with top menus on most reworked pages, new images, and a new home page, I've begun a series of "Bibliophile" pages, in which the various editions of the books are dealt with in more detail, including scans of the covers, all of which are clickable - can be enlarged by clicking the images. The format of these new pages has been evolving, but it generally treats a book as a single site, with links to articles, but including all the editions and translations, etc, on the main page for the book. So far there are half a dozen, Spartacus, The Last Frontier, Freedom Road, Citizen Tom Paine, My Glorious Brothers, and The Blue Heron Press, Fast's publishing company in the 50s when he was blacklisted. Let me know what you think of these pages...

Steve

January 2, 2003
I suppose you're thinking of the four stories I have posted on this site, all from the New Masses of 1946: The Gray Ship, The Gallant Ship, The Gray Ship's Crew, and The Gray Ship's Captain. At the beginning of the last one is the comment, "The following is the fourth and last of a series of sketches written by Mr. Fast on a voyage to India just before V-J Day." He also wrote an article published in Young America, Oct. 14, 1942, "American Seaman", which sounds like it might be a USMM story, but I've never been able to locate a copy. Are there others I've missed?
I can't remember clearly now, but it seems to me that Fast sailed aboard the Merchant ships as a war correspondent... I'll have to check further.

Steve

January 1, 2003
US Merchant Marine
Mr. Fast wrote some interesting stories on the U.S. Merchant Marine. Do you know if he sailed in the U.S. Merchant Marine?

Toni

October 8, 2002
April Morning
I just started reading the book April Morning with my class and I felt the book is really interesting. I wish that there were more books like these that help us understand our history.

Lilibeth Guerrero
Queens, New York
August 23, 2001

New site - Time and the Riddle
Howard Fast has many things one can easily admire... However, never in my life have I read such fascinating stories as the stories in his collection of 31 Zen stories, "Time and the Riddle". So I have finally put up a small page especially on this amazing stories. They are in is own words "stories that he cherishes, more than any other writing he have done." I plan to enlarge the page, put in extracts from more stories, but even as it is now, it might be worth a look.

Diren, Istanbul - Turkey
www.dramatique.com/incredible/howard_fast

July 22, 2001
Naked God
After searching some time for Fast's The Naked God, was finally able to locate a copy in a small-town library. Having just finished it, I would still like to purchase a copy if anyone knows where one might be found. Does anyone know why this book doesn't appear with similar prominence to Fast's other works on the various websites?

Marc Peterson
Griffin, GA

April 4, 2000
Movie: The Crossing
We're planning a program about the movie, The Crossing. It will be at Archives and History Day, Monmouth County Library, Manalapan, NJ on Oct. 14. This is a public event with no admission charge. There will be several speakers discussing the film and related topics. The film will be shown here on Oct. 12.

Gary D. Saretzky
Archivist, Monmouth County Archives
http://shore.co.monmouth.nj.us/01171_archives

March 3, 2000
Ben Franklin: Ambassador
Hi from a "warm" Minnesota,
I am trying to get a copy of Fast's made for TV film, "Ben Franklin: Ambassador". I am a social studies teacher and would love to be able to use it when discussing the American Revolution.
If you aren't privy to information about obtaining a "classroom use only" copy, would you be able to direct me. Thank you for your time and effort.

Todd Andrix

February 12, 2000
April Morning: Donkers?
I work as an Inclusion Aide with 7th graders and they are in the process of reading April Morning. I was wondering if anyone had a recipe for a food item in the book called DONKERS. Thank-you for any help you might be able to give me.

Notty41

February 20, 1999
**Liberty Magazine / Men Must Fight**
The "broken" reference (from the bibliography of Campenni's 1971 dissertation) mentioned above is "solved," to the extent that I've located the *Liberty* issue, February 19, 1938. I still don't know where the condensation appeared in May, but the story is here now: **Men Must Fight**.

**December 30, 1998**
**A Quiet Man**
And the mystery of the *Quiet Man* is solved! It's Fast's story of George Washington as it appeared in the February 1943 edition of *Woman's Day*. I've managed to locate a copy, and you can read it here.

**December 9, 1998**
**The Bookman**
Now, thanks to Janell Neal at the *Elks Magazine* archives, the mystery of the original publication has been cleared up. *The Bookman* first appeared in the June 1936 issue of *The Elks Magazine*, "by Howard Melvin Fast," along with illustrations by John J. Floherty, Jr. The text is virtually identical to the version later published in *Patrick Henry and the Frigate's Keel* -- except that "Captain Murry" becomes "Captain Jones", and the last two paragraphs are dropped! I've posted the original version: **The Bookman**.

**October 19, 1998**
**Discoveries**
I don't know why it took so long for me to put up a Howard Fast Bulletin Board, but never mind, here it is. I was thinking today I wanted to post a section called "Discoveries", where I could put my latest bibliographic findings. There are so many "unknown" Fast titles, and when I find something new I want to share the news. For example...

**Amos Todd's Vinegar, Patrick Henry and the Frigate's Keel**
Today I received a copy of the September 1943 issue of *Woman's Day* magazine (55 years old, cover price 2¢!), which contains the short story "Amos Todd's Vinegar." Now, one discovery is that the story first appeared in *Woman's Day*. I've seen no previous reference to it, and had listed the *Patrick Henry and the Frigate's Keel* collection as the first appearance. But more and more it seems like almost all the stories in *Patrick Henry* appeared in periodicals before they were collected (see below). There are only two which I have no prior reference for, "Patrick Henry and the Frigate's Keel," which as the title story may well have first appeared in the collection, and "The Price of Liberty," from which an excerpt was reprinted in *Coronet* a month after the book came out. (I base that "month" on the fact that the *Esquire* appearance of "The Pirate and the General" was in April, but "The Price of Liberty" in *Coronet* in June was an excerpt from the book, which must have come out in May.)

**Contents of Patrick Henry and the Frigate's Keel**

- Sun in the West - *Ladies' Home Journal*, October 1938
- Not Too Hard - *Saturday Evening Post*, February 18, 1939
The Brood - Good Housekeeping, December 1939
Rachel - Saturday Evening Post, June 14, 1941
Neighbor Sam - American Magazine, March, 1942
The Day of Victory - Woman's Home Companion, February 1943
Amos Todd's Vinegar - Woman's Day, September 1943
Conyngham - Woman's Day, October 1944 (One Man Navy)
The Pirate and the General - Esquire, April 1945
The Price of Liberty, reprinted in Coronet, June 1945 (I Strike for Liberty)
"excerpted from the book"
Patrick Henry and the Frigate's Keel

The Bookman
I haven't located a copy of the Elk's Magazine with "The Bookman," and don't have a clear reference to its date, nor for that matter, the issue of The Bugle Call it was supposed to have been reprinted in, a Seattle Washington Reserves/National Guard periodical. The rest I've managed to acquire, and so can vouch for the appearance and present a small image of the magazine cover.

First edition, 78-rpm album
From a collector's point of view, I've yet to find a copy of the Duell, Sloan & Pearce edition with a dust jacket, and in fact I'm still waiting to receive a copy of that first edition. On the other hand I did locate a fascinating record album, on 3 78-rpm disks, of a musical version of the story, "Patrick Henry and the Frigate's Keel; A Musical Legend by Howard Fast," from 1947.

A Quiet Man
Another discovery which came along with the "Amos Todd" story in Woman's Day, was a reference to a previously uncited article which apparently appeared in Woman's Day in 1943, called "A Quiet Man." So far I haven't identified the issue, but when I find it, I'll post a copy of the article. For now, I'm simply wondering, "Who was the quiet man?"

Romance, Liberty
I have a feeling there are more Fast stories in Romance Magazine (I show Aug-Sep 1937, April 1940), and in Liberty. I have a "broken" reference to a story "Men Must Fight" which was "(condensed from Liberty nd.) vol. VI, no. 1, May 1938 pp 91-97," but so far I can't verify it. ("broken" in the sense that it failed to show what it appeared in, in the condensed form, and whether the date was for Liberty, or of the condensation. I think I checked a May '38 Liberty and there was no Fast, so...) There was a Fast story in the October 1938 issue.

Respond or add to the Bulletin Board by e-mail.
Aaron, Daniel
1961 Writers on the Left: Episodes in American Literary Communism
Agronsky, Martin (host)
1957 Look Here, Howard Fast

AncientSites
2000 Spartacus: An Interview with Howard Fast

Anisimov, Ivan Ivanovich [1899-1966], ed.
1950 Sovremennaia amerikanskaia literatura; sbornik statei

Aptheker, Herbert
1957 More Comments on Howard Fast
Avanzo, Doynel, Kirkland et al
1964 Cheyenne Autumn (film)

Baker, John F.
1983 Howard Fast Speaks on a Half Century of Writing
Baranikas, Ilya
2003 A Talent for All Times

Barrett, James Lee
1987 April Morning (TV film)

Benoit, Alan
1943 Citizen Tom Paine

Bernstein, Adam
2003 'Spartacus' Novelist Howard Fast, 88, Dies

Biberman, Edward

1953 The Best Untold

Biberman, Herbert

1948 The Artist -- Conscience of the People

Bloor, Ella Reeve

1947 Mother Bloor Lauds 'Clarkton'

Boehm, Sydney

1965 Sylvia (film)

Bnosky, Phillip

1957 More Comments on Howard Fast

Bonski, Michael

2003 IN MEMORIAM: Howard Fast, 1914-2003

Boruch, Behn

1958 In the Beginning: The Story of Abraham

1959 The Coat of Many Colors: The Story of Joseph

1959 The Patriarchs: The Story of Abraham, Isaac and Jacob

Buckley, Jr., William F.

1989 Mr. Fast Explains

2003 OBITUARY: Howard Fast, R.I.P.

Buhle, Paul and Edmund B. Sullivan

1998 Images of American Radicalism

Burton, Pamela and Natalie Roberts

1988 The First Mash Unit
Cameron, D. Angus
1951 [official reader's report on Spartacus and accompanying letter to Fast]

Campenni, Frank
1971 Citizen Howard Fast: A Critical Biography
1975 [Introduction to "Time and the Riddle"]
1980 Cunningham, E.V.
1986 Fast, Howard (Melvin)

Campenni, Frank & Stanley Mallach
1973 Howard Fast: Oral history interview

Cochran, Bert
1957 More Comments on Howard Fast

Cook, Gerald
1947 1,300 Crowd NYU Building To Hear Fast

Cornish, Sam
1993 To Howard Fast (poem)

Cunningham, E.V.
1960 Sylvia; a novel
1962 Phyllis; a novel
1963 Alice
1964 Lydia; an entertainment
1964 Shirley; an entertainment
1965 Penelope; an entertainment
1966 Helen; a novel
1966 Margie; a novel
1967 Sally; a novel
1967 *Samantha; a novel*

1968 *Cynthia; a novel*

1969 *The Assassin Who Gave Up His Gun*

1973 *Millie; a novel*

1974 *Green Goods*

1977 *The Case of the One Penny Orange: a Masao Masuto mystery*

1978 *The Case of the Russian Diplomat*

1979 *The Case of the Poisoned Eclairs: a Masao Masuto mystery*

1981 *The Case of the Sliding Pool*

1982 *The Case of the Kidnapped Angel: a Masao Masuto mystery*

1984 *The Case of the Murdered Mackenzie: a Masao Masuto mystery*

1986 *The Wabash Factor*

Cuthbertson, Sarah

2003 *Hope for the Heart and Food for the Soul: Historical Fiction in the Life of Howard Fast*

D

Djilas, Milovan, Howard Fast & Alfred Kantorowicz

1958 *Vcherashnie kommmunisty o kommunizme*

Dreiser, Theodore [1871-1945]

1947 *The Best Short Stories of Theodore Dreiser*

E

Eisinger, Chester

1963 *Fiction of the Forties*

Ericson, Walter

1952 *Fallen Angel*
Fanning, Craig Harticon and Jon Daniel Hess
1986 *Spoil the Child*

Fast, Bette
1995 *The Sculpture of Bette Fast*

Fast, Howard and Bette
1942 *The Picture-book History of the Jews*

Fast, Howard and Edward Hume
1971 *The Face of Fear (TV film)*
1976 *21 Hours at Munich (TV film)*

Fast, Howard and Ray Barr
1936 *Four Bachelor Brothers*
1936 *Minette (operetta)*

Fast, Howard and William Gropper
1946 *Never to Forget: The Battle of the Warsaw Ghetto*

Fast, Howard et al.
1952 *Steve Nelson: A Tribute by 14 Famous Authors*

Fast, Howard with Hugh Down
1977 *[Howard Fast talks about his craft]*

Fast, Howard with Ron Powers
1987 *[Turning Citizen Tom Paine into a play]*

Fast, Jonathan
1966 *Alone: a monodrama; from a libretto by Howard Fast*
1984 *Son of a writer*

Fox, Ralph [1900-1937]
1945  The Novel and the People

G

Gardner, Virginia
1948  Hollywood Writers 'Stand In' for Anti-Fascists at Rally

Gavron, Daniel
2003  A fast friend

Gay, John
1965  Scratch my Back
1965  Scratch my back

Geisz, Henry
1944  Veterans of Two Wars

Goodman, Amy and Jeremy Seahill
1998  Interview With Howard Fast

Goodman, David Zelag
1979  Freedom Road (TV film)

Gorky, Maxim [1868-1936]
1947  Mother

Griffin, Joseph
1987  Howard Fast, James T. Farrell, and "The Best Short Stories of Theodore Dreiser"

Gross, Ken
1991  Howard Fast

H

Haight, Anne Lyon
1970  Banned Books; informal notes on some books banned for various reasons at various times and in various places
Hall, Rob. F.
1954 1,000 Honor Howard Fast At Award of Peace Prize

Hanna, Archibald (compiler)
1985 A Mirror for the Nation; an annotated bibliography of American social fiction, 1901-1950

Harap, Louis
1957 More Comments on Howard Fast

Hicks, Granville
1945 Howard Fast's One-Man Reformation

Homberger, Eric
2003 Prolific radical novelist who championed the cause of America's common people

Howe, Irving
1957 A Captive Not Quite Freed

Isserman, Maurice
1990 It seemed like a good idea at the time

Jardine, Gil
1970 An Interview with Howard Fast

Kahn, Albert E.
1948 Treason in Congress, the Record of the Un-American Activities Committee

Kalinowska, Fryderyka
1956 Howard Fast

Kanningem, E.V.
1995 *Sintiéia : romany*
Karp, Abraham J., editor

1994 *The Jews in America: a treasury of art and literature*
Kent, Simon (Howard Fast)

1950 *A Child is Lost*
Khrushchev, Nikita S.

1956 *Crimes of the Stalin Era: Special Report to the 20th Congress of the Communist Party of the Soviet Union*
Kondracke, Morton

1989 *Uncle Sam is the Heavy*
Kunitz, Howard

1973 *Author Interview: Howard Fast*

La Farge, Oliver

1941 [review of *The Last Frontier*]
Lasky, Victor

1958 *The Only Honorable Thing a Communist Can Do*
Latham, Earl

1966 *The Communist Controversy in Washington; from the New Deal to McCarthy*
Lauter, Bob

1950 *Fast's Play 'The Hammer' Presented by New Playwrights*
Leitner, Isabella, with Irving A. Leitner

1985 *Saving the fragments: from Auschwitz to New York*
Levine, Ben

1956 *Suspense Novel By Howard Fast*
Likfa, Marion
1953 *Howard Fast: Wool Puller?*
Lyons, Eugene

1956 *A Letter From Howard Fast*

1956 *An Open Letter to Howard Fast [praising Fast's final Worker column]*

**M**
Macdonald, Andrew [1942-]

1996 *Howard Fast: a critical companion*
Macdonald, Andrew and Gina Macdonald

1982 *Fast, Howard (Melvin)*
Macdonald, Gina

1988 *E.V. Cunningham*
Maltz, Albert

1948 *Fast Plea*
Manousos, Anthony

1981 *Howard Fast*
Marion, George

1953 *Stop the Press! Being Volume 1 of the Next Hundred Years*
McClurg, Jocelyn

1997 *New Love, New Novel: At 82, Howard Fast is as Prolific as Ever*
McDaniel, Maude

1997 *Old-fashioned values sparkle in Fast's latest*
McDowell, Edwin

1981 *Behind the Bestsellers*
Meisler, Stanley

1959 *The Lost Dreams of Howard Fast*
Meyer, Hershel D.
1958 History and Conscience, the Case of Howard Fast

Mitchell, Louise
1947 Students at 3 Colleges Fight Speech Curbs

Mitford, Jessica
1977 A Fine Old Conflict

Mitgang, Herbert
1987 [FBI's surveillance of writers]

Moritz, Charles Fredric, ed.

Morris, Edward
2000 The view from Greenwich: Howard Fast on his hometown, politics, and modern fiction

Murolo, Priscilla
1984 History in the Fast Lane

Nelson, Nels
1987 Author/Playwright a Fast Man with Kind Words

Nevins, Francis M.
1996 Man in the Middle: Unsung Classic of the Warren Court

Newquist, Roy
1964 Interview with Howard Fast

North, Joseph
1948 The 11 Who Kept Faith

1953 Legend of Grandeur
Paine, Thomas [1737-1809]

1945 The Selected Work of Tom Paine

1961 The Rights of Man

Pakenham, Michael

1995 Howard Fast at 80, working hard and telling stories

Patan, Federico

1978 Calas menores

Pensiero, Nicole

1995 At Age 81, Howard Fast is Writing His Best Stuff

Petrov, Anatolii

1982 'Ekh Govard!': Istoriia odnogo neotpravlenogo pis-ma

Platt, David

1948 Hollywood '10' Salute Eleven Anti-Fascists

R

Ranzal, Edward

1953 McCarthy Lays 'Sabotaging' Of Foreign Policy to 'Voice'

Rideout, Walter B.

1956 The Radical Novel in the United States, 1900-1954: Some Interrelations of Literature and Society

Rothstein, Mervyn

1987 Howard Fast in a New Mode with Latest Novel

2003 Howard Fast, Best-Selling Novelist, Dies at 88

Rozhon, Tracie

1981 Life in the Howard Fast Lane is Doom & Gloom

Rubin, Barnard

1949 Fast's Stories
Rubinowitz, Susan
1990 Author reflects on years as a communist

Russo, Francine
1991 Cameos: The Novelist

S

Sabin, Arthur J. [1930-]
1993 Red Scare in Court: New York versus the International Workers Order

Salisbury, Harrison E.
1957 Writers in the Shadow of Communism

Salt, Waldo
1948 Rachel and the Stranger (film)

Schappes, Morris U.
1947 'Clarkton' Too Hot for Times Critic

Schwartz, Harry
1957 Reds Renounced by Howard Fast; Writer Traces Party Break to Khrushchev Speech

Seed, David
1996 Howard Fast and the Shape of the Political Memoir
1996 The Ex-Communist Memoirs of Howard Fast and His Contemporaries

Seidman, Joel (compiler)
1969 Communism in the United States: a bibliography

Seligman, Daniel
1957 Dilemma in New York

Selwyn, Amy
1997 The word ... and Howard Fast

Sharma, K.N.
1987 *Spartacus: Variations on a Theme*
Sheehan, Henry

1991 *The Fall and Rise of Spartacus*
Silber, Irwin

1951 "Peekskill, U.S.A."
Sillen, Samuel

1946 *Attack on Howard Fast's Book (The American)*

1947 *Howard Fast's New Novel 'Clarkton' Story of Labor Struggles Today*

1950 *Writer and Society*

1955 *University Battleground*
Sinkler, Rebecca

1981 *Fast's Life is a Saga Too*
Smilgris, Martha

1980 *Howard Fast's Many Sides: A Born-Again Yankee, Blacklisted Best-Seller*
Smith, Kirby F.

1994 *Symposium Examines Howard Fast's Life and Work*
Smith, Wendy

1987 *The Fast way to prolific populist prose*
Spencer, Harold

1952 *In Danger: The Right to Speak for Peace*
Starobin, Joseph

1957 *More Comments on Howard Fast*
Stone, Peter

1963 *Fallen Angel*

1965 *Mirage (film)*
Stone, Peter & Ranald MacDougall
1968 *Jigsaw*

Swaim, Don and Howard Fast
1984 *CBS Radio Interview with Howard Fast*

Szichman, Mario
1991 *Fast Living: Author's "Being Red" Recalls McCarthy Era*

Tank, Herb
1948 *Fast's 'Rachel' Makes a Nice Film*

Taylor, Ruth Ellen, editor
1980 *Legacy: The Orange County Story*

Tescott, Jacqueline
1987 *Interview with Howard Fast*

Traister, Daniel
1994 *Being Read: The Career of Howard Fast*
1995 *Noticing Howard Fast*

Trumbo, Dalton (screenplay)
1960 *Spartacus (film)*

Trussel, Stephen
1997 *Howard Fast: archive material in collections*

Trussell, C.P.
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Of Time and Cats (1959)
Official reader's report on Spartacus and accompanying letter to Fast] (Cameron, 1951)
Oh, Lydia!
Old Sam Adams (Three Tales) (1960)
Old Wagon, The (1945)
Old-fashioned values sparkle in Fast's latest (McDaniel, 1997)
On Comparisons [The Current Scene] (1956)
On Franz Weiskopf (1955)
On Leaving the Communist Party
On m'a volé mon ange
On Oliver Twist (1951)
On Receiving the Stalin Peace Award (1954)
On spending time in prison] (1950)
On Stage: Howard Fast's First Play, 'The Hammer' Opens Sept. 8 (1950)
On Stage: Howard Fast's Play Opens Tonite; Tickets Available Sat.-Sun. (1950)
One Man's Heritage (1947)
One Ship Was Lost (1943)
One-Man Navy (1944)
Onion Soup (1949)
Only Honorable Thing a Communist Can Do, The (1958)
Open Letter to Howard Fast [praising Fast's final Worker column], An (Lyons, 1956)
Open Letter to Soviet Writers, An (1957)
Open Letter to the American People, An (1948)
Opening Night of Howard Fast Play Completely Sold Out (1950)
Ordeal of Boris Pasternak, The (1959)
Os imigrantes
Os imigrantes: romance
Our Unsingable Anthem (1992)
Paixao de Sacco e Vanzetti: una saga da Nova Inglaterra, A
Pamiati Sidnieia
Pamiati Sidnieia; rasskazy
Passion of Sacco and Vanzetti, a New England legend, The (1953)
Passport Denied to Fast, Novelist (1950)
Patriarchs: The Story of Abraham, Isaac and Jacob, The (Boruch,1959)
Patrick Henry and the Frigate's Keel (1945)
Patrick Henry and the Frigate's Keel, and other stories of a young nation (1945)
Patrick Henry and the Frigate's Keel; A Musical Legend by Howard Fast
Patrick Henry and the Frigate's Keel; Short Stories by Howard Fast
PCA Challenges School Ban On Hobson, Miller Novels (1948)
Peekskill (1949)
Peekskill, U.S.A." (Silber,1951)
Peekskill: USA / a personal experience (1951)
Penelope (film) (Wells,1966)
Penelope, la magnifica ladra: Romanzo
Penelope: A Suspenseful Complete Novel
Penelope: Kriminalroman
Penelope: roman
Penelope: an entertainment (Cunningham,1965)
People Always, The (1943)
Peoples Artists Makes Record (1951)
Petty Villainy [The Current Scene] (1956)
Pfc. La Houd; Symbol of America (1946)
Philadelphia Story (1948)
Phyllis : romanzo
Phyllis; a novel (Cunningham,1962)
Picture-book History of the Jews, The (Fast,1942)
Piikusukiru jiken (Peekskill USA)
Pi-ko-ssu-chi-erh shih chien: i ko chin shen ti ching li
Pikskill, SShA: rasskaz uchastnika sobytii
Pirate and the General, The (1945)
Place in the City (1937)
Pledge, The (1988)
Poder
Podvyh Sakko i Vantsetti : lehenda Novoi Anhlii
Police Spy, The (1949)
Port in the Arctic (1943)
Power of Positive Thinking, The (1955)
Power; a novel (1962)
Pragmatic Seed, The (1973)
Pre-publication letter advertising "Spartacus"] (1951)
President's Wife, A (1939)
Price of Liberty, a play, The
Price of Liberty, The (1945)
Price, The (1973)
Priseljenéceva héci
Private Scott and the Axis (1943)
Program: Southern Negro Youth Congress Cultural Festival, Oct. 19, 1946; Columbia, SC (1946)
Prolific radical novelist who championed the cause of America's common people (Homberger, 2003)
Prominent Literary Figures Speak Up For Howard Fast (1947)
Protest, The
Proud and the Free, The (1950)
Proud to Be Black (1945)
Public discourse part of good life on NPR and PBS (1995)

Q

Quatre dames damnées
Quiet Man, A (1943)

R

Rachel (1941)
Rachel [and the stranger]
Rachel and the Stranger (film) (Salt, 1948)
Rage Against the Night (1962)
Railroad Men, The (1948)
Ransom of the Rose (1937)
Realism and the Soviet Novel (1945)
Red Scare in Court: New York versus the International Workers Order (Sabin, 1993)
Red-Baiters, Incorporated--An Exchange of Letters (1948)
Redemption (1999)
Reds Renounced by Howard Fast; Writer Traces Party Break to Khrushchev Speech (Schwartz, 1957)
Reply to Critics (1950)
Reply to Eugene Lyons
Rescue in Singapore (1943)
Reveille for Writers (1946)
Review of The Last Frontier (La Farge, 1941)
Review of Albert Maltz 'The Cross and the Arrow' (1945)
Review of Carl Van Doren's 'Mutiny in January' (1943)
Review of Leo W. Schwarz (ed.) "Memoirs of My People" (1943)
Revolutionaries (screen treatment), The (1970)
Rickshaw, The (1947)
Rights of Man, The (Paine, 1961)
Riksha
Romance of a People, The (1941)

S

Sacco e Vanzetti
Sacco und Vanzetti, Eine Legende aus Neuengland
Saccos og Vanzettis bedrift
Sakko-Bhanjetti Haoyada Phasta bhashantara Ananda Dasagupta
Sa-ko ho Fan-sai-ti ti shou nan
Sally: Roman
Sally: a novel (Cunningham,1967)
Samanta
Samantha
Samantha : romanzo
Samantha: Kriminalroman
Samantha; a novel (Cunningham,1967)
Save the Rosenbergs! (1952)
Saving the fragments: from Auschwitz to New York (Leitner,1985)
School Ban Asked on 'Citizen Paine' (1947)
Schoolmaster's Empire (1939)
Sciopero a Clarkton
Scotland for Outsiders (1964)
Scratch my Back
Scratch my back (Gay,1965)
Sculpture of Bette Fast, The (Fast,1995)
Second Coming, The (1991)
Second Generation (1978)
Seconda generazione
Segunda generacion
Segunda geracao: romance, A
Selected Work of Tom Paine, The (Paine,1945)
Seven Days in June: a Novel of the American Revolution (1994)
Sheng ken
Shimin Tomu Pein: "Komon Sensu" o nokoshita otoko no suukina shougai
Shirley: Kriminalroman
Shirley: an entertainment (Cunningham,1964)
Shore Route, The (1949)
Shoulder-to-Shoulder Concert notice] (1950)
Show Cause (1973)
Sid Marcus... Peekskill Victim (1950)
Sight of Eden, The (1960)
Silas Timberman
Silas Timberman, a novel (1954)
Silas Timberman: regeny
Sintiêija : romany
Sista gränsen: roman
Something About My Life Briefly (1953)
Something had to be told (1943)
Son of a writer (Fast, 1984)
Song of peace
Soviet Union [The Current Scene], The (1956)
Soviet Writers Reply to Howard Fast's Appeal (1950)
Sovremennaja amerikanskaia literatura; sbornik statei (Anisimov, 1950)
Spain and Peace (1951)
Spartaco
Spartacus (1951)
Spartacus (film) (Trumbo, 1960)
Spartacus : romanzo
Spartacus [from a Novel by Howard Fast] (1951)
Spartacus' Novelist Howard Fast, 88, Dies (Bernstein, 2003)
Spartacus: a novel
Spartacus: An Interview with Howard Fast (2000)
Spartacus: regény
Spartacus: Roman
Spartacus: roman uit het oude Rome
Spartacus: romance
Spartacus: Variations on a Theme (Sharma, 1987)
Spartakum
Spartakus
Spartakus: skáldsaga byggð á sögulegum heimildum
Spoil the Child (1938)
Stêa ditt kast, Helen
Stand by for Dive! (1943)
Stavka v Clarktonu
Steve Nelson: A Tribute by 14 Famous Authors (Fast, 1952)
Stockade (1936)
Stop the Press! Being Volume 1 of the Next Hundred Years (Marion, 1953)
Stories of Early America (Howard Fast Reads Howard Fast)
Story of an American. Vito Marcantonio (1946)
Story of Lola Gregg, The (1956)
Story of Slim, The (1942)
Story of the Jews in the United States, The (1942)
Straße der Freiheit, Roman
Straße der Freiheit: Roman
Strange Yesterday (1934)
Strejken i Clarkton: Roman
Students at 3 Colleges Fight Speech Curbs (Mitchell, 1947)
Suçsuzlar - Sacco ile Vanzetti
Suckling Pig, The (1949)
Sun in the West (1938)
Sunday Morning (1955)
Sunk by Jap Bombs! (1943)
Suspense Novel By Howard Fast (Levine, 1956)
Sylvia
Sylvia (film) (Boehm, 1965)
Sylvia, Sally: 2 Romane
Sylvia: Kriminalroman
Sylvia: roman
Sylvia: Roman
Sylvia; a novel (Cunningham, 1960)
Symposium Examines Howard Fast's Life and Work (Smith, 1994)

T

Talent for All Times, A (Baranikas, 2003)
Talent of Harvey, The (1973)
Tall Hunter, The (1942)
Tam Payn
Teachers Are Held Political Censors (1947)
That Men May Live (1945)
They Remember Girdler (1947)
They're Marching Up Freedom Road (1946)
Thief's Victims: A National Honor Roll, The (1949)
Thirty Pieces of Silver (1949)
Thirty Pieces of Silver; a play in three acts (1954)
This is the record... This is the work! (1944)
Three Battles and a Man (1945)
Three Beautiful Things (1949)
Three Names for Fascists (1947)
Ti erh tai
Tides of Tomorrow [The Current Scene], The (1956)
Till varje pris, Penny
Time and the Riddle: thirty-one Zen stories (1975)
Time of Thanksgiving, The (1944)
Tito and His People (1944)
To Howard Fast (poem) (Cornish, 1993)
To katestemeno
To Marry With A Stranger (1940)
To Nazim Hikmet (1950)
To use expensive toys (1993)
Together With Our Soviet Allies (1944)
Tom Paine
Tom Paine nha cach mang noc nguyen tac
Tom Paine, le solitaire des revolutions
Toma Pena
Tommies' Got Special Delivery, The (1943)
Tomorrow Will Be Ours (1944)
Toni i volshebnaëiìa dver'
Tony a zazracna dvirka
Tony and the Wonderful Door (1952)
Tony y la puerta maravillosa
Torkemadah: rosh ha-Inkvizitsyah
Torquemada en de rabbi van Segovia: roman over de Spaanse Inquisitie
Torquemada, a novel (1966)
Touch of Infinity: thirteen new stories of fantasy and science fiction, A (1972)
Toward People's Standards in Art (1946)
Town, The (1942)
Tra due fuochi
Tragedia de Sacco e Vanzetti
Trap, The
Travail of the U.S. Communists, The (Walzer, 1956)
Treason in Congress, the Record of the Un-American Activities Committee (Kahn, 1948)
Tredje generation
Trommeslageren
Trzydzięści srebrników; sztuka w 3 aktach
Tsui hou ti pien chiang
Tu peux crever!
Turning Citizen Tom Paine into a play [Fast, 1987]
Turning Point, A (1951)
Two Groups Protest Ban on 'Tom Paine' (1947)
Two More Colleges Bar Fast Address (1947)
Two Valleys (1933)

U

UFO (1973)
Un Tueur récalcitrant
Uncle Sam is the Heavy (Kondracke, 1989)
Under Forty (1944)
University Battleground (Sillen, 1955)
Unvanquished, The (1942)
Uppgjörið
Upraised Pinion, The (1955)
Uusi sukupolvi

V

Valdaklíkan: innflytjendurnir
Valley of the Shadow (1945)
Vcherashnie kommmunisty o kommunizme (Djilas, 1958)
Veterans of Two Wars (Geisz, 1944)
VFW offers Fast one-way ticket to Moscow [1952]
View from Greenwich: Howard Fast on his hometown, politics, and modern fiction, The (Morris, 2000)
Voice Must Drop Works of Leftists (Trussell, 1953)

W

Wabash Factor, The (Cunningham, 1986)
Wake Up Glad (1949)
Walk Home, A (1955)
Wan yen
War and Peace: Observations on Our Times (1993)
Waterfront Morning (1951)
Way for a Nation, The (1946)
We could use a 'Populist' alternative to the 2 parties (1993)
We Have Kept Faith (1950)
We Will Never Retreat (1949)
What Are We Doing? (1992)
What I Believe [The Current Scene] (1956)
What's a Nice Girl Like You?
What's a Nice Girl Like You? (TV Film) (1971)
What's New... Or Else! (1946)
Where Are Your Guns? (1944)
While They Dance (1937)
Who Is He?
Who Is Jesus Christ? (1944)
Who They Are (1948)
Who Was Tom Paine? (1945)
Why I Write So Much About Judge Medina (1949)
Why Spain Never Died (1945)
Why the Fifth Amendment? (1954)
Will Authors Guild Let Gallico Speak for It? (1949)
Winds of Fear [The Current Scene] (1956)
Winston Affair, The (1959)
Winston-Sagen
Winston-saken: roman
Without Honor, Without Civilization: Fascism (1945)
Word ... and Howard Fast, The (Selwyn, 1997)
Working Class Materials Challenge Creative Artists (1946)
World of Langley Collyer, The (1947)
Wrath of the Purple (1932)
Writer and Society (Sillen, 1950)
Writer and the Commissar, The
Writers in the Shadow of Communism (Salisbury, 1957)
Writers on the Left: Episodes in American Literary Communism (Aaron, 1961)
Yasama hakk
Years of Battle (1953)
Yin se ta heng

Z

Zoya (1945)
This book is for my daughter, Rachel, and for my son, Jonathan. It is a story of brave men and women who lived long ago, and whose names have never been forgotten. The heroes of this story cherished human dignity, and lived nobly and well. I wrote it so that those who read it, my children and others, may take strength for our own troubled future and that they may struggle against oppression and wrong – so that the dream of Spartacus may come to be in our own time.
"Special" edition ($5.00)

The (1951) pre-publication letter states:

"... The only way this can be done is for me to sell a sufficient number of copies in advance at $5. I shall number these copies and autograph each of them. They will be specially bound, and delivered to the people who purchase them before the regular edition is on the market."

363 pp, 21.3 cm, "Published December 1951 / First Edition", Published by the Author, Box 171 Planetarium Station. New York.

Fast's full-page NY Times Book Review ad, March 16, 1952: "The first, limited edition of Spartacus was published on December 24. Since then six more editions have been printed."

All (?) copies of the ($5.00) cloth, special (subscription) edition are signed, some numbered on the ffep:
On the (3) numbered examples I've seen, the signatures are close to the top of the page, and resemble the one above. On the (2) unnumbered copies, they are closer to the middle of the page, and more flowery, the final T appearing as a D, as below.

Apparently there's not much correlation between numbering and cloth color. The earliest numbers are usually rust brown. Please email if you have one of these special editions and can add to this data:

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Inserted into each copy was a 3"x5" card:

"The author, who is also the publisher of this book, would appreciate any comments the readers might care to make. Also, since many normal channels of distribution are closed to him, he suggests that copies of Spartacus, either singly or in quantity, may be ordered by writing to him directly. Bookstores will receive a normal discount."

HOWARD FAST
BOX 171, PLANETARIUM STATION, NEW YORK 24, N. Y.

Pre-publication "subscription" letter for Spartacus

Angus Cameron's Official Reader's Report and letter (1951)

Fast on Spartacus
in Being Red (1990)

Author's Note and excerpt from Spartacus,
in Masses & Mainstream, July 1951

Doxey A. Wilkerson's review of Spartacus
in Masses & Mainstream, March 1952.

Fast's letter on sources for Spartacus, March, 1961

Interview with Fast about Spartacus
AncientSites, June 2000
"Regular" edition ($2.50)

363 pp, 21.1 cm, "Published December 1951", Published by the Author, Box 171 Planetarium Station, New York. ($2.50)

Except for the price and being slightly trimmed, the dust jacket is the same. The book is about 2 mm (1/16") shorter than the special edition; the binding is not true cloth, but rather like linson, with the cloth pattern embossed.

Fast, in Being Red [296]: "(I must note that, though Spartacus is dated December 1951, I did not receive books until January 1952. The rush of sales took place in the following three months.)"
1951 first (special) edition and 1952 first six printings, above. 363 pp, Published by the Author.

Spartacus in: Masses and Mainstream, p.21-35, Jul'51. chapter from (forthcoming) Spartacus with preceding author's note on the composition and publication. [Part II Section III].*
1952 pbk, 7th printing, 363 pp, 20.6 cm, Blue Heron Press. 43 West 94 Street, New York 25.*

The first Blue Heron Press book. The first six printings show "Published by the author", and the Box 171 address. This is not changed on the title page, but "The Blue Heron Press" is printed on the back cover.

The back covers of some later Blue Heron Press editions (e.g. The Last Supper) offer Spartacus (cloth $2.50, paper $1.00). This is the $1.00 paper edition.

(Original scans by Nile Hagen of Longfellow's Books)

1952. 368 pp, 20.3 cm, 1st UK, [red cloth, gold lettering]. The Bodley Head. London.*

dust jacket shows 13s 6d net, additional titles on rear flap

1952 368 pp, 20.3 cm, Joseph Waters. Melbourne.*

dust jacket rear flap is blank. Except for that, and indications of publisher (base of spine, title page, copyright page), identical to Bodley Head edition (above).

1956. 368 pp, 20.3 cm. The Bodley Head. London. (1952)
1958
  Jacket drawing by Joseph Hirsch

1958


1959 (Dec.)
- 285 pp, 18 cm, pbk, A Panther Book. UK. (3’6)* (1959 Oct)


1960.
- 280 pp, 17.5 cm, pbk, Bantam Books, NY (H1985). (60¢)* (includes printing history of "Blue Heron Press" edition, above)
1960. pbk comicbook (1139) (movie), **Dell Publishing Co.** (10¢)

1960. 285 pp, 18 cm, pbk, **A Panther Book.** UK. *(1959)*


1961. pbk, **Bantam.** *(1960)*


1970.


cover illustration by Gino d’Achille

1974.

pbk, 285 pp, 17.7 cm, *A Mayflower Book*. Saint Albans, Hertfordshire, UK.*

cover illustration by Richard Clifton-Dey


1980. (Oct)


("First Dell printing October 1980")


It is not easy for an author who publishes his own work to write what publishers call a blurb, a come-on for readers. The extravagant phrases used in such cases come less readily from the pen of the person who wrote the book— and knows with what hopes and difficulties and effort it was put together.

Here is the story of Spartacus, who led the great slave revolt against the Roman Republic in its last dying moments. I wrote
this tale because I considered it an important story for the times in which we live. Not in the mechanical sense of historical parallels; but because there is hope and strength to be taken from such a story -- and because Spartacus lived not for one time of man but for all times of man. I wrote it to give hope and courage to those who would read it, and in the process of writing it, I gained hope and courage myself.

To write a novel takes a long time; in writing a novel, one can solve many problems and gain much understanding and knowledge of people and what people struggle and hope for. Some of that I gained from writing this book and living so long with the men and women who inhabit its pages; some of it I hope you will get out of reading it.

If my own opinion of my own work is of value, then I can say that I like this best of all my books. It was the hardest to write, and it was written during the most difficult time of my life; but when I finished it I had a good feeling of satisfaction and a job well done.

Angus Cameron wrote to the author after reading the manuscript of *Spartacus*:

"It shows the sure hand of a real artist, for the form you have selected is a difficult kind which, once it falters, is fatal to the illusion; but it never falters. You have told this on many levels and yet managed to find a unity for the telling of Spartacus's life.

"But the thing I like best about the telling is your success, at last, in portraying the inner contradictions not only of a time but of the people in that time. When one can come away from the reading of this story hating Gracchus and Crassus and the rest for what they stand for and yet seeing the universal possibilities of good in each of them, then you have told about life as it really is... What I am trying to say is that the form of the story, the contradictions of the characters and the picture of Rome at the end of the Republic all show an understanding that reality in each field is comprised of two opposing sides of the same coin. It seems to me that while losing none of your capacity for indignation at and hatred for the evil men do, you have added to this a larger sense of compassion for those that do evil. The novel does not excuse these people, but it shows that each human being has the capacity for being something other than he is. I congratulate you."

---

*from the dust jacket of the 1951 first edition*
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<td>1981</td>
<td>Danish</td>
<td>(Danish, tr. by Fredrik Martner) 322 pp, 22 cm, &quot;3. opl.&quot;. Tiden. Copenhagen.</td>
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<td>1953</td>
<td>German</td>
<td>(German) 404 pp, Dietz. Berlin.</td>
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<td>1978</td>
<td>German</td>
<td>Spartacus: Roman. (German, tr. by Liselotte Julius) 398 pp, 21 cm, Bücherälde Gutenberg. Frankfurt am Main; Wien; Zürich. ISBN: 3-7632-2230-8.</td>
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<td>German</td>
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<td>1959</td>
<td>Norwegian</td>
<td>(Norwegian, tr. by Per Wollebæk) 334 pp, Tiden. Oslo.</td>
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<td>Spartaco. (Italian) xvi,[2].386 pp, 19.5 x 13 cm, 1st</td>
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*Spartacus*

Book Review Digest, May '52.
London Times Literary Supplement, Nov.7'52 p.271.
Masses and Mainstream, Mar'52, p.53-58. Doxey Wilkerson.
Nation, Apr.5'52 p.331. Harvey Swados.
New York Daily Worker, Feb 29'52. Milton Howard.
(reprinted in People's World).
People's World (San Francisco) Jan 25'52. Steve Murdock.
Saturday Review of Literature, p17 Mar 8'52.

Read by David Glyn-Jones. audio cassette, 8 sound cassettes (610 min.): 1 7/8 ips, 2 track, mono. Library Services Branch. Vancouver.
Introduction by Carl Van Doren

Elmer Rice's Citizen Tom Paine review
New York Times Book Review - Sunday, April 25, 1943

Dorothy Canfield's Citizen Tom Paine review
Book-of-the-Month Club News - May, 1943

Alan Benoit's Citizen Tom Paine review
New Masses - July, 1943

School Ban Asked on 'Citizen Paine'
The New York Times - Feb. 5, 1947
Two Groups Protest Ban on 'Tom Paine'

EDUCATION BOARD BANS 'PAINE' BOOK
The New York Times - Feb. 27, 1947

Andrew Macdonald on Citizen Tom Paine

Duell, Sloan & Pearce printing history:
(based on a list from the 1953 Blue Heron Press edition):

1st 1943
2nd 1943
3rd 1943 (April)
4th 1944
5th 1945
6th 1945
7th 1946
8th 1949

1943. 341 pp, 22 cm, copyright page: "Second printing, March, 1943" [black cloth, silver lettering]. Duell, Sloan & Pearce. New York. ($2.75)*

1943. 341 pp, 21.1 cm, War Edition (3rd), [black cloth, silver lettering]. **Duell, Sloan & Pearce.** New York. ($2.75)*

*War Edition. This book is produced in accordance with conservation orders of the War Production Board.*

1943. (Jun)


1943. (Nov)


1944.

341 pp, 21.1 cm, War Edition (4th), [blue-green cloth, dark blue lettering, text block edges untrimmed]. **Duell, Sloan & Pearce.** New York. ($2.75) *
1944. [x], 276 pp, 16.2 cm, E-14, "This edition of an American book is made available in various countries only until normal free publishing, interrupted by Axis aggression, can be reestablished."--Cover. Overseas Editions. New York.*

back cover blurb

cf French edition


1944.


1945.


1945 255 pp, 20.6 cm, 1st British edition, [green cloth, dark red lettering]. The Bodley Head. London.*


dust jacket blurb


1946. *The Living Library*, introduction by Carl Van Doren. 302 pp, 19.3 cm, [blue cloth, gold and red lettering, red top edge]. illustrations by A. Derso. World Pub. Co. Cleveland, OH. ($1.00)*


1953. 341 pp, 21 cm, [blue-green linen, black lettering]. *Blue Heron Press*. New York. ($2.75)*

1953. pbk, 341 pp, 20.3 cm, *Blue Heron Press*. New York. ($1.00)*

THIS IS A FICTIONALIZED BIOGRAPHY of one of the founding spirits of the American Republic.

Tom Paine's life was as heroic as his vision of a better world was fervent. Born in incredible poverty in England, he was helped to go to America by Benjamin Franklin. Armed with introductions from Franklin, he found employment in the little provincial capital of Philadelphia and gradually emerged as an editor of importance in the colonies.

With the news that the Revolution against the mother country had broken out in the battle of Lexington, Paine's pen leapt into fame. From it ran the crystallization of ideas which had been forming slowly in his mind as he had watched and worked in the embryonic democracy of the new world. The result was the famous pamphlet *Common Sense*. It swept the young colonies, adding great flames to the fire of independence. And when the guns were at last silent, *Common Sense* left its imprint on the shape and on the very words of the American Constitution.

Paine's work in America was done and "where freedom was not there was his home." In England and then in France he fought for the Rights of Man. He became a member of the French Convention. He was imprisoned for months in the Luxembourg prison. At last he came back to America, nearly forgotten, despised and poor, but he found the nation to which he had given his strength and devotion a triumphant and free Republic.

Howard Fast is thirty years old and was born in New York City. His writings during the past five years have earned him a place as an outstanding young American novelist.

*Citizen Tom Paine* is a book which will live as the enduring portrait of one of the greatest of those who founded the Republic.

Tom Paine's life was as heroic as his vision of a better world. Born in poverty in England, he was helped to America by Ben Franklin; he became an editor in the little provincial capital of Philadelphia. With the news of the battle fought at Lexington came the crystallization of ideas that had formed as he had watched and worked in the embryonic democracy of the new world. Paine wrote "Common Sense." It swept the colonies, adding great flames to the fire of independence. When the guns were silent, "Common Sense" left it's imprint on the shape and on the very words of the Constitution.

Paine's work in America was done and "where freedom was not there was his home." In England and then in France he fought for the Rights of Man. He became a member of the French Convention. He was imprisoned for months in the Luxembourg Prison. At last he came back to America, nearly forgotten, despised and poor, but he found the
nation to which he had given his strength and devotion a triumphant and free Republic.

Howard Fast has long been a name on the critics' lips. With *The Unvanquished* and *The Last Frontier*, he reached his first wide popular audience. *Citizen Tom Paine* and *Freedom Road* established him as one of the few major American novelists.

*from the jacket of the 1945 World edition*

Citizen Tom Paine

(* The Blue Heron Press (1953) edition states "...has also been published in the following languages: Bulgarian, Chinese, Czechoslovak, Dutch, French, Hebrew, Italian, Polish, Portuguese, Slovak, Spanish, Swedish, Yiddish.


1988 *Ha-Ezrah Tom Pein*. (Hebrew, tr. by Eliezrah Ig-Zekob) 262 pp, 22 cm.
1984 Tom Paine. (Hungarian, tr. by Kéri László) 401 pp, 2., bov. kiad, Európa
   Knyvykiado. Budapest.


Citizen Tom Paine

Top  Blurs  Editions  Reviews  Translations
"A work of such vitality and such distinction that the highest praise seems a bit like gilding the lily."

Chicago Daily News.

"Howard Fast has given us a remarkable picture of the revolutionary pamphleteer. It does honor to a great soldier..."
for humanity."


Cleveland Open Shelf (April 1943):8.

Cleveland Plain Dealer. Ted Robinson

"It is dramatic, it is fraught with breathless suspense. I have seldom read an impressive narrative of this nature."

Detroit Free Press

"Too few Americans appreciate the contribution Howard Fast has made in such books as The Unvanquished, Conceived in Liberty, and his new Citizen Tom Paine."


Nation 108(676) May 8'43. Trilling, Diana. Fiction in Review.

"Mr. Fast is at this moment in a class by himself for taste and talent."

New Masses, Jul 6'43. Alan Benoit. Citizen Tom Paine.


New Yorker, May 1'43 p.73. Clifton Fadiman.


"Once again Howard Fast has taken a figure out of American history and by the intensity of his emotional sympathy and intellectual response has made him into a living man ... Mr. Fast's story of Tom Paine is a brilliant piece of fictional biography."

New York Herald Tribune. Lewis Gannett.

"So glowingly human a picture of Tom Paine and America in the revolutionary days ... the book breathes and glows."


Saturday Review of Literature, 26:1 p8 May 1'43. Allan Nevins.

"From beginning to end the novel is swift-paced and lusty-spirited."

To the men and women, black and white, yellow and brown, who have laid down their lives in the struggle against fascism.

**Freedom Road**

an excerpt in: **Negro Digest**, October 1944.

**Bucklin Moon's review of "Freedom Road"**

New York Times, August 27, 1944 p.5

**Foreword by W. E. B. Du Bois**

from the 1952 **Blue Heron Press** edition

**Introduction by Howard Fast**

from the 1969 **Crown** edition

Gideon Jackson, a strong, honest ex-slave, is chosen by his black neighbors to represent them in the new state government -- once they have learned that a vote is not something you eat. One of 74 blacks among the 124 members of the South Carolina Constitutional
Convention assembled in Charleston in 1868, Gideon shakes off the despair bred of ignorance and illiteracy and matures intellectually in a short time. The sulking white gentry and mocking press soon realize the capabilities of determined blacks but they decide to bide their time until they can strike back with force. Returned home, Gideon persuades the poor blacks and whites on the abandoned 22,000-acre Carwell plantation to buy the land jointly and divide it equitably. The miniature agrarian democracy prospers, builds its own integrated school and lives in harmony. A kindly white northerner helps Gideon's oldest son, Jeff, through medical school in Scotland and Jeff returns to doctor to the small community and marry his blind sweetheart. Still under protection of Federal troops, the people build homes and mills; they prosper and they send their beloved Gideon to Congress.

The, with the Tilden-Hayes compromise of 1876, Federal troops are withdrawn and the planter-aristocrat Stephen Holm unleashes the Ku Klux Klan to bring about reaction ("Gentlemen, the nigger will be a slave again, as he has been and as he is destined to be"). Gideon tries to persuade the outgoing President Grant to maintain the army of occupation for another decade but fails. Gideon's army makes its own heroic stand against the KKK, but in the end he, his followers and their miraculous experiment are "expunged."

Frank Campenni in his 1971 dissertation, Citizen Howard Fast
(*) The Blue Heron Press (1952) edition states that *Freedom Road* "...has also been published in the following languages: Armenian, Bengali, Bulgarian, Chinese, Czechoslovak, Danish, Dutch, French, Georgian, German, Hebrew, Hungarian, Italian, Japanese, Kazakh, Norwegian, Polish, Portuguese, Rumanian, Russian, Slovak, Spanish, Swedish, Ukranian, Urdu, Uzbek, Yiddish".

*Hsiang wang (Xiang wang)*. (Chinese, tr. by Chang Shih) 336 pp, 21 cm, "Huang kuan tsung shu; ti 714 chung Tang tai ming chu ching hsuan; chih 5". Huang kuan chu pan she, min kuo 69 (Huang Guan chu ban she). Tai-pei shih (Taipei).

*Frihedens vej*. (Danish, tr. by Sv. Möller) 266 pp, København.

*De trek naar de vrijheid*. (Dutch) 261 pp, Pegasus. Amsterdam.

*La Route de la liberté*. (French, tr. by Christian Holter) 329 pp, 24 cm, cov. ill.


*Straße der Freiheit, Roman*. (German, tr. by Doris Brehm) 382 pp, 20.5 cm, Universum verlag. Zürich.


1951. *Jiyuu no michi.* (Japanese, tr. by Yamada Atsushi) 346 pp, 18.6 cm, pbk, Seidousha. Tokyo.*


Hurriyet yol. (Turkish, tr. by Semsa Yegin) 287 pp, Oda (Oda Yayinlari; 6). Istanbul.


Book Review Digest, Oct'44.


Booklist 41:21 Sep'44.


Canadian Forum 24:165 Oct'44. Eleanor McNaught.

Catholic World 160:92 Oct'44.

Cleveland Open Shelf Jun'44 p.12.

Commonweal Oct.20'44 p.21.

Hornbook 20:499 Nov'44.

Kirkus Jun.1'44 p.236.


Nation 159(219) Aug 19'44. Diana Trilling.


New Yorker, Aug.19'44 p.58.

Newsweek, 24:84 Aug 21'44.

NY Times, Aug.27'44 p.5. Bucklin Moon.

Saturday Review of Literature, 27:11 Sep 23'44. N.L. Rothman.

Springfield Republican, Aug.27'44 4d. E.M.B.

Time, 44:102 Aug 21'44.


Yale Review 34:192 Autumn'44. Orville Prescott.
The Last Frontier

For My Father
WHO TAUGHT ME TO LOVE NOT
ONLY THE AMERICA THAT IS PAST,
BUT THE AMERICA THAT WILL BE

Foreword by Carl Van Doren
for the Press of the Reader's Club edition

Oliver La Farge's review of "The Last Frontier"
the Saturday Review, July 26, 1941

Ralph Thompson's review of "The Last Frontier"
the New York Times, July 31, 1941

Rose Feld's review of "The Last Frontier"
the New York Times Book Review, July 27, 1941

Fast's Introduction to the 1997 edition

Duell, Sloan & Pearce printing history:
(from the 1945 Pocket Book edition and the 1953 Blue Heron Press edition):
1st June, 1941
2nd August, 1941
3rd December, 1941
4th October, 1943
5th 1947

The tale of three hundred Cheyennes who, herded onto the Indian Territory in Oklahoma, broke away in apparent hopeless flight back to their home in the Black Hills of Wyoming. Ten thousand trained Indian fighters under General Crook were sent out in pursuit across a country networked with railroads and telegraph lines, filled with towns and homesteads. But this tiny band of men and women and children who refused to be beaten in the face of overwhelming odds and hardships, who were willing to sacrifice even their lives for freedom and human dignity, won through at last to their goal.
Here is one of the rousing and inspiriting stories of the old West that is not a Western, a story of flight and pursuit, battle on the Great Plains, and the triumph of an ideal.

Less than a life span ago, a remnant of the proud Cheyennes, herded onto the Indian Territory in Oklahoma, broke away in apparently hopeless flight back to their home in the Black Hills of Wyoming. The country they had to cross was laced -- for this was in the 1870's -- by railroads and telegraph lines, was filled with towns and homesteads. The Cheyennes numbered no more than three hundred, men and women and children. Ten thousand soldiers, the pick of trained Indian fighters under General Crook, were sent out against them. And yet, by ruse, by their lore of the wilds, by sheer refusal to be beaten in the face of overwhelming odds and hardship, a tiny band won through, over that vast checkerboard, to their goal.

"In all American history," wrote Struthers Burt in 'Powder River' "there is nothing finer than the loping march of the Cheyennes up from the Indian Territory and their subsequent incredible frozen flight. The march of Xenophon and his ten thousand was as nothing compared with it."

Treated as Howard Fast has treated it, with superb command of action, but with compassion and indignation, this tale of men who are willing to sacrifice their lives for freedom and for human dignity is no lost "incident" of history. It is a pertinent as well as an absorbingly readable story for the world of today.

from the dust jacket of the Duell, Sloan & Pearce edition

The Last Frontier
Translations

(*) The Blue Heron Press (1953) edition states "...has also been published in the following languages: Albanian, Armenian, Bulgarian, Chinese, Czechoslovak, Dutch, French, Georgian, German, Hebrew, Hungarian, Japanese, Portuguese, Rumanian, Russian, Slovak, Spanish, Ukranian, Uzbek, Yiddish".

Shang-hai.


La Dernière Espoir. (French) 1952. 252 pp, Hachette.


Ostatnia Granica (Polish, 367 pp, 21 cm, Warszawa. 1956.)


L'ultima vittoria dei cheyenne ... (Italian, tr. by Mario Manzari e Bernard Hickey) 278 pp, 22 cm, Longanesi. Milano.


L'ultima vittoria dei cheyenne ... (Italian, tr. by Mario Manzari e Bernard Hickey) 278 pp, 22 cm, Longanesi. Milano.

Ostatnia Granica (Polish, 367 pp, 21 cm, Warszawa. 1956.)

*Book Review Digest*, Sep'41.


My Glorious Brothers

To all men, Jew and Gentile,
who have laid down their lives
in that ancient and unfinished struggle
for human freedom and dignity

Fast on review by Robert Friedman
in the Daily Worker, Oct. 6, 1948

Louis Untermeyer’s letter
in the Daily Worker, Oct. 21, 1948

Review by Morris U. Schappes
in Masses & Mainstream, November 1948

Frank Campenni on My Glorious Brothers
in Citizen Howard Fast, 1971

Howard Fast on My Glorious Brothers
in Being Red, 1990

Printing History:
(based on the list in the 1953 Blue Heron Press edition)

1st Oct 1948 5th Feb 1949
Howard Fast's genius for storytelling in the great narrative tradition and for poetic grandeur of theme have been engrossingly combined in this epic story of perhaps the most stirring chapter in the history of Israel.

In the second century before Christ, Antiochus Epiphanes, King of Kings, set about forcing Judea to adopt his false, idol-worshipping brand of Hellenism. Desecration of the temples, murder and brutality were used, together with more subtle psychological pressures, to abase the Jews in the name of "civilization," and to acquire the wealth of their tiny nation. Then arose Judas, the "Maccabee," to lead his people in their need. Around him they united to fight their courageous guerrilla battles for freedom. Simon, his brother, was his faithful lieutenant and the other three sons of Mattathias -- John, Eleazar, and Jonathan -- each played his glorious part in the battles for freedom.

On the surface here is the story of great battles, of greater courage; of brutal atrocities; of tender and undying love and loyalty. But it is also a sensitive and sure picture of a people and an age, in which the mood of a small but spirited segment of humanity two thousand years ago is re-created with absolute authenticity. More, this is the story of two brothers who shared the same heritage, held the same ideals, and loved the same woman. Beneath the clang and shout of the bloody war lay the dark specter of Judas's and Simon's rivalry, unspoken.

With this human situation at the core of the events of those stirring and dangerous days, Howard Fast tells the great story. The ring of his prose has some of the awful tone of the Prophecy in it, something of the mighty simplicity of the Old Testament's thundering music. But as always, no matter how large the events, his prose has the gentler tone of the artist who loves people, a
note which permeates with warmth and affection the human beings with which the book is peopled -- lusty, kindly, evil, avenging, noble or mean. The poetry of a great literature as well as of deeds sings forth from these pages.

This is a book for those who love the eternal beauty and truth of the Bible, for those who love rare yet universally immediate writing, for admirers of a stirring tale of courage, and finally for those who like to find, in the great events of history, meaning for the world of today.

from the dust jacket of the 1948 Little, Brown first edition

*My Glorious Brothers*

Top Blurbs Editions Reviews Translations

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*Book Review Digest, Nov'48.*

*Daily Worker,* Oct '48. Robert Friedlander


"A different Howard Fast from the one we have known. A stylistic triumph and an art work of considerable proportions. Recommended for most collections as of permanent worth."


Thomas Lask praised the book's "narrative skill and emotional power," concluding that "with 'The Last Frontier' it should rank with his finest work." (Campenni [337])


"This is positively brilliant and well worth the price of the book. In style, characterization and its searching presentation of one theory of the sources of anti-Semitism, I think it outstrips anything Fast has ever done. I have felt him to be guilty, usually, of oversimplification, but the report of Lentulus has complexity and penetration."
The Children

published by Duell, Sloan & Pearce, 1947

To those who are the most unfortunate victims of race hatred – the children,

in the hope that they will grow up in a cleaner and better world.

"The Children" is a story of the streets of New York, the slum streets and the children who live in them. It is a very moving story, filled with the contradictions of childhood, a mingling of horror and innocence, of tragedy and childish play and dreams. The characters in this novel, Ollie and Ishky and Marie and Shoemake, with their fears and passions, their young pride and prejudice, live in a world apart from the world of adults, though it is not a world of their making. It is a world as insecure as any jungle and there is a kind of terrifying beauty, as there is
an inescapable evil, to the life that children must lead in such a world.

from the dust jacket of the 1947 Duell, Sloan & Pearce first edition

Complete text of The Children at the Marxists Internet Archive

AUTHOR'S NOTE

It was twelve years ago [1935] that I finished writing The Children. And, looking back, it seems to me that writing it was the most difficult literary task I had ever attempted, both in a physical and in a creative sense.

At the time, I was working twelve to fourteen hours a day in a factory in downtown New York. I followed the storybook maxim of the writer who would write, come what may, come heaven or hell. Rising with the dawn, I drank two or three cups of strong coffee; and I managed to write a little, a page or two, each day. It wasn't a pleasant process, or one that I consider particularly helpful to the creative life. My wages at that time – and you will remember that those were very bad times – were eleven dollars a week; my health was not good. I was always tired – I always dreamed of the two or three extra hours of sleep which I had to deny myself or stop writing. And when I finished, when I finally wrote the last page of a book that had come out of my very gut, I realized that it was like nothing else that I had ever read, and would therefore probably be consigned to a desk drawer forever. In the two years that followed, I wrote almost nothing at all.

In the beginning, I rejected the manuscript myself. I put it away for three months and did absolutely nothing with it. Then I read in the papers that Whit Burnett, who was editor of Story magazine, was deeply interested in the short novel, and I left the book at his office. A week later, it became a discovery, and I was invited down to Story magazine to be told what a wonderful young talent I was – and to participate in the general excitement. This
was one of their finds – as was most carefully explained to me – one of the reasons why their little magazine justified its existence. Of course, it was very long for a magazine, 45,000 words, and they would not think of cutting any of it, so they had to investigate the possibility of a special type of word-spacing, something that would permit almost twice the usual word-length on a page. The expense this involved was very considerable for a magazine like Story, and therefore they could not pay a great deal for it.

"How much?" I asked them.

"Fifty dollars," they said.

I turned this over in my mind. On a word basis, it was somewhat more than a tenth of a cent per word, a remarkable record for literary payment; but if I computed the hours I had spent on it during the past year, a thousand hours at the very least, I arrived at the magnificent wage of five cents an hour. I arrived at an estimate of what it was worth to break your heart and your head because you thought that the literary art was the proudest and the most worthy that man had learned. Then and there, I arrived at a decision – to write no more, to dig ditches, to operate a machine, to ride the freights, but to write no more.

Well, I didn't keep to that decision, and I managed to get Story to raise its price to one hundred dollars. But I never again wrote for one of the little magazines. I don't blame Whit Burnett for that condition; his was an unending struggle to keep alive the one outlet a sincere writer then had, and his was also a most considerable contribution to the literature of the 'thirties. But I did look with some new degree of understanding at a society that can offer the artist only poverty, hopelessness, and an occasional crumb of sustenance – a society that drives him to prostitution as certainly as it drives the poor women who walk the streets. I remember, some years later, discussing this with Stuart Rose, who was then an editor of The Ladies' Home Journal. I no longer had to work in a factory, because Mr. Rose was buying most of the stories I wrote, and he was paying me six hundred dollars apiece for them. They were not good stories; they were not stories I was proud of then, and I would be less proud of them in the future, but they represented mountains of hamburger and steak and bread and butter.
Mr. Rose said to me, one day, when I was lunching with him in Philadelphia:

"You know, I never read anything like *The Children*. It was a poem. It moved me tremendously." He thought I should write more things like that, and he couldn't understand why I disagreed with him.

*The Children* appeared in the March, 1937, issue of *Story* magazine. James J. Fee, Police Inspector of Lynn, Massachusetts, read his first copy of *Story* and decided that *The Children* was "the rottenest thing I ever read!" The two copies that usually went to Lynn were promptly seized. The next day, it was banned in Waterbury, Connecticut, and six hundred orders from that town promptly came in to *Story*. The ban spread over New England, which has been sensitive about such matters ever since Hawthorne was threatened with jail, whipping, and exile because he wrote *The Scarlet Letter*. This was the first time in six years that *Story* had been banned, and it resulted in one of the largest press runs the magazine had ever known.

Since that time, for one reason or another, book publication has been put off. During the war years, I felt that no piece of writing was of any great import unless it contributed something or other to the struggle we were waging for our very existence, and immediately after the war I had another book that I wished to have published first. So now, at long last, I am seeing *The Children* in book form. It is almost exactly as I wrote it. Only the most minor editorial changes have been made.

I have no apologies to make for *The Children*. When I picked it up, a few months before this writing, I read it for the first time in a full decade. It was like reading the work of a stranger, and I could bring to it that relationship a writer almost never has with his own work – that of complete objectivity. Even the various incidents in the tale had been forgotten. I reacted as a reader does, sometimes with pleasure, sometimes with disappointment, but always with incredulous interest that so pure and naive a sense of horror could be woven and sustained. Twelve years ago, I was close enough to childhood to remember the moods, the incidents, and the emotions described; today, as I approach my middle thirties, the curtain has already dropped, and there is no way back. The child's world is his, and it is barred to the
adult. If the story told here is successful, it is mainly because the child's point of view has been sustained.

When I wrote it, I wrote out of bitterness and hate for what our society does to children; nor do I think that situation has appreciably bettered itself. Racism and the murderous lesser 'isms it breeds – is the curse and cancer of modern America; it is a radio-active effusion that penetrates to every level of our society, and unless we destroy it, as surely as the earth exists, it will destroy us.

I do not think I could write of the sickness of race-hatred today in terms anywhere like these. Too much has happened in the world since 1934, and too much has changed. In 1934, there was one year of Hitlerism, and we still believed those who said Hitler would not last a thousand days. Today, fifty million dead attest the hell that fascism can produce. The writer, today, has a responsibility he cannot ignore, and if I wrote about these matters today, I would have to examine far more completely the source which these children reflect.

And finally, there is the slum, the jelly on which the germ is bred. If anything, twelve years have given us more and worse slums. If this small tale does anything to help replace them with decent housing, it will be well worth the printing.


Book Review Digest, May'47.
Library Journal, 72:462 '47.
Saturday Review of Literature, p59 Apr 12'47.
Peekskill USA

published by the Civil Rights Congress, 1951

To Paul Robeson


Photo section of the book

*Howard Fast's Peekskill Affidavit*  
*(Daily Worker, Sept. 13, 1949)*

*Howard Fast's Eyewitness Account of Fascist Mob's Peekskill Attack*  
*(Daily Worker, Oct. 30, 1949)*

*Peekskill, by Howard Fast*  
*(Masses and Mainstream 2:10(3) Oct. 1949)*

*Peekskill, USA*  
by Irwin Silber *(Sing Out!, 1951)*
A Rough Sunday at Peekskill

The Peekskill Riot
Howard Fast's account in *Being Red* (1990)

The First Peekskill "riot": August 27, 1949

50 Years later... Paul Robeson and the two Peekskills

Peekskill USA: A Case Study in Resistance and Unity
David Lethbridge. A review of "Peekskill USA"
The Bethune Institute for Anti-Fascist Studies (Jan, 2001)

Howard Fast

Peekskill USA

The complete text

*Introduction by William L. Patterson*

*Preface*

*Part 1. The Quiet Beginning*
*Part 2. The Night of Terror*
*Part 3. Reaction on Sunday*
*Part 4. The Picnic Grounds*
*Part 5. The Golden Gate*
*Part 6. The Second Night of Terror*
*Part 7. A Point of View*

[photo section]

*Appendix I. Summary Conclusions of the ACLU*
*Appendix II. On the Role of the Police*
*Appendix III. The Victims*
*Appendix IV. *Daily Compass*, 9/5/1949, by Leon Edel*
*Appendix V. Was the Stoning Planned?*
*Appendix VI. CBS On-the-Spot Recording*
*Appendix VII. Anti-Semitism*
500 hardbound copies were numbered, and signed by Howard Fast, Paul Robeson (to whom it is dedicated), and William L. Patterson, who wrote the introduction. William Patterson signed this with "Ours is the victory, here is the proof" above his signature."
Peekskill: USA
a personal experience
Howard Fast


Printing history
First Printing - January 1951 - 5,000 copies
Second Printing - April 1951 - 3,000 copies
Third Printing - October 1951 - 1,500 copies
(from the 3rd printing)

2006. pbk, 144pp,
ISBN: 0486452964,
Publisher's Note, Introduction to the Indian edition
by Howard Fast and Paul Robeson.

Text Editions Reviews Translations


1951. Peekskill USA German. pbk. 20.5 cm, 147pp. translated by Günter Baganz. Dietz Verlag GmbH, Berlin
paper cover, in cellophane wraps with "obi" (advertising strip)


Text  Editions  Reviews  Translations


_Masses & Mainstream_,
May'51.

Doxey A. Wilkerson: _The Peekskill Story_

cover: "The Singer For Peace," a painting of Paul Robeson at
To Sam and Peggy

Fast's Forward to  
**The Unvanquished**  
Modern Library, 1945

Fast's Introduction to  
**The Call of Fife and Drum**  
Citadel Press, 1987

Introduction by Howard B. Rock  
M.E. Sharpe, 1997

The Unvanquished

Here is an historical novel of rapid-fire movement over ground millions know well: the story of Washington and the campaigns fought with magnificent determination through Long Island, Manhattan, Westchester, and New Jersey. It is a story of American indomitability from which we take inspiration today, for here, too, initial setback after setback formed the crucibles in which were forged the final will to victory.

Told throught the person of Washington himself, "The
Unvanquished opens with his decision, in 1776, to hold New York City, a military impossibility considering the forces at his command. During a period of several months he was smashed by one defeat after another. He himself narrowly escaped capture. Very much a gentleman, courteous, polished, Washington had little knowledge of military strategy. But he had one virtue, then unrealized -- a singleness of purpose, an amazingly dogged devotion to what he felt was his path. Out of these devastating campaigns he rescued one thing: his belief in himself and in the cause he served.

Howard Fast has proved that his is one of the outstanding talents among American novelists. Each successive book of his has won increasing critical acclaim and wider audiences. "The Last Frontier" has already been selected for a special recognition by the Readers Club. Quotations from the reviews appear on the back flap of this jacket. Carl Van Doren, who read "The Unvanquished" in proof, has authorized the statement which appears on the back of this jacket. Lean and direct, these historical novels of Howard Fast not only break a tradition; they inaugurate a new one.

Carl Van Doren writes:
"The Unvanquished is, so far as I know, the first novel ever written in which Washington is fully shown as thinking and feeling like a living man, not moving through the story like the statue of a hero. The novelists have been worse about him than the historians. Here at last is a novelist who has dared to tell his story from inside Washington's consciousness, as the events of the Revolution struck the Commander-in-chief himself, with all the uncertainties and anxieties he must have been tormented by. Here are inward truths and outward facts about Washington. This was a bold undertaking of Mr. Fast's, and it is extraordinarily successful.

"As to the general historical accuracy of the novel I have only admiration. The story is written close to ascertainable history with almost no repetition of old legends. Perhaps the episode of Howe's call on Mrs. Murray is chiefly traditional, and if it had taken place would have had less than the effect traditionally ascribed to it. But this is a small matter in comparison with the historical truth in -- for instance -- the part played by the Marblehead men, and the figure that Charles Lee cuts, and the characterizations of Hamilton and Burr and Putnam and Knox and Nathan Hale and others. Readers now know how the complex business was to come out.
But the actors in it did not know that and had to live through each day in ignorance of what the next would bring. Reading *The Unvanquished* is the next thing to having been on the scene at the time."

*from the dustjacket of the 1942 Duell, Sloan and Pearce first edition*

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**The Unvanquished**

**Reviews**

- *Book Review Digest*, Aug'42.
- *Nation*, 154(693) Jun 13'42.
- *Time*, p.88, Jul 13'42.
Howard Fast wrote mysteries as E.V. Cunningham, including this series of seven starring Masao Masuto, a nisei detective with the Beverly Hills, California, Police Department... devotee of rose cultivation and Zen meditation.

Fast lived six years in California, practiced Zen meditation, and wrote a small book about it, The Art of Zen Meditation, published in 1977, the same year as The Case of the One-Penny Orange, below.

Andrew Macdonald discusses Fast's Zen Buddhism and the Masuto series in this excerpt from his 1996 Howard Fast: A
Critical Companion.

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**The Case of the Angry Actress**
first published as *Samantha*

Wm. Morrow & Co., 1967

To the memory of
Nat Goldstone
good friend

*from the dust jacket of the 1967 William Morrow first edition*

As Detective Sergeant Masao Masuto of the Beverly Hills Police Force drives toward the great antebellum-type house on North Canon, he thinks of his friend Al Greenberg, a famous producer. He recalls how far Greenberg had traveled, from the anonymous, crowded world of Bensonhurst in Brooklyn to the great house and the dreams and dolce vita of Hollywood.

Now Al Greenberg is dead. Almost from the moment his body is found in his Beverly Hills bedroom, a coterie of top film stars and executives suspect that they are marked for murder. The killer announces to one and all that her name is Samantha. Eleven years earlier a girl named Samantha – then one of thousands of young women seeking fame and stardom – was raped by half a dozen young men on a Hollywood set. The bait was the promise of a part in a TV show. She did not get the part and was never seen again. Now, one by one, the very same men who participated in the rape are meeting violent deaths.

It is up to Detective Masao Masuto to stop the killings and catch the killer. A Buddhist, aloof yet involved, a man of simple yet sophisticated tastes, Masuto must overcome the crass Hollywood world where a Nisei is still cruelly taunted. And Detective Masuto must decide, too, whether one of the beautiful, acid-tongued wives of those slated to die is Samantha.

A thriller calculated to bring you an interlude of fast-paced suspense, *Samantha* follows in the high-heeled footsteps of such favorites as *Sally, Margie, Helen* and *Penelope*.

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3479122. Ibooks.

*translations*


*Samantha* was first published in 1967, as one of the E.V. Cunningham "women's name" series of mysteries. The remaining six volumes of the Masao Masuto Mysteries were published from 1977 - 1984.

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**The Case of the One-Penny Orange**

Holt, Rinehart and Winston, 1977

For Dotty—
who loved all
the Cunninghams

distributions  translations

from the dust jacket of the 1977 Holt, Rinehart, Winston first edition

Masao Masuto, a Nisei detective on the Beverly Hills police force, is a karate expert, a devotee of roses, and a Zen Buddhist. He does his job with a cool, caustic wit, and force when necessary. He is a complex man with a singular sense of justice, taking action on his own and making moral judgments as he sees fit – not always by the code. He also happens to be superb as puzzling out a crime.

Here, in this first of a series, Masao is called in to check a ransacked house from which nothing has been taken. The same day a noted stamp dealer is found murdered in his office, and his assistant is beaten to death that night. Although Masao's chief rages about the transatlantic phone calls Masao demands and no one can fathom the tack he's taking, he quietly begins a search for a little square of reddish-orange paper, imperforate – an 1847 postage stamp from the island of Mauritius, now worth close to half a million dollars. It is one of the rarest, most famous stamps in the world.

Here is a mystery that offers not only an intriguing crime-puzzle but also a very human tale of
greed and of ritual revenge whose origins lie in the bitter memories of the Holocaust and whose emotional undertones reflect harsh political and social truths. Masao as observer and actor in the drama – here as well as in all the books in the series – promises an unusual look at the luxury and corruption of life in L.A.

**The Case of the Russian Diplomat**

Holt, Rinehart and Winston, 1978

*from the dust jacket of the 1978 Holt, Rinehart, Winston first edition*

Masao Masuto has a rose garden and practices Zen Buddhism. He is also the only Nisei detective in the Beverly Hills Police Department, a man who uses karate, not guns, and who brings to his job both a wry, reflective humor and an almost intuitive skill for the riddle of a crime. Here, in the second of a series featuring this complex man, Masao finds himself risking his job – and the life of his child Ana – on the strength of his guesses.

In the predawn hours an unidentified man is found in the lavish pool of the Beverly Glen Hotel – not a mark on the body. A few hours later a guest is murdered. By the time an officious F.B.I. agent has been dispatched from Washington to "handle" the case, Masuto is following his own leads into a world of espionage and terrorism.

As with *The Case of the One-Penny Orange*, the intriguing start to the Masao Masuto series, Cunningham shows us the cost of political hatreds while also offering, with humor and engaging style, a drama of monied L.A. and its seamier underpinnings – a tense and provocative mystery.

**The Case of the Poisoned Eclairs**

Holt, Rinehart and Winston, 1979

*To the memory of Louis Untermeyer*

*from the dust jacket of the 1979 Holt, Rinehart and Winston first edition*

Since they're all "dieting," the women in Laura Crombie's bridge group refuse the pastry that was delivered anonymously to her house. But Ana
Fortez, Laura's maid, loves sweets, and she take the éclairs home. By dawn she is dead of botulism. And by the end of the day two more bodies are found – the boy who delivered the pastry and an ex-con chemist.

Masao Masuto, the brilliant, enigmatic Nisei detective on the Beverly Hills police force, is put on the case. He is a man who likes quiet pleasures, like tending his rose garden, and he brings to his job the skills of karate, the concentration of Zen Buddhism. Here he finds himself on the line from the beginning, as he tries to discover who the intended victim is, who the killer -- before another murder occurs. The four women he puts under guard are all divorcées, are in no mood to stay cooped up, despite their fear, and the men he questions are arrogant or noncommittal. No one is helping, yet Masao knows that the killer is a man obsessed with a secret that threatens him and that he's in a hurry to kill – no matter that others die in his pathological pursuit.

*The Case of the Poisoned Eclairs* is a tough, tense mystery, yet laced with Masao's ironic wit; it is also a hard look at some of the uglier costs of wealth in marriage and divorce.

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**The Case of the Sliding Pool**

Delacorte Press, 1981

For Dolly, Maxie, and George, my Three disciples at Laurel Way

*from the dust jacket of the 1981 Delacorte Press first edition*

In his most baffling case yet, Masao Masuto, Beverly Hills's American-born Japanese detective, unearths a thirty-year-old murder, and in doing so, arouses a killer who will stop at nothing to put the case back to rest.

Its supports weakened by days of rain, a swimming pool collapses down a Beverly Hills canyon, exposing a neatly scooped-out cavity in the pool's foundation. In it the horrified owners find a thirty-year-old skeleton of a man.

Always sensitive to undesirable publicity, Captain Wainwright of the Beverly Hills police would be happy to drop the case after a perfunctory investigation. But Masuto, intrigued by the coroner's report, cannot let the matter rest. What could have been the motive for such a crime? Who
could have had the expertise, and the physical strength, to kill a victim, strip him naked, and coolly bury him on a construction site?

For Masuto the first challenge is clear: ...identify the dead man. From there he can begin to piece together the killer's identity... assuming the man has survived the thirty years since his crime.

As Masuto begins his investigation, he finds himself locked in a deadly game of wits with a brilliant murderer -- who is still very much alive. The stakes rise as the killer strikes again, then once more, until Masuto devises a desperate plan to draw the killer into the open. But a shocking reversal lies waiting to serve Masuto up -- alone and unarmed -- to the ruthless murderer he has so diligently pursued.

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**The Case of the Kidnapped Angel**

Delacorte Press, 1982

*For Paul D. Reynolds*

[Paul D. Reynolds, Fast's literary agent]

*editions  translations*

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*from the dust jacket of the 1982 Delacorte Press first edition*

In his most puzzling mystery since *The Case of the Sliding Pool*, Detective Masao Masuto becomes entangled in the seamy underside of life in glittering Beverly Hills.

When Angel Barton, Hollywood sex goddess, is kidnapped from her Malibu beach house, Detective Masao Masuto is sent to investigate. But Mike Barton, Angel's equally famous actor husband, is adamant that the million-dollar ransom be paid -- without police interference. A few hours after Barton sets off to rendezvous with the kidnappers, Angel Barton returns home unharmed. Her husband is not so lucky: Mike Baron is found slumped behind the wheel of his Mercedes, a bullet in his head, the ransom money gone.

As Masuto begins to seek out the reasons for Barton's death, he finds himself immersed in a complex world of secret passions and bewildering illusions. More victims will die before Masuto gathers the suspects together in a desperate gamble to expose the vicious killer behind the smiling faces of Mike Barton's closest friends.
Masao Masuto, that very shrewd Japanese detective on the Beverley Hills police force, whose brilliance we have already encountered in the cases of *The Sliding Pool* and *The Kidnapped Angel*, takes a long-promised holiday with his wife and daughter in the land of their ancestors. And as soon as he's gone, his partner Sy Beckman has to cope with an extraordinary murder problem.

A leading local citizen, Robert Mackenzie, is found murdered, seemingly electrocuted in his bath, and the first of many curious things about the case is the pressure put upon the District Attorney and the Chief of Police, by powerful sources in Washington, to charge Mackenzie's wife (once a famous film star, and still beautiful) with the crime. Masuto returns to be faced by a fait accompli: the trial is about to begin, though the case against Eve Mackenzie is so flimsy that the judge is sure to dismiss the charge without even calling the defence. Which is what happens.

So: who killed Mackenzie; and why the clumsy attempt to implicate his wife? The police are instructed, again from Washington, to proceed no further, but Masuto obstinately goes on investigating. To him, murder remains murder, even if the White House wants to hush it up. But why hush it up, and by any desperate means, which include two more murders, and two very narrow escapes for Masuto himself. And who's behind it all? – the firm for which Mackenzie worked, the formidable Fenton Corporation, manufacturer of missile components? – or perhaps the devious CIA? Also, was the dead man really Mackenzie: reliable witnesses identified the body, but when Masuto forces an exhumation, the coffin is empty.

Before we reach the tense denouement we are into even deeper waters. Masuto has never had a more baffling problem, nor has he solved one more brilliantly – with a little help from his Zen meditation, of course!
E.V. Cunningham's Women

Between 1960 and 1973, Howard Fast published a dozen suspense-mystery novels under the pseudonym E.V. Cunningham, with titles which were women's names:

- Sylvia
  - 1960
- Phyllis
  - 1962
- Alice
  - 1963
- Lydia
  - 1964
- Shirley
  - 1964
- Penelope
  - 1965
- Helen
  - 1966
- Margie
  - 1966
- Sally
  - 1967
- Samantha
  - 1967
- Cynthia
  - 1968
- Millie
  - 1973

Sylvia
Doubleday & Co. Garden City, NY., 1960
It was the toughest case a detective could handle: trace the past of a beautiful woman you've never met, with only a book of poems, two lines of handwriting, and a fake story to go on. And the assignment was all Alan Macklin's, private investigator and would-be teacher of ancient history.

Mr. Summers, a wealthy businessman, wanted to find out the truth about the girl he planned to marry. And Macklin, despising both Summers for his cold objectivity and himself for taking the job for the money, set out on an elusive trail through the shadowy past of Sylvia West.

Beginning with an English professor whose life enveloped his wife and six children and all of literature, Macklin's path grew more and more sordid, yet strangely compelling, as he traveled to Los Angeles, Pittsburgh, New York City, El Paso, and across the border into Mexico. It was a journey that touched on people whose personalities were a maze of the complexities and anxieties that sprang from the grim truths of their lives. And when asked about her, every one of these people replied "Yes... I remember Sylvia."

Still, as the dark secrets of her life began to unfold to Macklin, so did Sylvia's subtle beauty -- and the once-aloof investigator found himself faced with a roadblock he had not counted on.

Sylvia is a suspenseful, realistic drama that will absorb the reader in an unflinching, gripping revelation of the veiled past of that most unusual woman who was... SYLVIA.

from the dust jacket of the 1960 Doubleday first edition

introduction to the 1992 edition by Howard Fast
translations


1966. *Sylvia / Roman (German)* 335 pp, Knaur Krimi.


1968. *Sylvia (German)* pbk, München, Wilhelm Heyne Vlg.


The receipt of a message sent simultaneously by two physicists -- one an American, the other a Russian -- to their respective governments threatened the destruction of New York and Moscow unless the two governments agreed to ban nuclear weapons. The men had met at an international conference and decided that if the two great powers could not agree to disarm, they would take matters into their own hands. Did they really have two atom bombs? It might all be a hoax, but the chance is too great to take and Professor
Horton must be found.

Tom Clancy, a former physicist now on the police force, is assigned to fill Horton's place at the university from which Horton had disappeared. One of his main objectives is to win the confidence of Phyllis Goldmark, a colleague and friend of Horton, an assignment that turns out to have its compensations.

As the suspense mounts and the day of the threatened bombing draws closer, Clancy and Phyllis are in constant danger, searching the huge city for a man who had left remarkably few clues.

E.V. Cunningham has written a hardhitting, fast moving novel that is suspense at its very best. Its philosophical overtones and the depth of its characterizations make it an adventure in excitement which is both timely and thoughtful.

from the dust jacket of the 1962 Doubleday first edition

translations


Alice

Doubleday & Co. Garden City, NY., 1963

For R.A.F. & J.D.F.
The one thing Johnny, an ordinary suburban husband, did not want was to be involved in trouble, to have the peace of his small world with Alice and their little girl disturbed. It was this that made him walk quickly away when he had not only seen the old man jump in front of a subway train, but had been singled out by this complete stranger for an urgent plea for help. But every step that Johnny took away from the scene actually led him further into involvement, for someone had seen the old man put a key into Johnny's pocket, and a ruthless gang of criminals needed to have that key. Although Johnny tried, there was no way to keep Alice out of it. Alice wanted peace, too -- enough to fight for it, and when their child was kidnapped it was she who took over. Too late now for regrets and "If onlys", too late for the police, too late simply to hand over the key because it had vanished. What they had to do was hunt down the criminals, to search through waterways and inlets of the deserted Jersey Meadows at night, where a boat could lie hidden and no one hear a child's cries. It is a story with pace and action, with a breathtaking chase and a vicious battle at the end of it -- but it is a thoughtful story, too, of a man who trades a citizen's responsibility for immediate peace, who sees himself as less than a hero and, catching that reflection in his wife's eyes, knows that peace is not always the answer.

from the dust jacket of the 1963 Doubleday first edition

translations


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**Lydia**

Doubleday & Co. Garden City, NY., 1964

For Naomi and Paul, the Godparents

editions  translations

*With reports of three corpses already in its wake, the Case of the Missing Sabine Necklace could hardly be called "an investigator's dream..." but $50,000 was $50,000, and Harvey Krim was, after all, Harvey Krim.*

There was something definitely peculiar -- if not phony -- about Lydia Anderson, Mark Sarbine's maid. This barefoot Texas hillbilly, slack-mouthed and slouching, gave every evidence of subnormal intelligence at first impression. But her accent was all wrong -- more Tidewater Virginia than Texas Coast. And although her face had an idiot's expression, she scrambled an egg with well-coordinated finesse. It had taken the promise of a $50,000 finder's fee to set Insurance Investigator Harry Krim on the trail of the
missing jewels; but why had Lydia indulged in this ludicrous masquerade for eight
months? And was she the only masquerader?

Lydia, a not-so-Southern belle, and Harvey, a slightly incompetent and occasionally
cowardly investigator, find themselves involved in a series of hilarious and horrifying
adventures as they race through the back alleys of New York City on the trail of the
$250,000 necklace with a sinister past. Within a few hours, they climb over a garden wall
into an insane cocktail party, climb over third rails in a subway station, and climb into
each other's life.

E.V. Cunningham's latest heroine and hero are brash, outspoken, likable people who
just can't keep out of trouble. Those readers who enjoyed Cunningham's previous novels,
Shirley, Alice, Sylvia, and Phyllis, will delight in the mixture of suspense and humor in
LYDIA.

*from the dust jacket of the 1964 Doubleday first edition*

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**translations**

1966. *Oh! Lydia...* (French) 256 pp, pbk, Série Noire.

1969. *Lydia: Roman.* (German, tr. by
Ulla H. de Herrera) 222 pp, 20 cm,
Droemer Knaur. München ; Zurich.

(German, tr. by Ulla H.
de Herrera) 142pp,
Wilhelm Heyne Verlag,
München.

1980. *Lydia: Roman.* (German) pbk,
142pp, Droemer Knaur. München.
In the course of her twenty years, so much had happened to Shirley Campbell -- and so little of it pleasant -- that she was not surprised that two men whom she had never seen before should express a desire to kill her.

Shirley, a refugee from the Bronx, living alone in Greenwich Village, is young, intelligent, attractive. She has no enemies -- as far as she knows. The only peril she faces are the romantic overtures of her boss, Mr. Bergan, at Bushwick Brothers, the small plastics manufacturer where she works.

When two men threaten to kill her, she realizes it's a case for the police. But how can

she depend upon them to protect her? Shirley is tough, funny and wonderful, and police
Lt. Burton finds it hard to believe that a girl like this can be a target for murder...

from the dust jacket of the 1964 Doubleday first edition

translations


1970. *Shirley.* (German) 206 pp, Droemer Knaur. München

1973. *Shirley.* (German) pbk, 143pp, Heyne, München


Penelope Hastings was not unlike many of her wealthy socialite contemporaries. Her husband was first vice-president of the City Federal Bank of New York. She had two lovely, well-mannered children in boarding schools. She had servants. She had original creations from Givenchy. She visited a psychiatrist daily. She went to all the right dinner and cocktail parties. All in all her life was a perfect bore. But Penelope Hastings was not a woman without an imagination, so she found a most unique and intriguing pastime. She became an accomplished thief. It all began at a very formal dinner party, when she could not resist separating her hostess from a diamond bracelet, and culminated the afternoon Penelope relieved the newest branch of her husband's bank of $52,000.

The investigation that followed was more than Police Commissioner John Comaday or Assistant to the D.A. Larry Cohen were remotely prepared to handle. The longer the case lasted, the more confused it became, for none of the pieces seemed to fit together in any sensible pattern. The greatest problem the forces of justice had to contend with was Penelope. She, of course, was merely the naïve wife of the distraught vice president of the City Federal Bank of New York, but somehow she seemed to have an uncanny notion of who the criminal was...

The admiring audience for E.V. Cunningham has steadily increased, and those who enjoyed his previous novels, *Shirley*, *Alice*, *Sylvia*, *Phyllis*, and *Lydia* will delight in the humorous and clever escapades of his latest heroine in PENEOPE.

*from the dust jacket of the 1965 Doubleday first edition*

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**translations**

1968. *Penelope. (German)* Deutsche Buch-Gemeinschaft, Berlin-Darmstadt-Wien.


Who was Helen Pilasky? Why did she murder Judge Knowton, and just what was Judge Knowton's connection with Helen Pilasky and with the syndicate? And why did Helen have no past?

Called into the case by a political boss in a desert city that seems suspiciously familiar, Blake Eddyman is told to defend a hopeless case -- a prostitute who murdered the city's leading citizen. He is reasonably bright, and no less honest than the next man, but now he finds himself inextricably caught up in the machine called the syndicate.

Here is an exciting modern mystery that is a little more than a mystery. A study of a strange and beautiful woman -- and a parable of our time as well. San Verdo, the fictional city that E.V. Cunningham creates as the locale of his new story, will be identified as half a dozen places. But it is none of them and it is all of them -- and much of America too. Here is a powerful, moving tale of a desert city dedicated to legal gambling, of a man and woman whose paths cross and tie into a knot that can never be unraveled, of a murder, a court trial, and of the anatomy of a modern American casino.

If you are not yet an E.V. Cunningham fan, Helen will make you one. If you are already a Cunningham fan, you know what to expect. Hard-boiled, tender, fast-paced -- we challenge you to put this book down once you have read the first five pages.

from the dust jacket of the 1966 Doubleday first edition

translations


Age 23, dark hair, blue eyes and a lovely, perfect size six. That is Margie Beck, a model for M.P. (for Marvin Potnik) Creations, a high-class 7th Avenue creator of women’s ensembles. Margie is also the charming, wacky innocent who does not court trouble but who has trouble thrust upon her. And oh what trouble.

It begins the day she inadvertently walks off with a $17,000 mink coat and a $90,000 bracelet belonging to the wife of the very wealthy Republican Governor of New York State. Her day also includes Joey Montoso, a Cleveland torpedo who knows a good mink coat when he sees one; three hoodlums from the Dravinian Embassy who understandably mistake Margie for an oil-rich countess; and General Cadmium Alexander, a stocky, scheming, pop-eyed would-be killer who would shoot Margie if he could adjust the silencer to his 706 Luger.

And then there are Margie's rescuers, her 245-pound behemoth of a boyfriend who is terrified of his own strength, and a brilliant young dress designer whose wits make up for his lack of brawn. All in turn are pursued by the ineffable Police Commissioner Comaday and District Attorney Larry Cohen.

How Margie's rescuers save Margie and what happens when Margie walks into the Governor's apartment with his wife's mink coat and bracelet make up the exciting denouement of this witty, wry novel.

If you are already a fan of E.V. Cunningham's girls, Margie will be a delightful addition to your collection. And if this is your first Cunningham adventure, prepare yourself for a rollicking good time.

*from the dust jacket of the 1966 Morrow first edition*
Her face seems dull, flat, frightened. Then, suddenly, she runs and when Gonzalez catches her he knows that he is right, that she is filled with a stupefying fear. Finally the voice comes. "What," she asks, "are you going to do with me?"

So begins a day of terror for Sally Dillman, a lovely young schoolteacher, who has mistaken Detective Gonzalez for an unknown assassin she hired to commit murder, her own. For Detective Gonzalez who works out of New York City's 19th Precinct it is the start of a deadly duel with a crazed, professional gunman. Gonzalez knows that the anonymous killer will not rest until he has fulfilled his contract to murder Sally, who now desperately wants to live.

For Sally and Gonzalez, alien to each other and the city that has brought them together, this day is invested not only with fear but with a searching, growing love. Sally, who comes from a small town in New York State, is white, Presbyterian, helpless and alone. Gonzalez, a man of deep warmth and anger, proudly Puerto Rican, Catholic, still views himself as an outsider in the brutal jungle that reared him. As the day progresses, Gonzalez, the cop, must use the woman he has come to love as human bait to draw out the killer and destroy him. The denouement is inexorable and chilling.

In this swift-paced, warmly moving novel, E.V. Cunningham, the creator of a gallery of fascinating women, changes pace from the light to the serious to bring you one of his most fascinating tales.

from the dust jacket of the 1967 William Morrow first edition

translations

1968. (French) pbk, 190 pp,Presses de la Cité..
1976. (German) pbk, 142 pp, Knaur-Verlag. München.
As Detective Sergeant Masao Masuto of the Beverly Hills Police Force drives toward the great antebellum-type house on North Canon, he thinks of his friend Al Greenberg, a famous producer. He recalls how far Greenberg had traveled, from the anonymous, crowded world of Bensonhurst in Brooklyn to the great house and the dreams and dolce vita of Hollywood.

Now Al Greenberg is dead. Almost from the moment his body is found in his Beverly Hills bedroom, a coterie of top film stars and executives suspect that they are marked for murder. The killer announces to one and all that her name is Samantha. Eleven years earlier a girl named Samantha – then one of thousands of young women seeking fame and stardom – was raped by half a dozen young men on a Hollywood set. The bait was the promise of a part in a TV show. She did not get the part and was never seen again. Now, one by one, the very same men who participated in the rape are meeting violent deaths.

It is up to Detective Masao Masuto to stop the killings and catch the killer. A Buddhist, aloof yet involved, a man of simple yet sophisticated tastes, Masuto must overcome the crass Hollywood world where a Nisei is still cruelly taunted. And Detective Masuto must decide, too, whether one of the beautiful, acid-tongued wives of those slated to die is Samantha.

A thriller calculated to bring you an interlude of fast-paced suspense, _Samantha_.
follows in the high-heeled footsteps of such favorites as Sally, Margie, Helen and Penelope.

from the dust jacket of the 1967 William Morrow first edition

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**translations**


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**Cynthia** A Novel

*For Judy; she knows why*
editions

Begin with a possible kidnapping by the head of the Mafia. Add a dating machine that upsets the laws of logic but not love. Toss in a robbery whose daring boggles the mind. Then pepper once over lightly with murder. And you have the basic ingredients for a wacky, fun-filled adventure.

The madness begins when Harvey Krim, the world's smartest and tightest insurance investigator, is ordered to find Cynthia Brandon, the daughter of the world's meanest near-billionaire. Cynthia's father has insured his daughter for one million dollars in case she is kidnapped and for another million if she is killed.

To locate Cynthia, Harvey turns to Lucille, a librarian at the New York Public Library and a Radcliffe graduate whose measurements are as impressive as her I.Q. The chase begins with Harvey leading the way (so he thinks) and Lucille pursuing Harvey (which is what Lucille had in mind all along).

On the way they run into a gathering of flower people in Central Park, an Italian count, the head of the Mafia, Lieutenant Rothschild of the New York Police Department, and a jolly gang of Texas thieves and murderers whose two ambitions in life are to take over the Mafia and steal a priceless Rembrandt from the Metropolitan Museum of Art, one of New York's most closely guarded treasure houses.

Like Samantha, Margie, Lydia, Penelope, et al, Cynthia is a rollicking roller coaster of a story.

from the dust jacket of the 1968 Morrow first edition

translations


1978. *Cynthia: Roman*. (German, tr. by Grete Felten) 206 pp, 20 cm, Deutsche Buch-Gemeinschaft. Berlin (West); Darmstadt; Wien.


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1978. Cynthia: Roman. (German, tr. by Grete Felten) 206 pp, 20 cm, Deutsche Buch-Gemeinschaft. Berlin (West); Darmstadt; Wien.


Cynthia e i ladroni. (Italian). Il Giallo Mondadori.
Al Brody was not born for danger. "I am," he says. "a flak, a middle-aged, overweight public relations man."

Al Brody operates in Hollywood. He has known the famous -- movie stars and U.S. senators -- and the infamous -- other movie stars and senators. The most dangerous thing Al Brody ever did was cross the street. Then fate took hold of Brody, the man everybody liked and trusted.

It all began in a most commonplace fashion: Al Brody decided to divorce his philandering wife. Then he made a startling discovery: he was in love with his beautiful assistant, Millie.

Their idyll was filled with passion. But suddenly, and at first inexplicably, Al Brody's world turned into a nightmare. The corpse of a man Al befriended disappeared, then reappeared. His life mysteriously threatened, Brody, with Millie at his side, found himself involved in one of the biggest crimes of the century. The denouement is both shocking and chilling.

Take a dose of harmless terror. Read Millie.

*from the dust jacket of the 1973 William Morrow first edition*

**translations**


